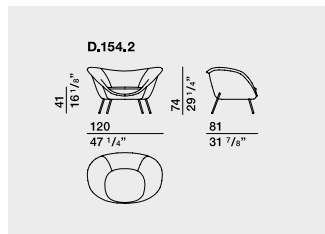


# Molteni & C

## D.154.2

GIO PONTI

### TECHNICAL DRAWING

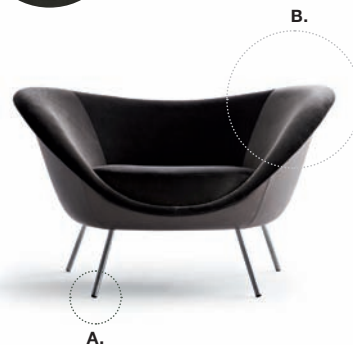


### AVAILABLE IN

**A.** Base  
Black Chrome



**B.** Upholstery  
Web W6296



Colors are to be considered as purely indicative

The armchair was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). It is part of the Gio Ponti Collection, which was curated by Molteni&C under the artistic direction of Studio Cerri & Associati.

The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the three component parts. In 2016 this "love chair" won the prestigious Wallpaper Design Awards and became a Molteni&C icon.

Wallpaper® Design Award 2016



### DATASHEET

REGISTERED  
DESIGN

II.2018

[moltenigroup.com](http://moltenigroup.com)

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

## TECHNICAL INFORMATION

### EXTERNAL STRUCTURE

Compact cold moulded polyurethane.

### INTERNAL STRUCTURE

Electro-welded metal frame; flexible cold moulded polyurethane.

### SEAT CUSHION

Insert shaped polyurethane and polyester fibre. Cover in resin treated bonded velveteen.

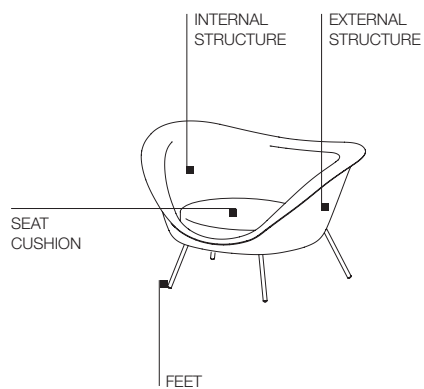
### FEET

Chromed steel with plastic non-slip floor slides.

### OUTER COVER

(See specific card for the cover).

**Note: Covers can be removed only by a professional upholsterer.**



## DATASHEET

REGISTERED  
DESIGN

II.2018