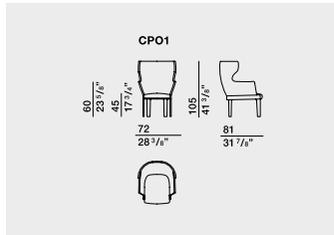


# CHELSEA

RODOLFO DORDONI

## TECHNICAL DRAWING



A classic bergère chair with renovated styling and improved comfort, seemingly straight from a typical London club in Chelsea, the location that the series draws inspiration from.

The strong solid wood structure balances the fluid lines of the seat backrests so that they merge inextricably creating ergonomics and elegance. Fabrics and leathers from the Molteni&C collection add particular value to the project, perceived as unique and timeless.

## AVAILABLE IN

**A. Base**  
Graphite Oak



**B. Upholstery**  
Kaiser KD423



**A. Base**  
Eucalyptus



**B. Upholstery**  
Savana S9333



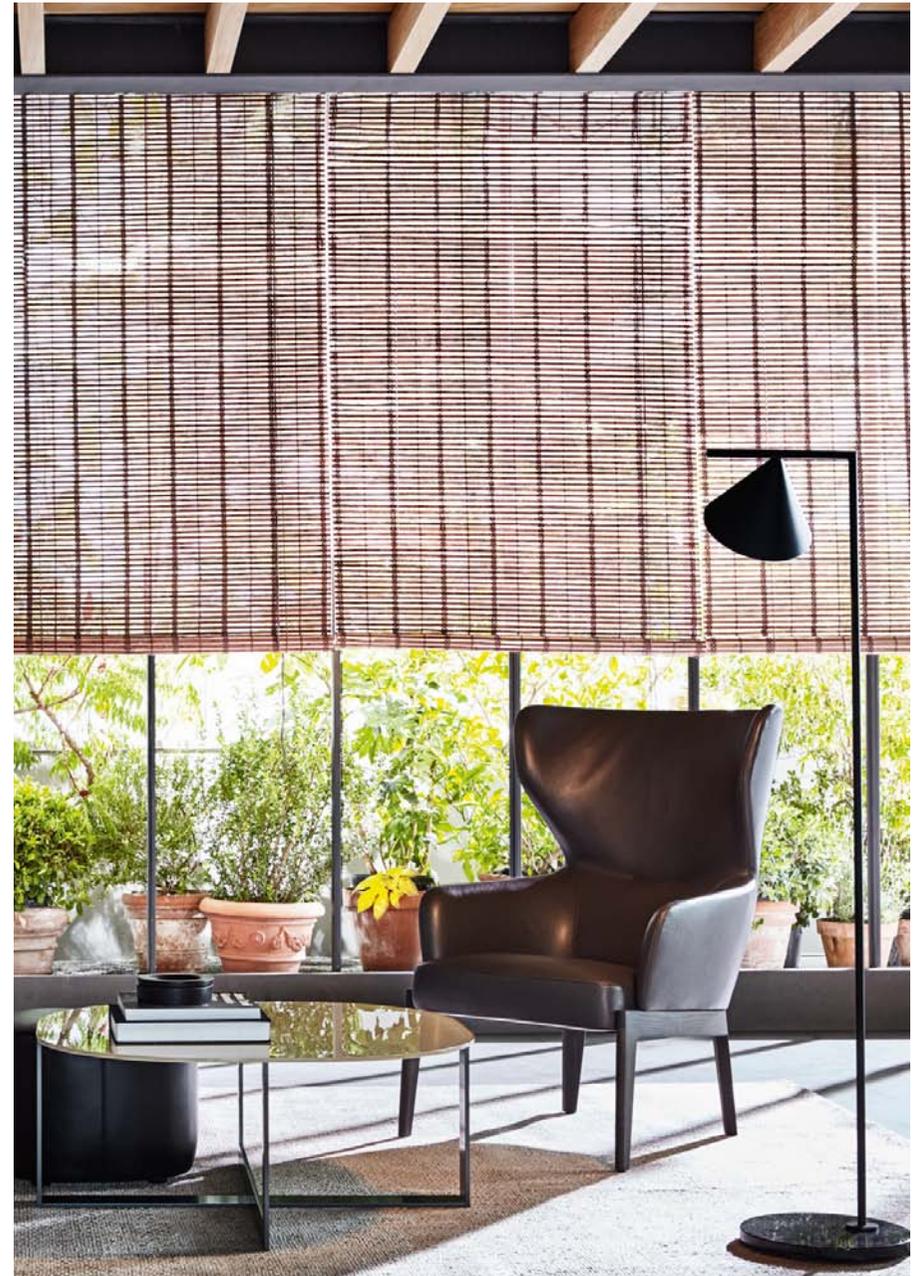
Colors are to be considered as purely indicative

## DATASHEET

REGISTERED  
DESIGN

II.2018

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.



## TECHNICAL INFORMATION

### STRUCTURE

In solid wood stained. Feet in plastic non slip material.

### SEAT

Metal frame with elastic straps. Flexible, cold foamed polyurethane. Velvetreen resin bonded cover. Polyurethane seat cushion.

### BACKREST

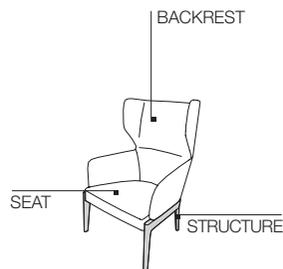
Internal structure in Polimex (composite polyester/polyurethane material) covered with density high-resistance foam polyurethane. Light velvet cover.

### SEAT CUSHION

Shaped polyurethane and polyester fibre insert. 100% cotton cover.

### EXTERNAL REMOVABLE SLIPCOVERS

(See specific card for the cover).



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