## Molteni&C

MAYFAIR — RODOLFO DORDONI 2017



Combining geometric figures to create new geometric solids is not just an exercise for mathematicians. The most attentive designers, such as Rodolfo Dordoni, experiment with it too, giving rise to original items of furniture both in terms of conception and use. One such is the Mayfair collection, dining tables, small tables and counter tops all share trapezoidal or truncated pyramid support plinths.

#### DATASHEET

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#### FINISHES

TABLE TOP FINISHES transparent grey laminated glass with the central part in silver eucalyptus TABLE BASES FINISHES glossy copper orient grey marble

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#### **TECHNICAL INFORMATION**

#### TABLE

#### MARBLE LEG

Central load-bearing support in iron with epoxy coating. External covering in marble with internal structure in Birch (betula alba).

#### COPPER LEG

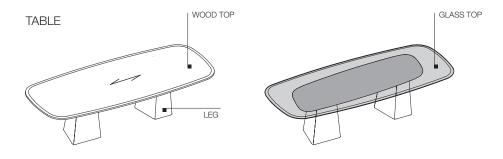
Central load-bearing support in iron with epoxy coating. External coating formed in mould in structural polyurethane painted copper colour.

#### WOOD TOP

Medium density fibre panel covered with Eucalyptus wood veneer (Eucalyptus globulus)

#### GLASS TOP

Painted medium density fibre panel. Transparent laminated tempered glass, th. 12 with internal film and silver coating in the central part.

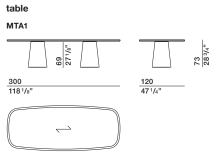


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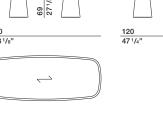
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# MAYFAIR— RODOLFO DORDONI 2017

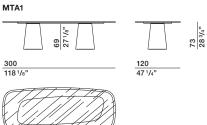
#### DIMENSIONS



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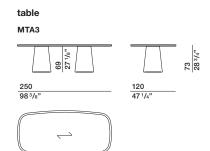


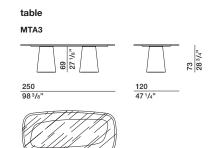
table











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