



2018 edition

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#MolteniGroup



We invite you to discover the Molteni&C Quick Ship Program: easy order, quick delivery.

A selection of Molteni&C's most popular designs are available for delivery in the United States within a two-week delivery time. Be inspired by the cutting edge Molteni&C lifestyle: sofas, armchairs, coffee tables, tables, chairs, and beds available in the most up-to-date colours and materials. This catalogue is a minute extract of the Molteni&C comprehensive collection, including systems for the night area and day area: closets, bookcases, storage units, sideboards, modular systems, sofas, tables, chairs, armchairs, carpets and a wide range of furniture pieces.

**Discover the complete Molteni&C collection by visiting our official website:**

**[moltenigroup.com](http://moltenigroup.com)**

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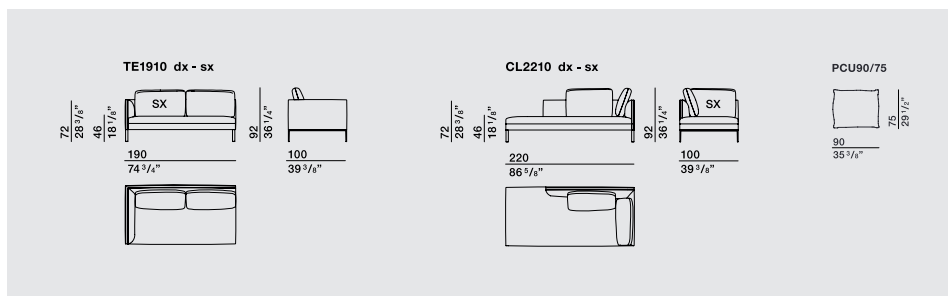


# PAUL

VINCENT VAN DUYSSEN

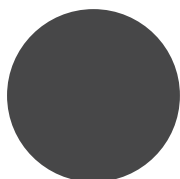
## TECHNICAL DRAWINGS

Paul is a seating system with elegant proportions and reassuring lines. A lightweight image, marked with distinctive double stitching and accentuated by the essential design of the die-cast aluminium feet. Elements with a generous width complete the system to guarantee comfortable seating with a welcoming and luxurious look.

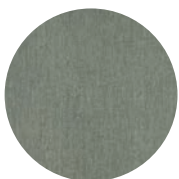


## AVAILABLE IN

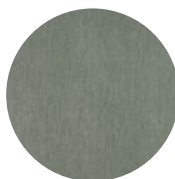
**A. Base**  
Pewter



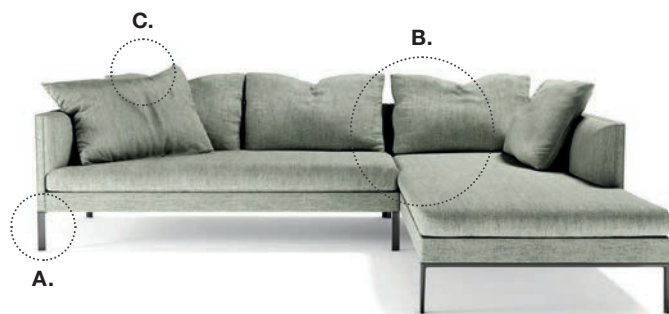
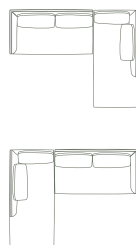
**B. Upholstery**  
Widia W3893



**C. 1 Pillow**  
Widia W3893



## COMPOSITIONS



Colors are to be considered as purely indicative

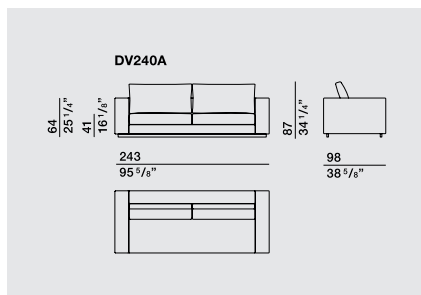




# REVERSI'14

STUDIO HANNES WETTSTEIN

## TECHNICAL DRAWING

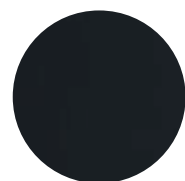


Reversi '14 reveals a strong, rational personality and affirms its reputation for comfort and warmth. The 3-position backrest mechanism makes it possible to change the seat depth to create a rational space for work and a welcoming space for relaxing - both on the same sofa. Reversi '14 offers excellent modular solutions - its logical components can be assembled in a wide range of compositions that include linear elements, corner elements, chaise longue pieces and poufs. The structure in polyurethane foam in different thicknesses holds comfortable seat cushions. Backrests are organised in two configurations: cushions adjacent to one another to occupy all available space, and cushions spaced apart.

## AVAILABLE IN

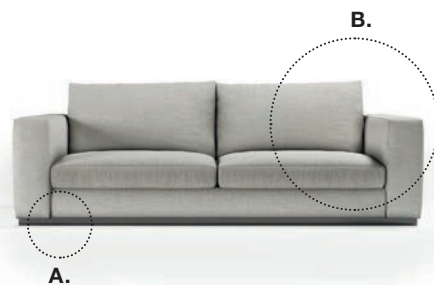
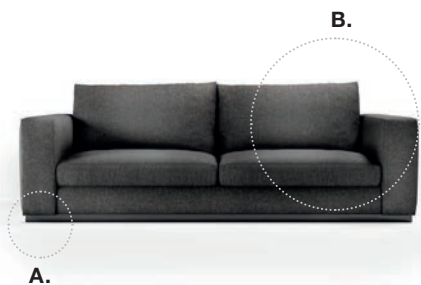
**A. Base**  
Black Chrome

**B. Upholstery**  
Wood WD333



**A. Base**  
Black Chrome

**B. Upholstery**  
Wood WD312



Colors are to be considered as purely indicative

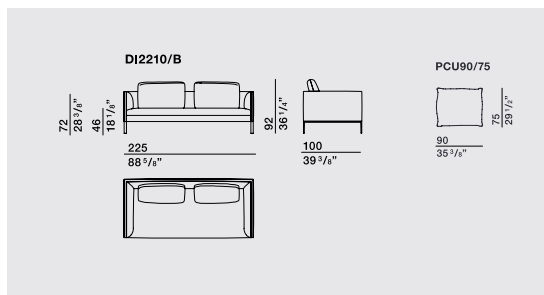




# PAUL

VINCENT VAN DUYSSEN

## TECHNICAL DRAWINGS



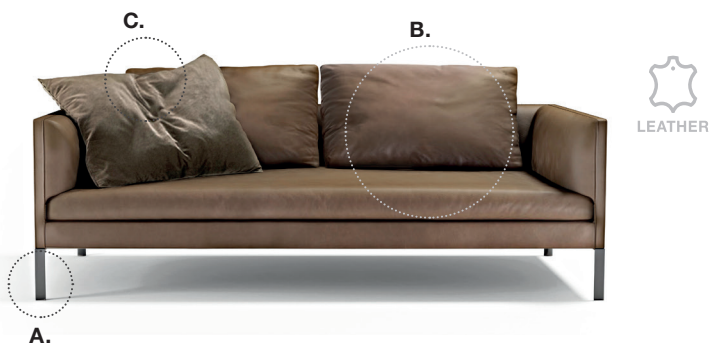
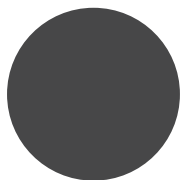
Paul is a seating system with elegant proportions and reassuring lines. A lightweight image, marked with distinctive double stitching and accentuated by the essential design of the die-cast aluminium feet. Elements with a generous width complete the system to guarantee comfortable seating with a welcoming and luxurious look.

## AVAILABLE IN

**A. Base**  
Pewter

**B. Upholstery**  
Savana 9330

**C. 1 Pillow**  
Web W6230



Colors are to be considered as purely indicative

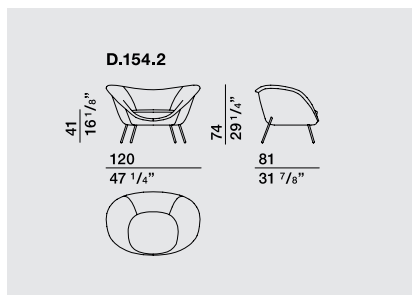




# D.154.2

GIO PONTI

## TECHNICAL DRAWING

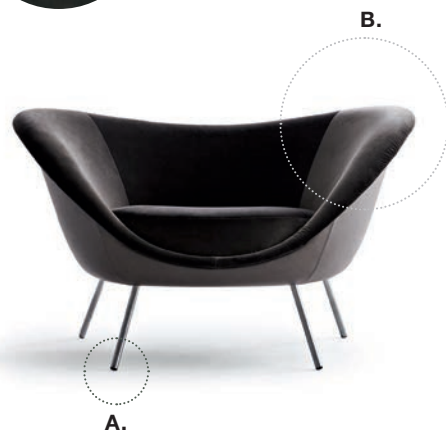


## AVAILABLE IN

**A. Base**  
Black Chrome



**B. Upholstery**  
Web W6296



Colors are to be considered as purely indicative

The armchair was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). It is part of the Gio Ponti Collection, which was curated by Molteni&C under the artistic direction of Studio Cerri & Associati.

The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the three component parts. In 2016 this "love chair" won the prestigious Wallpaper Design Awards and became a Molteni&C icon.

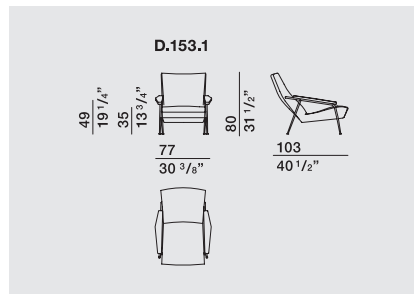
Wallpaper\* Design Award 2016



# D.153.1

GIO PONTI

## TECHNICAL DRAWING



## AVAILABLE IN

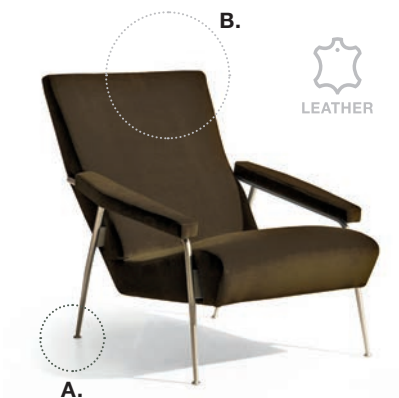
**A.** Base  
Brass

**B.** Upholstery  
Savana S9336



**A.** Base  
Brass

**B.** Upholstery  
Web W6281



Colors are to be considered as purely indicative

Designed in 1953, the D.153.1 armchair is part of the furniture of Gio Ponti's private house in via Dezza in Milan. This re-edition is produced by Molteni&C based on the original drawings from the Ponti archives. Brass structure, cover in bicolor white-blue leather or "Punteggiato" fabric, designed by Ponti for Rubelli in 1934.

The fabric reinterprets the age-old technique of velvet-weaving, bringing it up to date with contemporary patterns, such as close sequences of staggered disks with various gradations of colour. Exhibited at the Salone del Mobile 2012, the D.153.1 chair enriches the Gio Ponti furnishing Collection.

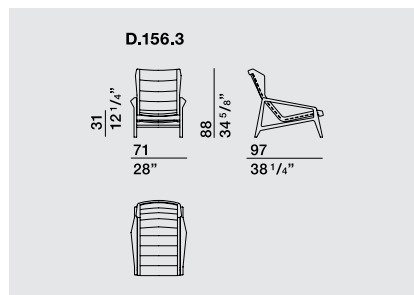




# D.156.3

GIO PONTI

## TECHNICAL DRAWING



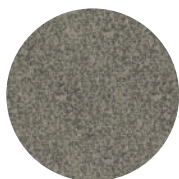
Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company's showroom in New York, along with furniture by Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella and others, chosen from among the most representative exhibitors at the 10<sup>th</sup> Milan Triennale.

## AVAILABLE IN

**A. Base**  
American Walnut



**B. Upholstery**  
Wild WD142



**C. Straps**  
Green



Colors are to be considered as purely indicative

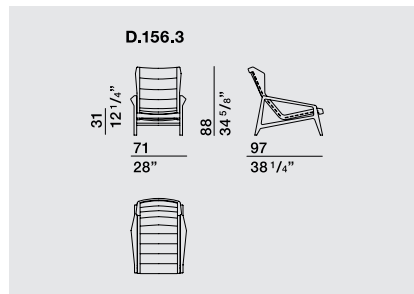




# D.156.3

GIO PONTI

## TECHNICAL DRAWING



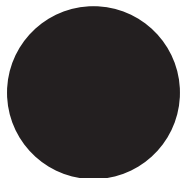
Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company's showroom in New York, along with furniture by Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella and others, chosen from among the most representative exhibitors at the 10<sup>th</sup> Milan Triennale.

## AVAILABLE IN

**A. Base**  
Black

**B. Upholstery**  
Savana SD935

**C. Straps**  
Black



**B.**



LEATHER

**C.**



**A.**



Colors are to be considered as purely indicative

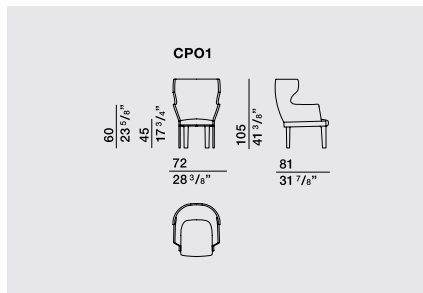




# CHELSEA

RODOLFO DORDONI

## TECHNICAL DRAWING



A classic bergère chair with renovated styling and improved comfort, seemingly straight from a typical London club in Chelsea, the location that the series draws inspiration from.

The strong solid wood structure balances the fluid lines of the seat backrests so that they merge inextricably creating ergonomics and elegance. Fabrics and leathers from the Molteni&C collection add particular value to the project, perceived as unique and timeless.

## AVAILABLE IN

**A. Base**  
Graphite Oak

**B. Upholstery**  
Kaiser KD423



**B.**



**A.**

Colors are to be considered as purely indicative

**A. Base**  
Eucalyptus

**B. Upholstery**  
Savana S9333



**B.**



**A.**



LEATHER

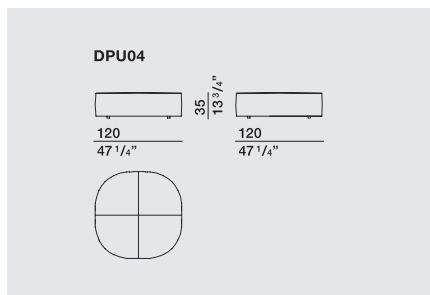




# DOMINO NEXT

NICOLA GALLIZIA

## TECHNICAL DRAWING

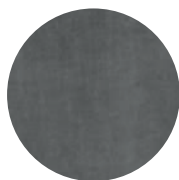


## AVAILABLE IN

Upholstery  
Web W6296



Upholstery  
Web W6233



Colors are to be considered as purely indicative

In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables, benches and poufs. They are made using and alternating steel, wood, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

Wallpaper\* Design Award 2017  
Best colada parlour

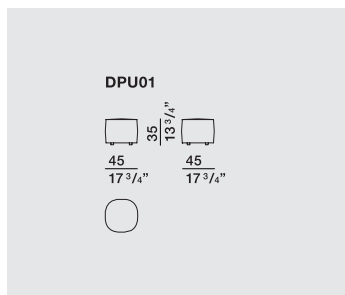




# DOMINO NEXT

NICOLA GALLIZIA

## TECHNICAL DRAWING



## AVAILABLE IN

Upholstery  
Savana S9336



LEATHER

Upholstery  
Scirocco SD930



LEATHER

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Wallpaper\* Design Award 2017  
Best colada parlour



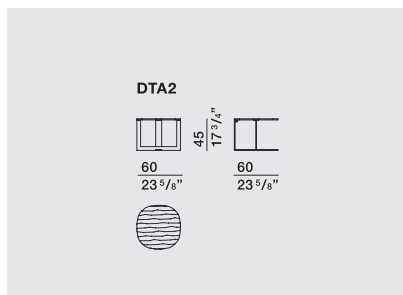
Colors are to be considered as purely indicative



# DOMINO NEXT

NICOLA GALLIZIA

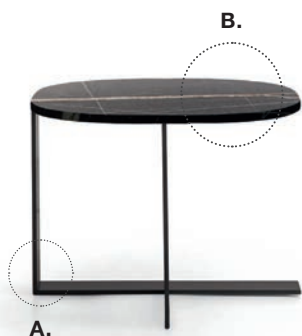
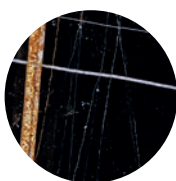
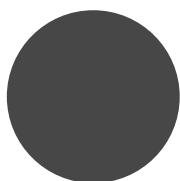
## TECHNICAL DRAWING



## AVAILABLE IN

**A.** Base  
Pewter

**B.** Top  
Sahara Noir



Colors are to be considered as purely indicative

In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables, benches and poufs. They are made using and alternating steel, wood, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

Wallpaper\* Design Award 2017  
Best colada parlour

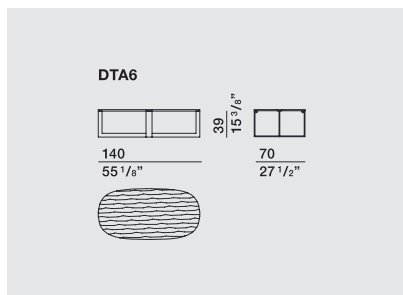




# DOMINO NEXT

NICOLA GALLIZIA

## TECHNICAL DRAWING



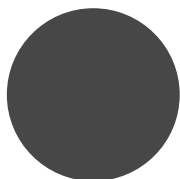
In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables, benches and poufs. They are made using and alternating steel, wood, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

Wallpaper\* Design Award 2017  
Best colada parlour

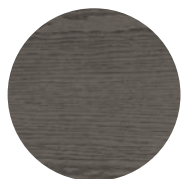


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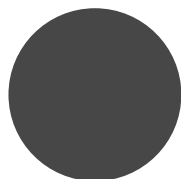
**A.** Base  
Pewter



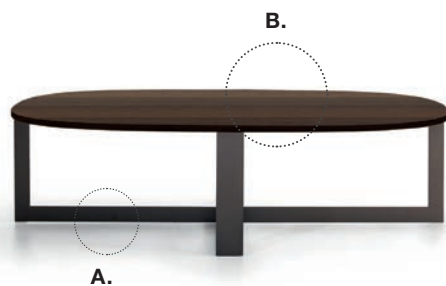
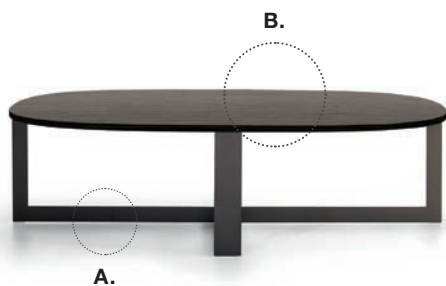
**B.** Top  
Graphite Oak



**A.** Base  
Pewter



**B.** Top  
Eucalyptus



Colors are to be considered as purely indicative

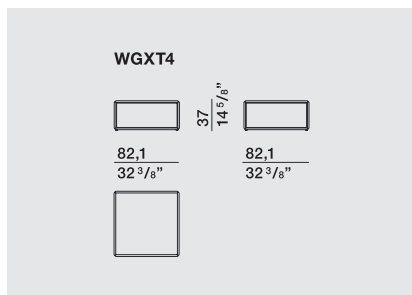




# 45°/TAVOLINO

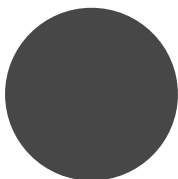
RON GILAD

## TECHNICAL DRAWING



## AVAILABLE IN

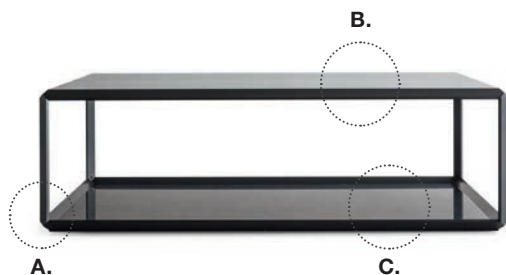
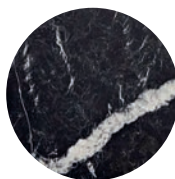
**A.** Frame  
Pewter



**B.** Top  
Smoked glass



**C.** Base  
Black Marquina



Colors are to be considered as purely indicative

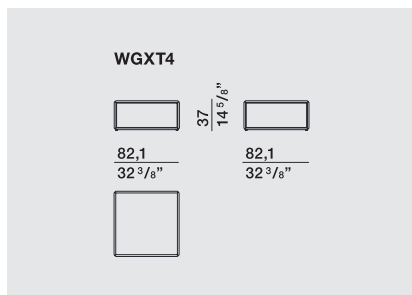
Ron Gilad's new collection of furnishings, Grado°, underlines the designer's interest in basic geometric shapes. 45°/tavolino. Series of small tables with extra-light transparent crystal top, available in various sizes and marked by both a monochrome finish, american walnut or black oak, and by a bi-colour finish. Complex but essential shapes, "open box" table, of which we can only see the contours, able to integrate into all furnishing solutions with character.



# 45°/TAVOLINO

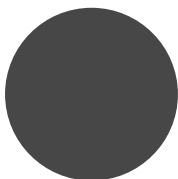
RON GILAD

## TECHNICAL DRAWING

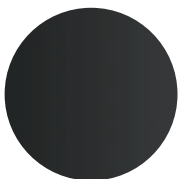


## AVAILABLE IN

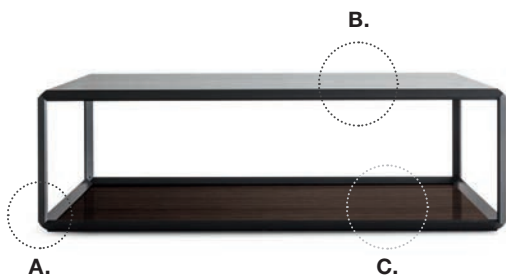
**A.** Frame  
Pewter



**B.** Top  
Smoked glass



**C.** Base  
Eucalyptus



Colors are to be considered as purely indicative

Ron Gilad's new collection of furnishings, Grado°, underlines the designer's interest in basic geometric shapes. 45°/tavolino. Series of small tables with extra-light transparent crystal top, available in various sizes and marked by both a monochrome finish, american walnut or black oak, and by a bi-colour finish. Complex but essential shapes, "open box" table, of which we can only see the contours, able to integrate into all furnishing solutions with character.

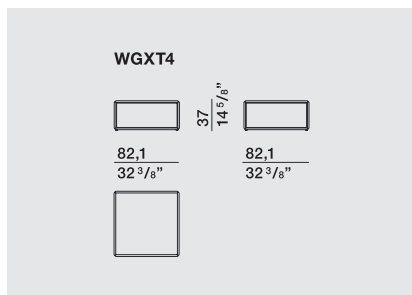




# 45°/TAVOLINO

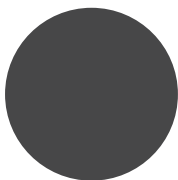
RON GILAD

## TECHNICAL DRAWING



## AVAILABLE IN

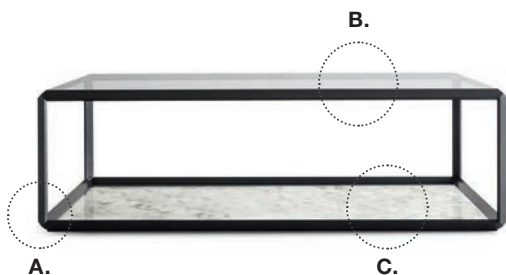
**A.** Frame  
Pewter



**B.** Top  
Transparent glass



**C.** Base  
Carrara



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Ron Gilad's new collection of furnishings, Grado°, underlines the designer's interest in basic geometric shapes. 45°/tavolino. Series of small tables with extra-light transparent crystal top, available in various sizes and marked by both a monochrome finish, american walnut or black oak, and by a bi-colour finish. Complex but essential shapes, "open box" table, of which we can only see the contours, able to integrate into all furnishing solutions with character.

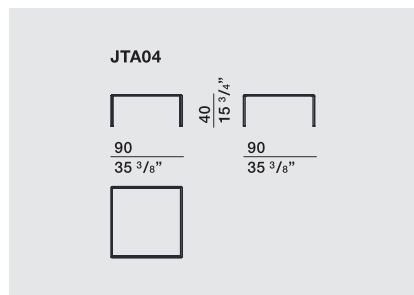




# JAN

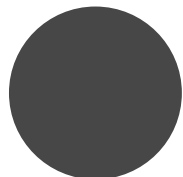
VINCENT VAN DUYSSEN

## TECHNICAL DRAWING



## AVAILABLE IN

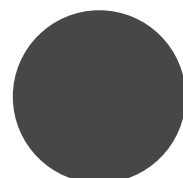
**A.** Base  
Pewter



**B.** Top  
Graphite Oak



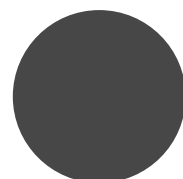
**A.** Base  
Pewter



**B.** Top  
Eucalyptus



**A.** Base  
Pewter



**B.** Top  
Sahara Noir



Colors are to be considered as purely indicative

The structural elements of Jan, made of metal, with pewter or copper finishes, bring lightness and sobriety to the volumes, while the eucalyptus or oak woods, the stones and the glass, used for the surfaces, elegantly re-design their proportions.





# DINING

QUICK SHIP 2018 EDITION



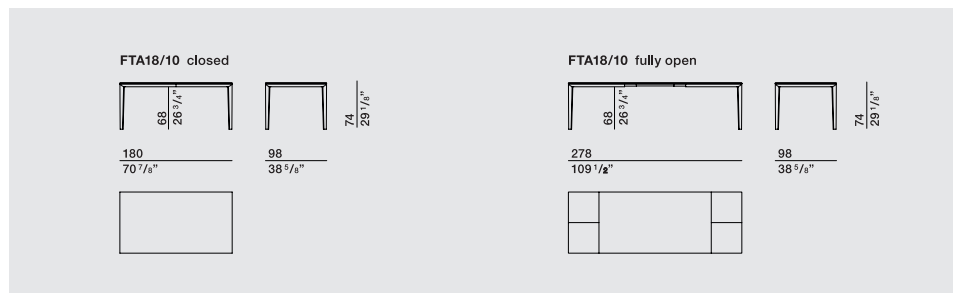
# FILIGREE

RODOLFO DORDONI

Filigree is a range of fixed size and extension tables. Glossy and matt diecast aluminium frames underpin tops enhanced by a wide range of finishes. The entire top is without cuts, and extends to double its size. It allows the maximum use

of space thanks to the outer legs, minimum thickness of the tops, and above all its mechanism containment structure and extensions which are only 38 mm internal thickness.

## TECHNICAL DRAWINGS



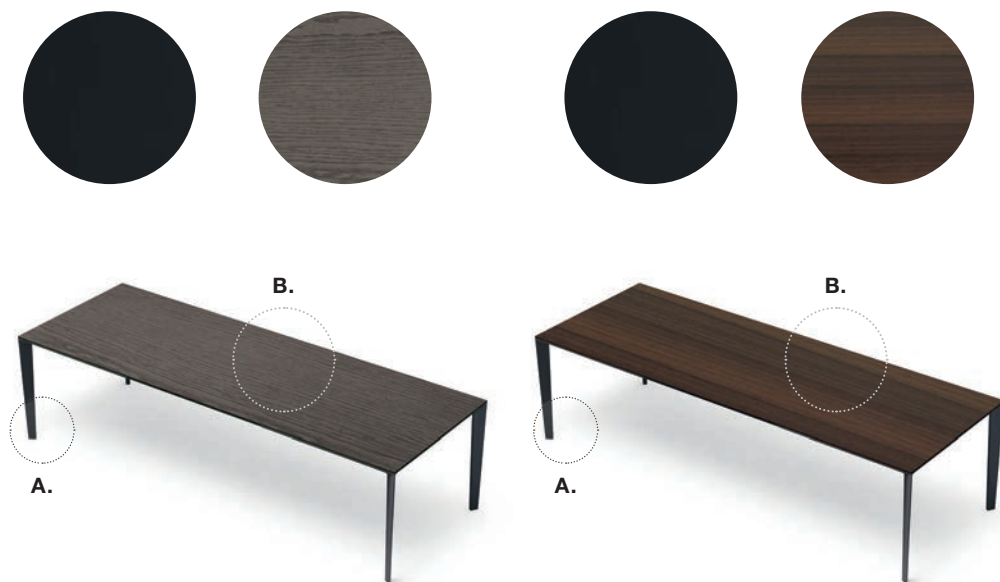
## AVAILABLE IN

**A. Base**  
Black Chrome

**B. Top**  
Graphite Oak

**A. Base**  
Black Chrome

**B. Top**  
Eucalyptus



Colors are to be considered as purely indicative

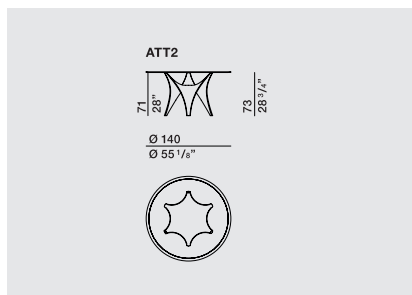




# ARC

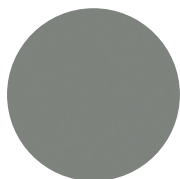
FOSTER + PARTNERS

## TECHNICAL DRAWING

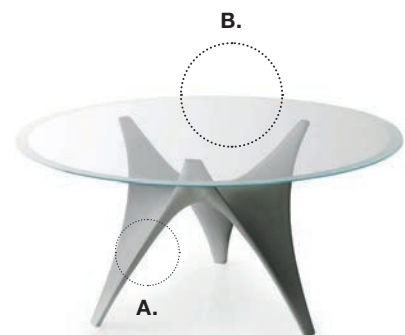


## AVAILABLE IN

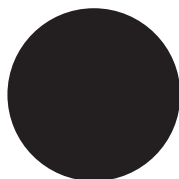
**A.** Base  
Grey cement



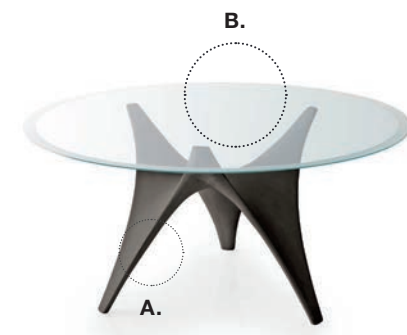
**B.** Top Extralight  
transparent glass



**A.** Base  
Black cement



**B.** Top Extralight  
transparent glass



Colors are to be considered as purely indicative

The table Arc embodies the innovative concepts which distinguish it. The base shape is inspired by the technostructures currently used in modern building: a new "light" cement which mixes colour and a special fibrous material obtaining resistant structures with a low specific weight. Printed in a single block and dyed. It allows the manufacture of complex shapes, the Arc table combines the structural characteristics of strength and elasticity with innovative concepts such as complete recyclability and low environmental impact of the production cycle.

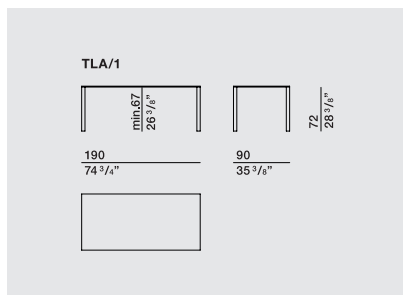
ELLE DECOR Design Award, 2011



# LESSLESS

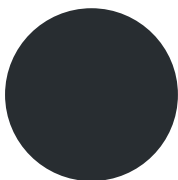
JEAN NOUVEL

## TECHNICAL DRAWING



## AVAILABLE IN

Anthracite



Colors are to be considered as purely indicative

LessLess is a complete range of tables, rectangular and square, painted in different colors. An aluminum table the strength of which lies in a play on corners and folds. The external outline of the horizontal table top is very thin and its stiffness is obtained by bending the aluminum sheet along inclined planes. Designed originally for the Fondation Cartier in Paris, the LessLess tables stand out for intrinsic elegance and light lines in every environment.

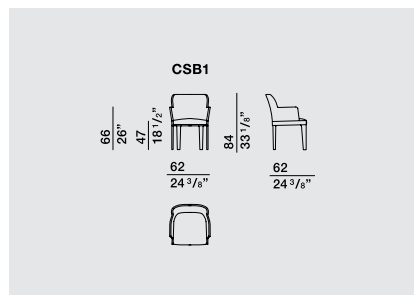




# CHELSEA

RODOLFO DORDONI

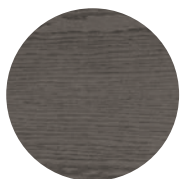
## TECHNICAL DRAWING



Like the armchair from the same range, the Chelsea chair summarizes the essence of contemporary design and the memory of tradition. It is an ideal tendency towards the future which brings with it the knowledge. Chelsea is a series of chairs in varied styles, particularly well-suited to dining rooms where the pleasure of good food is accompanied by the pleasure of cultured, cosmopolitan conversation. With a frame of simple design but elegant proportions, it comes in three backrest options: two with arms, one without. Master craftsmanship values are expressed by the processing of the highest quality raw materials, from wood, fabric and leather. The details are made with care and passion that ensure the appeal of these extremely versatile seats.

## AVAILABLE IN

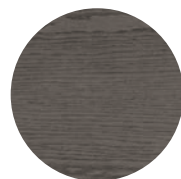
**A. Legs**  
Graphite oak



**B. Upholstery**  
Kubrick K1995



**A. Legs**  
Graphite oak



**B. Upholstery**  
Extra L209



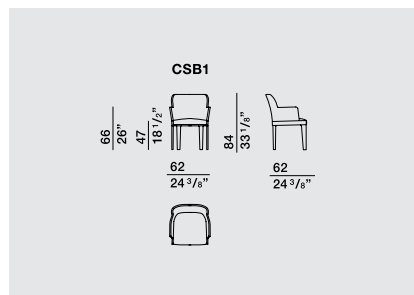
Colors are to be considered as purely indicative



# CHELSEA

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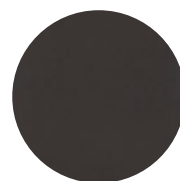
**A. Legs**  
Eucalyptus

**B. Upholstery**  
Wild WD123



**A. Legs**  
Eucalyptus

**B. Upholstery**  
Pandora PD533



Colors are to be considered as purely indicative

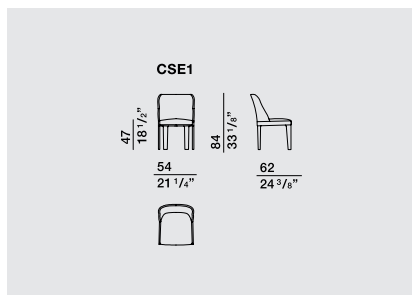




# CHELSEA

RODOLFO DORDONI

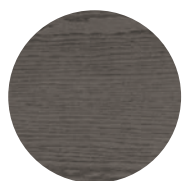
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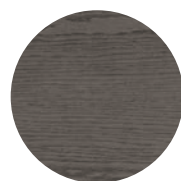
**A. Legs**  
Graphite oak



**B. Upholstery**  
Kubrick K1995



**A. Legs**  
Graphite oak



**B. Upholstery**  
Extra L209



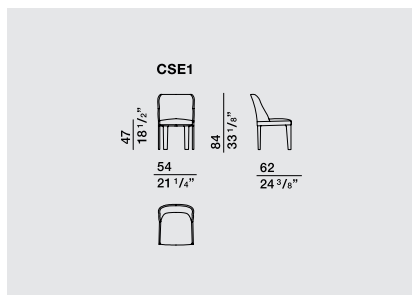
Colors are to be considered as purely indicative



# CHELSEA

RODOLFO DORDONI

## TECHNICAL DRAWING



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## AVAILABLE IN

**A.** Legs  
Eucalyptus



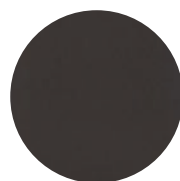
**B.** Upholstery  
Wild WD123



**A.** Legs  
Eucalyptus



**B.** Upholstery  
Pandora PD533



Colors are to be considered as purely indicative

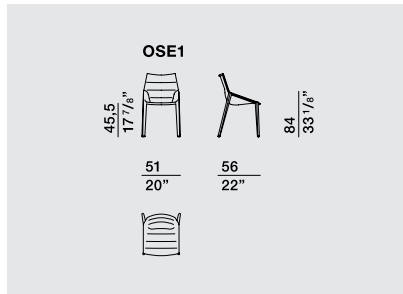




# OUTLINE

ARIK LEVY

## TECHNICAL DRAWING



## AVAILABLE IN

Upholstery  
Extra L141



LEATHER

Colors are to be considered as purely indicative

This version of Arik Levy's Outline chair combines comfort and functionality, thanks to an ergonomically correct fibreglass seat with removable fabric or leather covers. Outline is the ideal complement to all tables thanks to the multitude of versions available: entirely made of fabric, leather or with metal or wooden legs.





# SLEEPING

QUICK SHIP 2018 EDITION

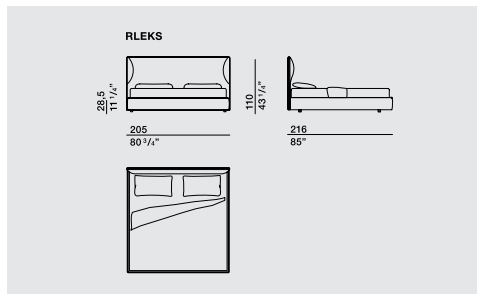




# RIBBON

VINCENT VAN DUYSSEN

## TECHNICAL DRAWING



## AVAILABLE IN

**A.** Upholstery  
Kupido K3943



**B.** Trim  
Extra Leather L216



Colors are to be considered as purely indicative

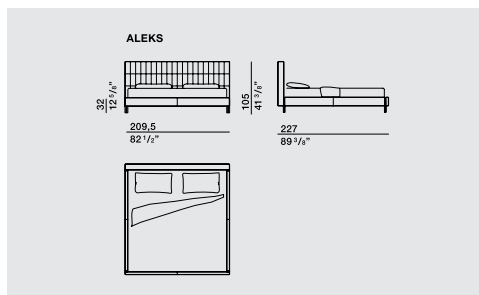
Ribbon is a fabulously soft textile bed with a young, modern design, using natural materials. Ribbon, by Vincent Van Duysen, marks the Flemish designer's debut with Molteni&C. The textile or leather upholstery hooks up to a ribbon, with leather details, that runs all the way round the headboard and bed and serves both a structural and an aesthetic purpose. As in a rosette, the soft and inviting silhouette underlines the familiarity of the object. The tall and softly padded headboard makes it a highly contemporary product, suitable for the most discerning customers. The upholstery slip-cover is fully detachable.



# ANTON

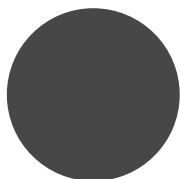
VINCENT VAN DUYSSEN

## TECHNICAL DRAWING



## AVAILABLE IN

**A.** Base  
Pewter



**B.** Upholstery  
Siria S1221



LEATHER

**A.**

Colors are to be considered as purely indicative

Anton is a bed that perfectly expresses Vincent Van Duysen's design philosophy, where essentiality and carefully chosen materials achieve a perfect synthesis. Delicate but clean lines for a harmonious aesthetic balance, the result of reducing anything superfluous.

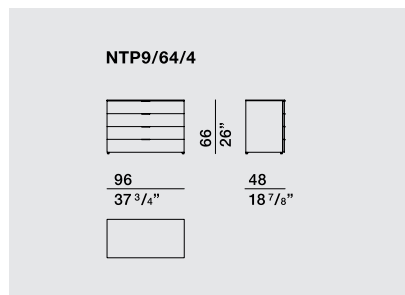




# 909

LUCA MEDA

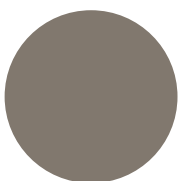
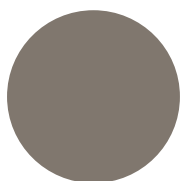
## TECHNICAL DRAWING



## AVAILABLE IN

Drawer unit  
Clay matt lacquer

Top  
Clay coloured glass



Colors are to be considered as purely indicative

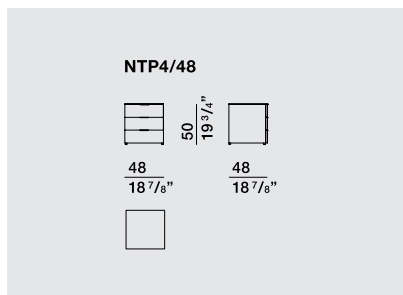
This is a line of modular chests of drawers whose elements can be used individually or combined to form a large container unit. It's a re-invention of the chest of drawers, standing between the rational and the traditional. Top in coloured glass, wood, glossy lacquered, matt or open grain lacquered. Drawers fronts in glossy lacquered, matt or open grain lacquered. A particular version with a refined open compartment and an aluminum structure supporting the drawers. Great care has been taken with the exterior matt or open grain lacquered finishes.



# 909

LUCA MEDA

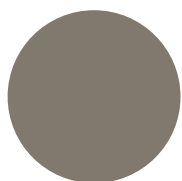
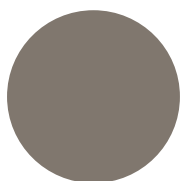
## TECHNICAL DRAWING



## AVAILABLE IN

Drawer unit  
Clay matt lacquer

Top  
Clay coloured glass



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Molteni & C