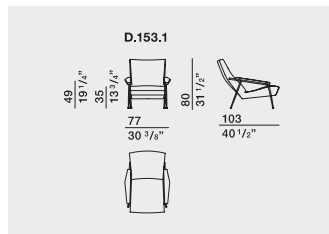


D.153.1

GIO PONTI

TECHNICAL DRAWING



Designed in 1953, the D.153.1 armchair is part of the furniture of Gio Ponti's private house in via Dezza in Milan. This re-edition is produced by Molteni&C based on the original drawings from the Ponti archives.

Brass structure, cover in bicolor white-blue leather or "Punteggiato" fabric, designed by Ponti for Rubelli in 1934.

The fabric reinterprets the age-old technique of velvet-weaving, bringing it up to date with contemporary patterns, such as close sequences of staggered disks with various gradations of colour. Exhibited at the Salone del Mobile 2012, the D.153.1 chair enriches the Gio Ponti furnishing Collection.

AVAILABLE IN

A. Base
Brass



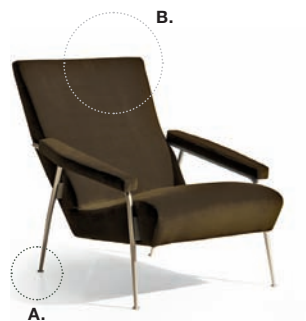
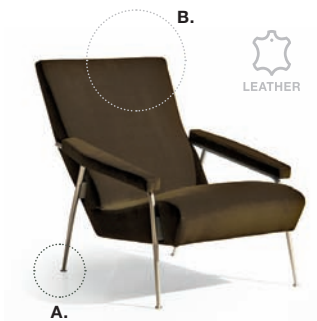
B. Upholstery
Savana S9336



A. Base
Brass



B. Upholstery
Web W6281



Colors are to be considered as purely indicative

DATASHEET

REGISTERED
DESIGN

II.2018



D.153.1
ARMCHAIR—
GIO PONTI
1953 / 2012

Molteni & C

TECHNICAL INFORMATION

UPHOLSTERED STRUCTURE

Frame in solid Fir (Picea abies) with elastic straps, covered in custom polyurethane in different thicknesses. Bonded velveteen lining.

ARMREST

In solid Fir covered in custom polyurethane. Bonded velveteen lining.

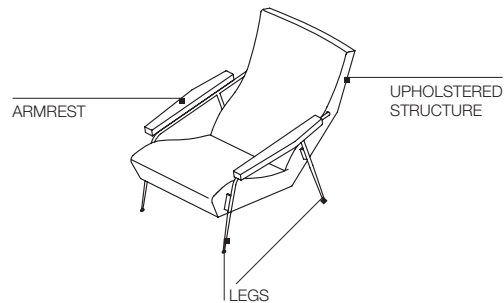
LEGS

In heat-sealed steel with a satin brass finish. Feet in non-slip plastic.

OUTER COVER

(See specific card for the cover).

Note: Covers can be removed only by a professional upholsterer.



DATASHEET

REGISTERED
DESIGN

II.2018

moltenigroup.com

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.