

# Molteni & C

## TREVI — MATTEO NUNZIATI 2015

1—  
2



Matteo Nunziati took his inspiration from baroque art for this set of small round tables. The overlapping convex top resemble drapery stirred by the wind. It is as if they are hanging in the air. A typical effect of painters and architects from seventeenth-century. Rome and its iconic Trevi fountain gave the tables their name.

### DATASHEET

REGISTERED  
DESIGN

IX.2020

## FINISHES

### TOPS FINISHES

eucalyptus - grey oak - graphite oak

### STRUCTURE FINISH

pewter colour

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## TECHNICAL INFORMATION

### TABLE TOP

Curved, molded laminated poplar (*Populus alba*) panel, clad with sliced Eucalyptus (*Eucalyptus globulus*) wood or Oak (*Quercus*).

### BASE

In painted metal, feet in non-slip plastic.

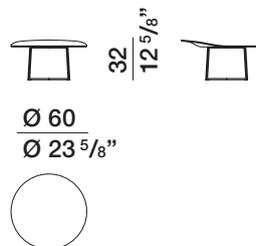
2—  
2



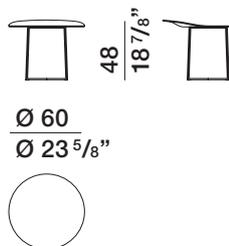
## DIMENSIONS

### small table

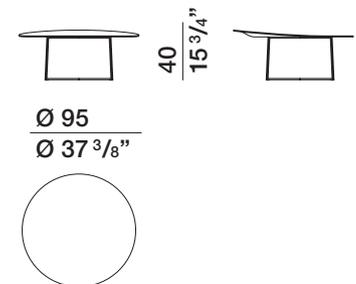
#### TNR1



#### TNR2



#### TNR3



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