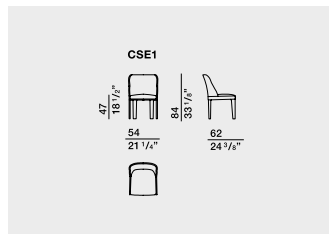


# CHELSEA

RODOLFO DORDONI

## TECHNICAL DRAWING



Like the armchair from the same range, the Chelsea chair summarizes the essence of contemporary design and the memory of tradition. It is an ideal tendency towards the future which brings with it the knowledge. Chelsea is a series of chairs in varied styles, particularly well-suited to dining rooms where the pleasure of good food is accompanied by the pleasure of cultured, cosmopolitan conversation. With a frame of simple design but elegant proportions, it comes in three backrest options: two with arms, one without. Master craftsmanship values are expressed by the processing of the highest quality raw materials, from wood, fabric and leather. The details are made with care and passion that ensure the appeal of these extremely versatile seats.

## AVAILABLE IN

**A. Legs**  
Graphite oak



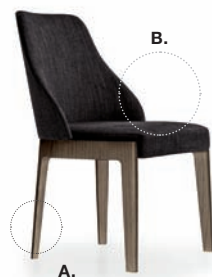
**B. Upholstery**  
Kubrick K1995



**A. Legs**  
Graphite oak



**B. Upholstery**  
Extra L209



Colors are to be considered as purely indicative

## DATASHEET

REGISTERED  
DESIGN

II.2018



## TECHNICAL INFORMATION

### STRUCTURE

In solid wood stained. Feet in plastic non slip material.

### CHAIR SEAT

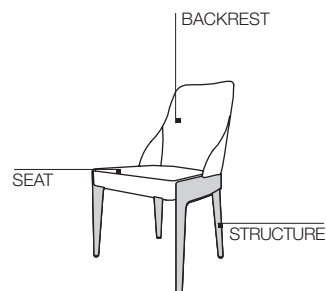
Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover.

### BACKREST

Internal structure in Polimex (composite polyester/polyurethane material) covered with density high-resistance foam polyurethane. Light velvet cover.

### EXTERNAL REMOVABLE SLIPCOVERS

(See specific card for the cover).



## DATASHEET

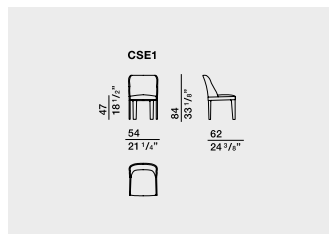
REGISTERED  
DESIGN

II.2018

# CHELSEA

RODOLFO DORDONI

## TECHNICAL DRAWING



Like the armchair from the same range, the Chelsea chair summarizes the essence of contemporary design and the memory of tradition. It is an ideal tendency towards the future which brings with it the knowledge. Chelsea is a series of chairs in varied styles, particularly well-suited to dining rooms where the pleasure of good food is accompanied by the pleasure of cultured, cosmopolitan conversation. With a frame of simple design but elegant proportions, it comes in three backrest options: two with arms, one without. Master craftsmanship values are expressed by the processing of the highest quality raw materials, from wood, fabric and leather. The details are made with care and passion that ensure the appeal of these extremely versatile seats.

## AVAILABLE IN

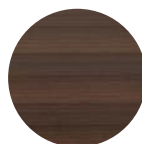
**A. Legs**  
Eucalyptus



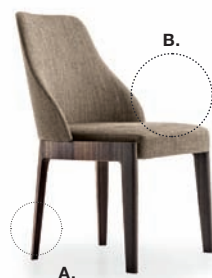
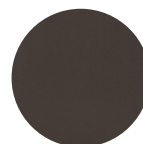
**B. Upholstery**  
Wild WD123



**A. Legs**  
Eucalyptus



**B. Upholstery**  
Pandora PD533



Colors are to be considered as purely indicative

## DATASHEET

REGISTERED  
DESIGN

II.2018



## TECHNICAL INFORMATION

### STRUCTURE

In solid wood stained. Feet in plastic non slip material.

### CHAIR SEAT

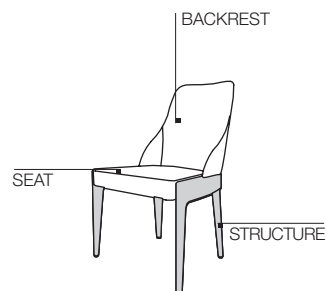
Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover.

### BACKREST

Internal structure in Polimex (composite polyester/polyurethane material) covered with density high-resistance foam polyurethane. Light velvet cover.

### EXTERNAL REMOVABLE SLIPCOVERS

(See specific card for the cover).



## DATASHEET

REGISTERED  
DESIGN

II.2018