

NEW COLLECTION 2025

Sofas
Living Systems
Dining
Boiserie & Doors
Night Systems
Carpet Collection

Molteni&C

NEW COLLECTION 2025

SOFAS

- 08 EMILE — SEATING SYSTEM
- 46 EUGÈNE — ARMCHAIR
- 60 ODILE — COFFEE TABLES
- 68 LÈA — COFFEE TABLE
- 80 MAYLIS — COFFEE TABLES
- 90 FLEUR — COFFEE TABLE
- 94 LIA — ARMCHAIR
- 108 LINEA — ARMCHAIR
- 120 LOUISA — **UPDATE** COFFEE TABLES
- 122 **LIVING SMART SOLUTIONS**

DINING

- 134 LISE — TABLE
- 150 PÉNÉLOPE — CONSOLE
- 158 MONK — CHAIR AND ARMCHAIR
- 172 OUTLINE — **UPDATE** CHAIR
- 186 MATEO — **UPDATE** TABLE
- 204 DIAMOND — **UPDATE** TABLE
- 206 FILIGREE — **UPDATE** TABLE

LIVING SYSTEMS

- 212 ANDROMEDA — SIDEBOARD
- 224 ARIA — WRITING DESK
- 234 LIVING BOX — **UPDATE** LIVING SYSTEM
- 246 505 UP SYSTEM — **UPDATE** LIVING SYSTEM

NIGHT SYSTEMS

- 264 TIBEAU — BED AND BENCH
- 274 THEO — BED
- 282 GLISS MASTER — **UPDATE** MODULAR DOOR
- 294 GLISS MASTER — **UPDATE** MODULAR ISLAND

BOISERIE & DOORS

- 302 ARIAL — **UPDATE** BOISERIE & DOORS

GIO PONTI OBJECTS

CARPET COLLECTION

- 320 ORIZZONTI — CARPET
- 322 ROADS — CARPET

MATERIAL LIBRARY

- 326 FABRICS & LEATHERS 2025
- 352 FINISHES 2025

MARKETING TOOLS

OVERVIEW

The Molteni&C 2025 collection photographed and described in this catalogue may be subject to changes.
I prodotti della collezione Molteni&C 2025 illustrati e fotografati in questo catalogo potrebbero subire alcune variazioni.

SOFAS



EMILE
CHRISTOPHE DELCOURT
PAG. 08



EUGÈNE
CHRISTOPHE DELCOURT
PAG. 46

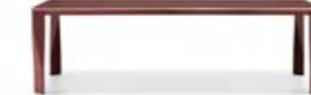


LÈA
CHRISTOPHE DELCOURT
PAG. 60

DINING



FILIGREE — UPDATE
RODOLFO DORDONI
PAG. 172



DIAMOND — UPDATE
PATRICIA URQUIOLA
PAG. 186



MATEO — UPDATE
VINCENT VAN DUYSEN
PAG. 204



ODILE
CHRISTOPHE DELCOURT
PAG. 68



MAYLIS
CHRISTOPHE DELCOURT
PAG. 80



FLEUR
CHRISTOPHE DELCOURT
PAG. 90



OUTLINE — UPDATE
ARIK LEVY
PAG. 206



ANDROMEDA
LSM
PAG. 212



ARIA
VINCENT VAN DUYSEN
PAG. 224



LIA
GAMFRATESI
PAG. 94



LINEA
VINCENT VAN DUYSEN
PAG. 108



LOUISA — UPDATE
VINCENT VAN DUYSEN
PAG. 120



LIVING BOX — UPDATE
VINCENT VAN DUYSEN
PAG. 234



505 UP SYSTEM — UPDATE
NICOLA GALLIZIA
PAG. 246

DINING



LISE
CHRISTOPHE DELCOURT
PAG. 134



PÉNÉLOPE
CHRISTOPHE DELCOURT
PAG. 150



MONK
TOBIA SCARPA
PAG. 158



ARIOL — UPDATE
STUDIO KLOSS
PAG. 302

OVERVIEW

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NIGHT SYSTEMS



TIBEAU
GAMFRATESI
PAG. 264



THEO
YABU PUSHELBERG
PAG. 274

GIO PONTI OBJECTS PAG. 318



COLOMBO 1
GIO PONTI



COLOMBO 2
GIO PONTI



CAVALLO 1
GIO PONTI



CAVALLO 2
GIO PONTI



GLISS MASTER
MERIDIAN — **UPDATE**
STUDIO KLASS
PAG. 282



GLISS MASTER
MODULAR ISLAND — **UPDATE**
R&D
PAG. 294

CARPET COLLECTION



ORIZZONTI
MARTA FERRI
PAG. 320



ROADS
MARTA FERRI
PAG. 322



LA MANO
GIO PONTI



BUCCERO
GIO PONTI



ARCHITETTURA
GIO PONTI



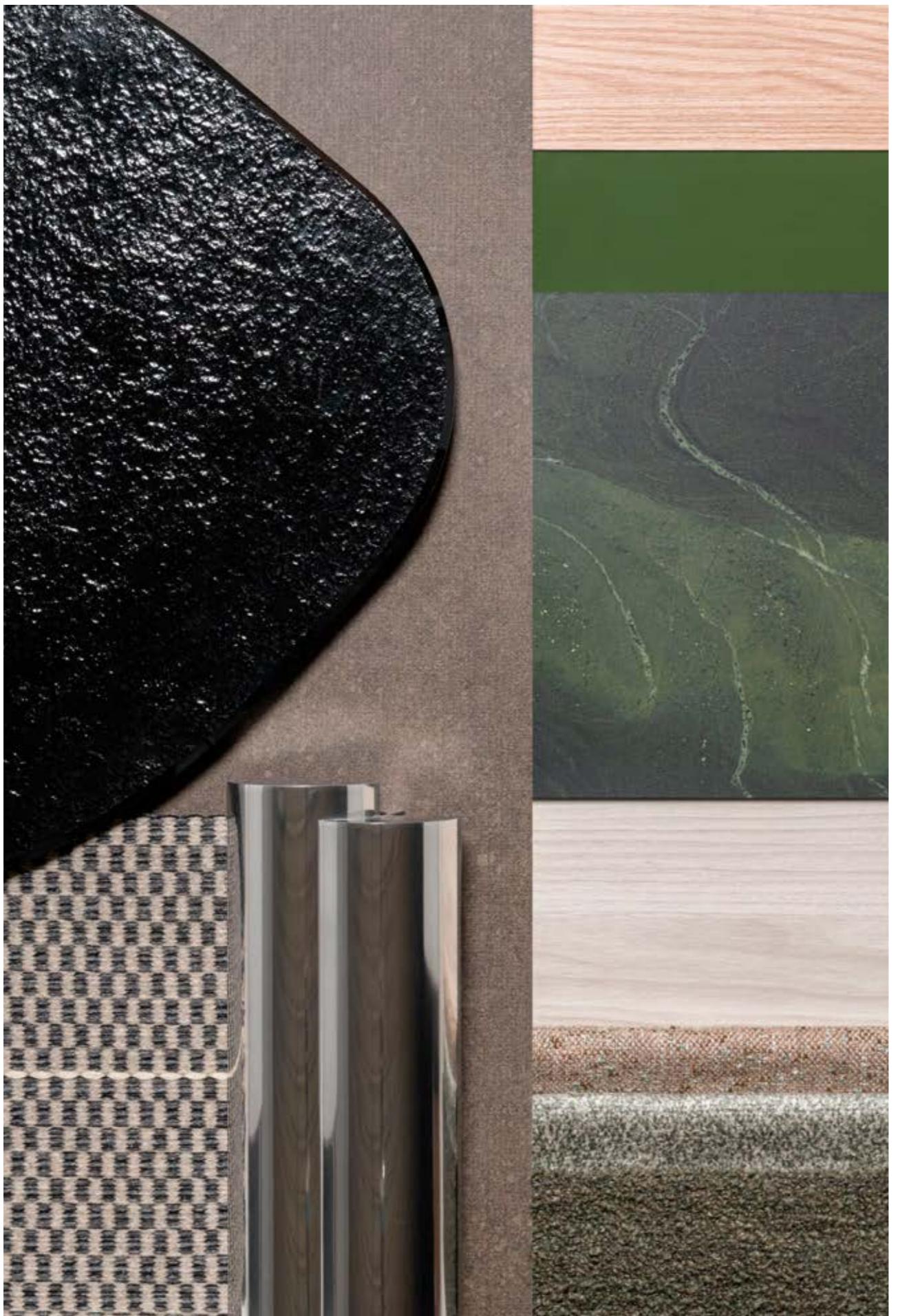
POMPEI
GIO PONTI



BOTTIGLIE
GIO PONTI



7 TUBI
GIO PONTI



NEW COLLECTION 2025

“Dynamic, almost abstract environments, light, fresh, and scenographic – a home inspired by a contemporary re-reading of archives and history.”

Vincent Van Duysen

The 2025 Molteni&C Collection is a heartfelt tribute to Milan, with new pieces that peel back the city's layers of history and innovation, honouring its creative past as well as reflecting its future. Overseen by Vincent Van Duysen, Molteni&C's creative director, the mood of the Collection has been informed by deep research into the company's archives, with a focus on exhibitions and projects designed in the 1970s and 1980s. These historical spaces and objects have now been reinterpreted through a 21st-century lens, resulting in a light and dynamic ambience that is perfectly adapted to contemporary life. In Van Duysen's vision for the Collection, Molteni&C's designs provide the ideal scenography for a spacious open-plan apartment in an elegant, residential area of Milan - a reflection of the city's grand past, as well as the modern aesthetics, details and design excellence that have always defined Molteni&C. The mood of the Collection plays with the relationship between historical architecture and contemporary cosmopolitanism. In this respect, the Collection offers a perfect reflection of the values of the newly opened Palazzo Molteni in the city's Via Manzoni: a historic space that provides an international hub for design and marks a new chapter in Molteni&C's history.

La Collezione Molteni&C 2025 è un sentito omaggio a Milano, con nuovi pezzi che svelano i diversi strati di storia e innovazione della città, onorando il suo passato creativo e riflettendo al contempo il suo futuro. Sotto la direzione di Vincent Van Duysen, direttore creativo di Molteni&C, il mood della Collezione è stato plasmato da una ricerca approfondita negli archivi dell'azienda, con un'attenzione particolare alle esposizioni e ai progetti realizzati negli anni '70 e '80. Questi spazi e oggetti storici sono stati ora reinterpretati attraverso la lente del XXI secolo, dando vita a un'atmosfera leggera e dinamica che si adatta perfettamente alla vita contemporanea. Nella visione di Van Duysen per la Collezione, i design di Molteni&C forniscono la scenografia ideale per uno spazioso appartamento open-space in un'elegante zona residenziale di Milano - a riflesso del grande passato della città, così come dell'estetica moderna, dei dettagli e dell'eccellenza del design che hanno sempre contraddistinto Molteni&C. Il mood della Collezione gioca con il rapporto tra architettura storica e cosmopolitismo contemporaneo. In questo senso, la Collezione rappresenta perfettamente i valori di Palazzo Molteni, recentemente inaugurato in via Manzoni: uno spazio storico che funge da hub internazionale per il design e segna un nuovo capitolo nella storia di Molteni&C.

EMILE — CHRISTOPHE DELCOURT

Designed to meet the diverse needs of contemporary living spaces, Emile's aesthetic rigor is manifested through **distinctive graphic signs**, which run along the sides, front, and elegant backrest.

- Distinctive graphic marks from every perspective.
- Modular sofa system for **linear and curved configurations**.
- Option to incorporate Odile small tables with contrasting materials and geometries, or use them as independent elements.
- **Elegant backrest** with a soft shape characterized by a sequence of **different heights**, tracing a harmonious and dynamic geometry within the space.
- **Various seat depths** and large loose cushions to adjust to different comfort needs.

Progettato per rispondere alle più variegate esigenze degli spazi living contemporanei, Emile è caratterizzato da **segni grafici distintivi**, che percorrono i fianchi, il fronte e l'elegante schienale.

- **Elegante schienale** dalla forma morbida caratterizzato da un **susseguirsi di altezze diverse**, a tracciare un'armonica e dinamica geometria nello spazio.
- **Profondità diverse di seduta** e grandi cuscini liberi per regolare le diverse esigenze di comfort.

- Segni grafici distintivi da ogni prospettiva.
- Sistema componibile per **configurazioni lineari e curvilinee**.
- Possibilità di inserire i tavolini Odile, con materiali e geometrie a contrasto o di abbinarli come elementi indipendenti.

BACKREST CHARACTERIZED BY DIFFERENT HEIGHTS

SCHIENALE
CARATTERIZZATO DA
DIVERSE ALTEZZE

VARIOUS SEAT DEPTHES

DIVERSE
PROFONDITÀ
DI SEDUTA

OPTION TO INCORPORATE ODILE SMALL TABLES

POSSIBILITÀ DI INSERIRE
I TAVOLINI ODILE,

DISTINCTIVE GRAPHIC MARKS

SEGANI GRAFICI
DISTINTIVI

VIS-À-VIS, CIRCULAR, SEMICIRCULAR OR LINEAR CONFIGURATIONS

CONFIGURAZIONI
VIS-À-VIS, CIRCOLARI,
SEMICIRCOLARI O LINEARI



EMILE SEATING SYSTEM—
ZODIACO ZL579 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—

EUGÈNE ARMCHAIR—
ARIAL BOISERIE—
ATALANTE CARPET—
505 UP SYSTEM LIVING SYSTEM—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL579
TAVOLINI ODILE—
TAVOLINO LÉA—

POLTRONA EUGÈNE—
BOISERIE ARIAL
TAPPETO ATALANTE—
505 UP SYSTEM LIVING SYSTEM—



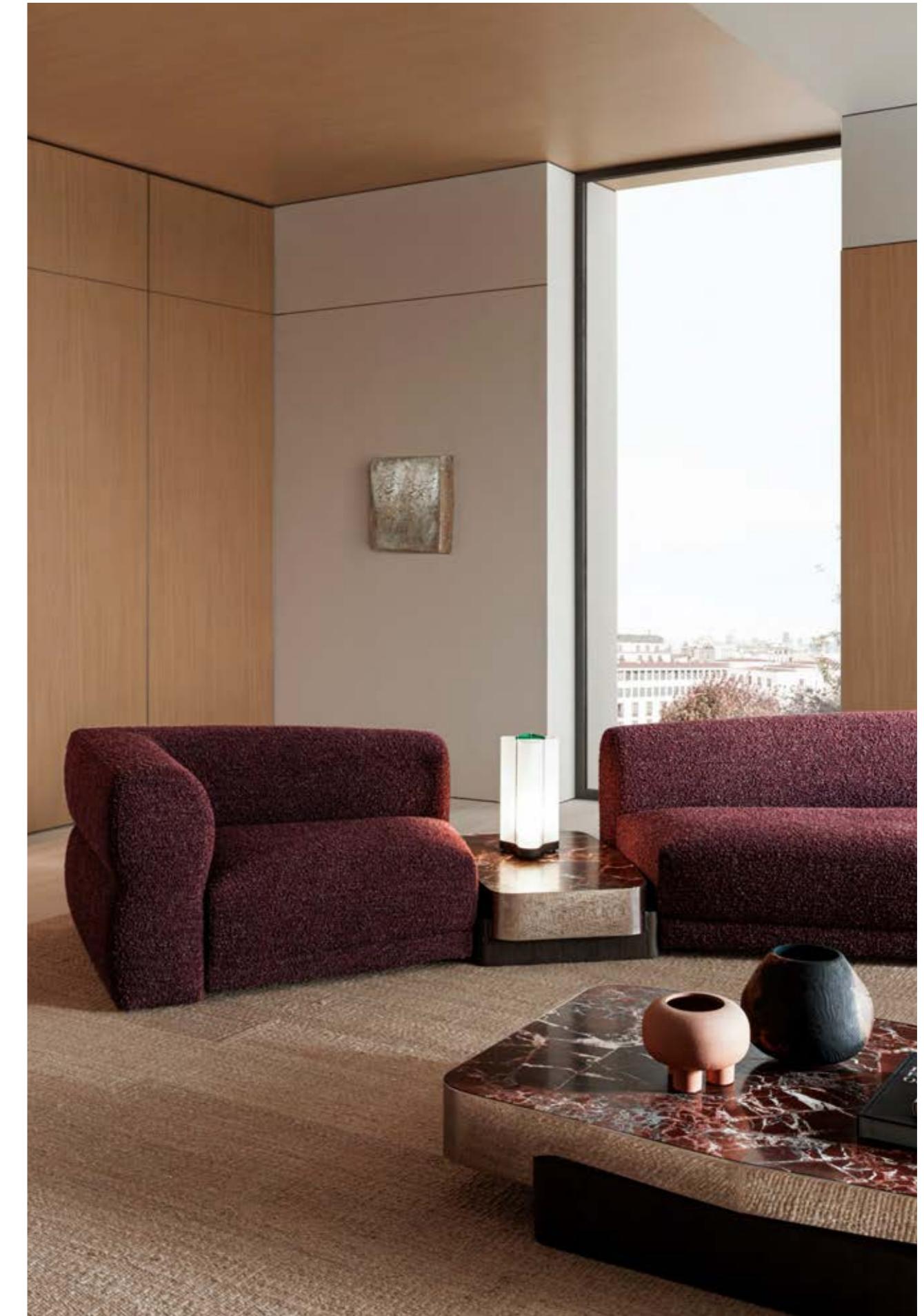
EMILE SEATING SYSTEM—
ZODIACO ZL579 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—
ARIAL BOISERIE—
ATALANTE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL579
TAVOLINI ODILE—
TAVOLINO LÉA—
BOISERIE ARIAL—
TAPPETO ATALANTE—



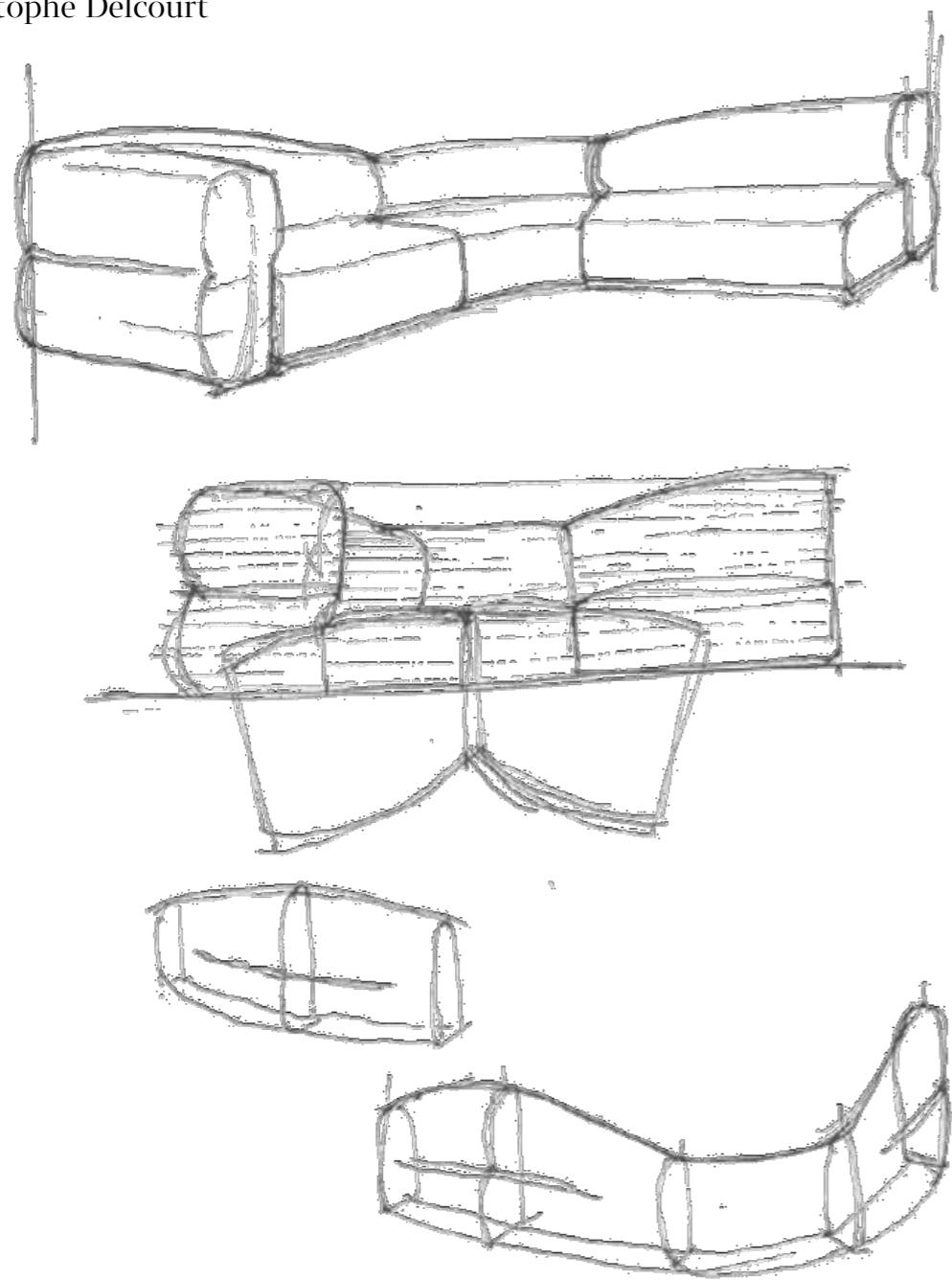
EMILE SEATING SYSTEM—
ZODIACO ZL579 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—
ARIAL BOISERIE—
ATALANTE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL579
TAVOLINI ODILE—
TAVOLINO LÉA—
BOISERIE ARIAL—
TAPPETO ATALANTE—



“I enjoy thinking about how we will settle in. We are going to occupy a space, and I work a lot on centrality. I like elements that live in the middle of a room and help to build the space.”

Christophe Delcourt



EMILE SEATING SYSTEM—
ZODIACO ZL579 FABRIC
ODILE COFFEE TABLE—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL579
TAVOLINO ODILE—



EMILE SEATING SYSTEM—
ZODIACO ZL513 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—

505 UP SYSTEM LIVING SYSTEM—
LIA ARMCHAIRS—
ORIZZONTI CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL513
TAVOLINI ODILE—
TAVOLINO LÉA—

505 UP SYSTEM LIVING SYSTEM—
POLTRONE LIA—
TAPPETO ORIZZONTI—



EMILE SEATING SYSTEM—
ZODIACO ZL513 FABRIC
ODILE COFFEE TABLES—

ARIAL BOISERIE—
LOGOS LIVING SYSTEM—
ORIZZONTI CARPET—

SISTEMA DI SEDUTE EMILE—
ZODIACO ZL513 FABRIC
TAVOLINI ODILE—

BOISERIE ARIAL—
LIVING SYSTEM LOGOS—
TAPPETO ORIZZONTI—

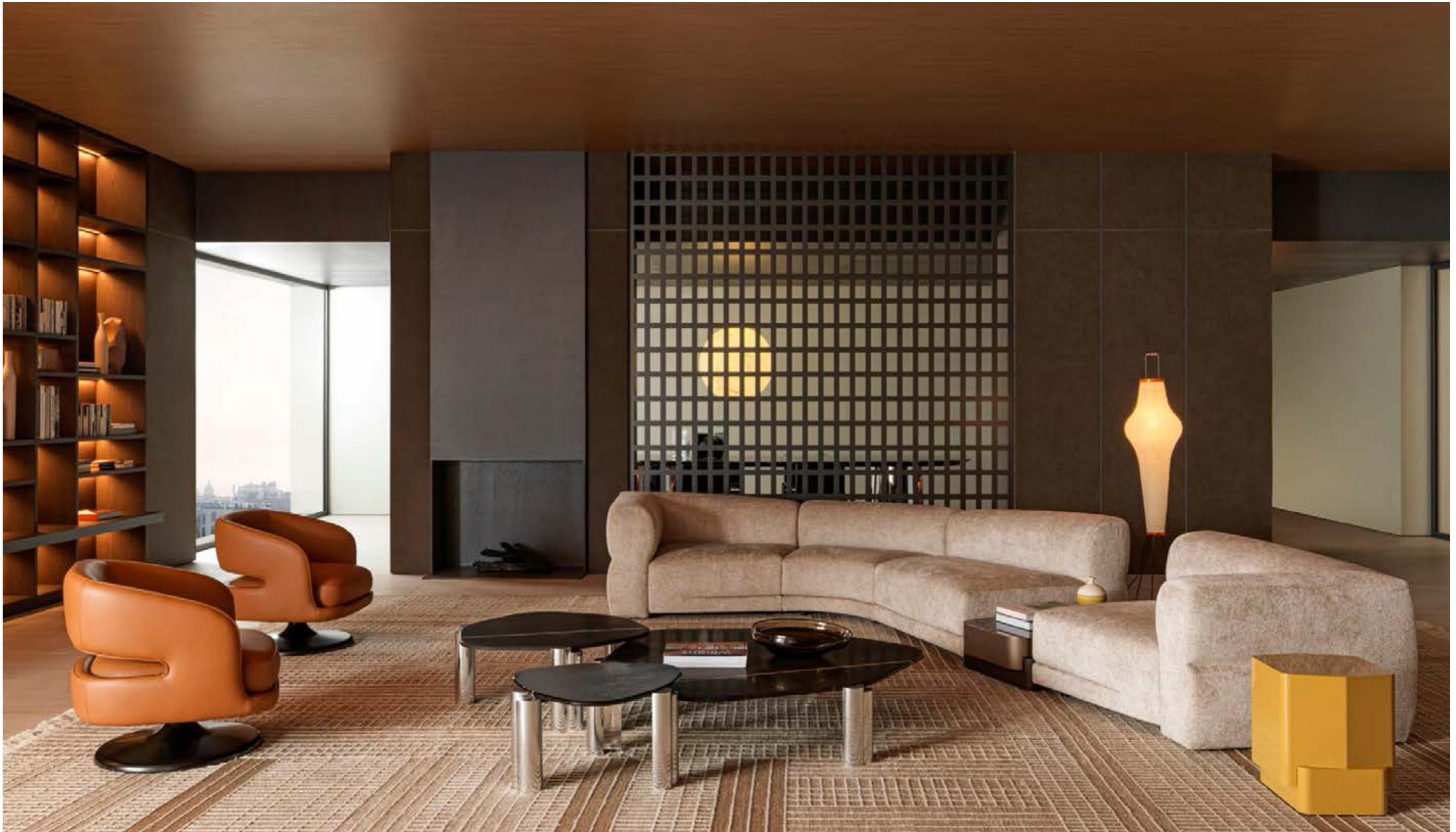


EMILE SEATING SYSTEM—
WHIM WL313 FABRIC
MAYLIS COFFEE TABLES—
ODILE COFFEE TABLE—
LÉA COFFEE TABLE—

LINEA ARMCHAIRS—
505 UP SYSTEM LIVING SYSTEM—
ARIAL BOISERIE—
TELARO CARPET—

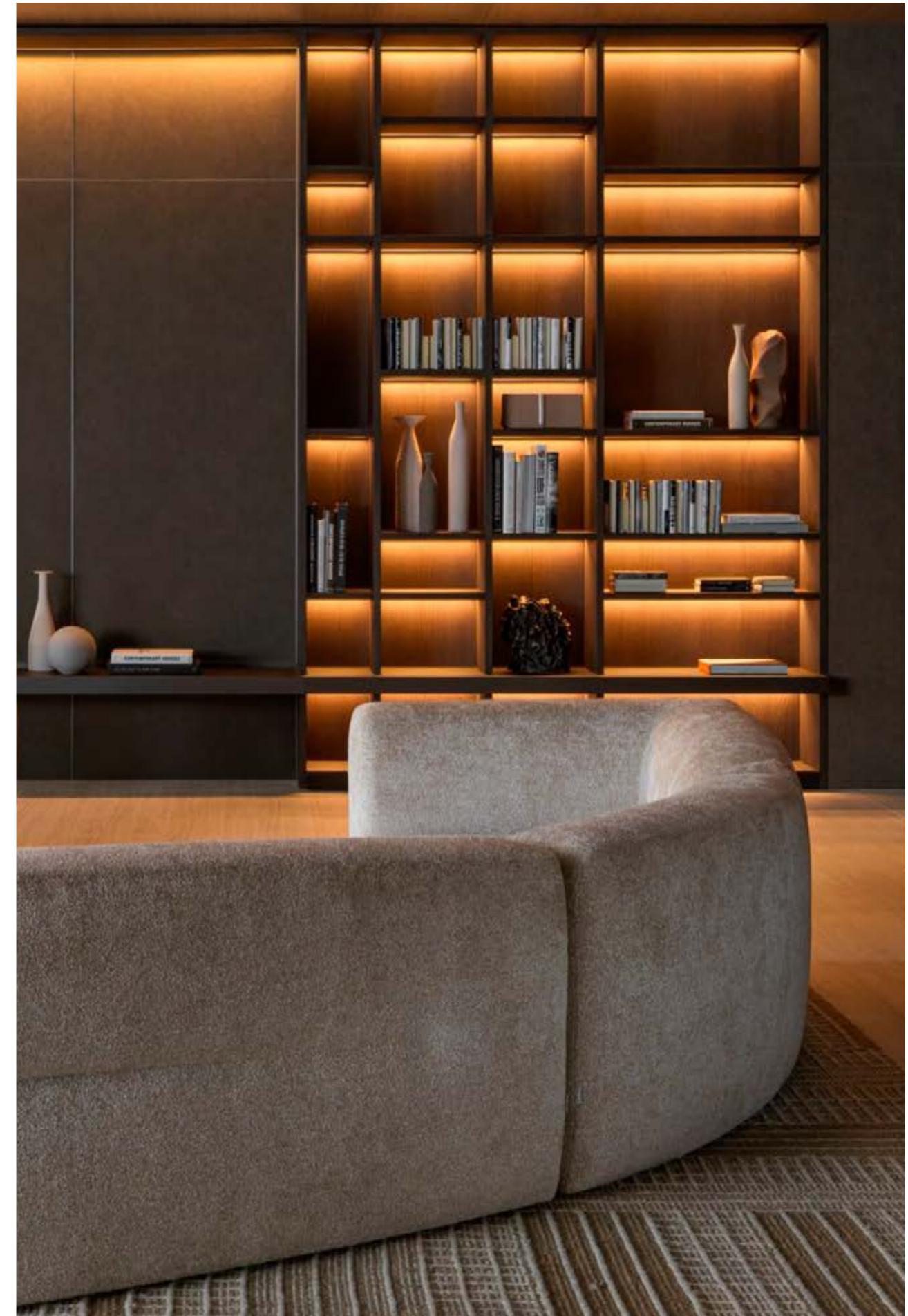
SISTEMA DI SEDUTE EMILE—
TESSUTO WHIM WL313
TAVOLINI MAYLIS—
TAVOLINO ODILE—
TAVOLINO LÉA—

POLTRONE LINEA—
LIVING SYSTEM 505 UP SYSTEM—
ARIAL BOISERIE—
TELARO CARPET—



EMILE SEATING SYSTEM—
WHIM WL313 FABRIC
505 UP SYSTEM LIVING SYSTEM—
ARIAL BOISERIE—
TELARO CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WHIM WL313
LIVING SYSTEM 505 UP SYSTEM—
BOISERIE ARIAL—
TAPPETO TELARO—



EMILE SEATING SYSTEM—
WHIM WL313 FABRIC
ODILE COFFEE TABLE—
MAYLIS COFFEE TABLESS—
TELARO CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WHIM WL313
TAVOLINO ODILE —
TAVOLINI MAYLIS —
TAPPETO TELARO—



EMILE SEATING SYSTEM—
WOODSTOCK WL252 FABRIC
ODILE COFFEE TABLES—
LIA ARMCHAIR—

ANDROMEDA SIDEBOARD—
ARIAL BOISERIE—
ORIZZONTI CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WOODSTOCK WL252
TAVOLINI ODILE—
POLTRONA LIA—

MADIA ANDROMEDA—
BOISERIE ARIAL—
TAPPETO ORIZZONTI—



EMILE SEATING SYSTEM—
WOODSTOCK WL252 FABRIC
ODILE COFFEE TABLES—
LIA ARMCHAIRS—

ANDROMEDA SIDEBOARD—
ARIAL BOISERIE—
ORIZZONTI CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WOODSTOCK WL252
TAVOLINI ODILE—
POLTRONE LIA—

MADIA ANDROMEDA—
BOISERIE ARIAL—
TAPPETO ORIZZONTI—



EMILE SEATING SYSTEM—
ZUCCHERO ZL710 FABRIC
MONK ARMCHAIRS—
MAYLIS COFFEE TABLE—

FLEUR COFFEE TABLE—
ARIO BOISERIE—
RANDOM CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZUCCHERO ZL710
POLTRONE MONK—
TAVOLINO MALYS—

BOISERIE ARIAL—
TAVOLINO FLEUR—
TAPPETO RANDOM—



EMILE SEATING SYSTEM—
ZODIACO ZL543 FABRIC
MAYLIS COFFEE TABLES—
LINEA ARMCHAIRS—

MATEO LOUNGE TABLE—
PORTA VOLTA CHAIR—
EONE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL543
TAVOLINI MAYLIS—
POLTRONE LINEA—

TAVOLO LOUNGE MATEO—
SEDIA PORTA VOLTA—
TAPPETO EONE—

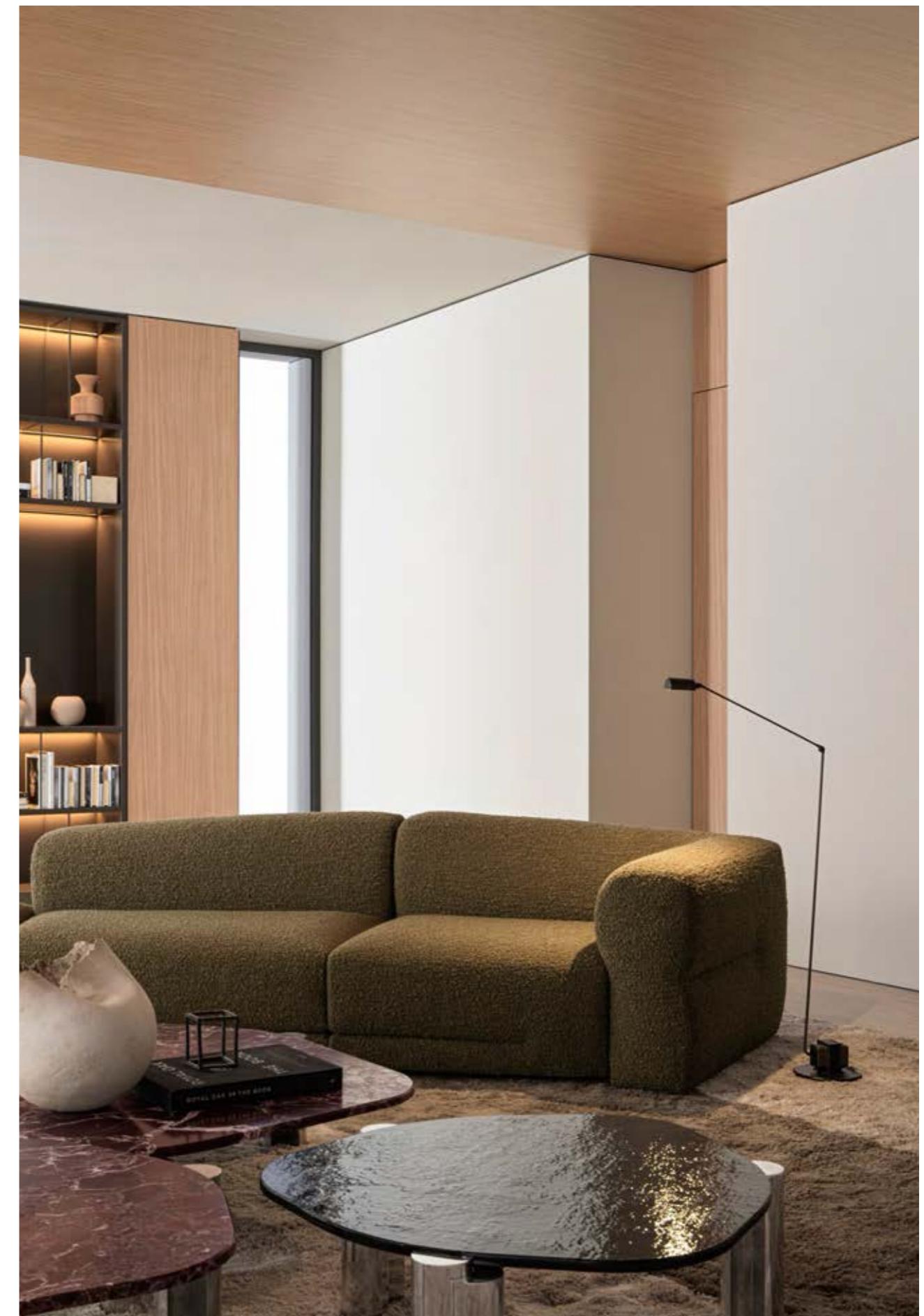


EMILE SEATING SYSTEM—
ZODIACO ZL543 FABRIC
MATEO LOUNGE TABLE—

POR TA VOLTA CHAIR—
MAYLIS COFFEE TABLES—
EONE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO ZODIACO ZL543
TAVOLO LOUNGE MATEO—

SE DIA PORTA VOLTA—
TAVOLINI MAYLIS—
TAPPETO EONE—



EMILE SEATING SYSTEM—
WALKER WL692 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—

ARIAL BOISERIE AND DOORS—
LIA ARMCHAIRS—
MATEO LOUNGE TABLE—
EONE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WALKER WL692
TAVOLINI ODILE—
TAVOLINO LÉA—

BOISERIE E PORTE ARIAL—
POLTRONE LIA—
TAVOLO LOUNGE MATEO—
TAPPETO EONE—



EMILE SEATING SYSTEM—
WALKER WL692 FABRIC
ODILE COFFEE TABLES—
LÉA COFFEE TABLE—

LOGOS LIVING SYSTEM—
ARIO BOISERIE—
EONE CARPET—

SISTEMA DI SEDUTE EMILE—
TESSUTO WALKER WL692
TAVOLINI ODILE—
TAVOLINO LÉA—

LIVING SYSTEM LOGOS—
BOISERIE ARIAL—
TAPPETO EONE—



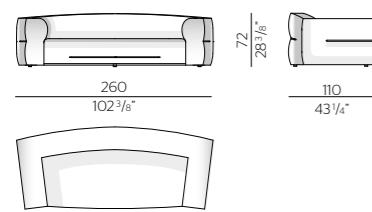
EMILE SEATING SYSTEM—
WALKER WL692 FABRIC
ODILE COFFEE TABLE—

SISTEMA DI SEDUTE EMILE—
TESSUTO WALKER WL692
TAVOLINO ODILE—

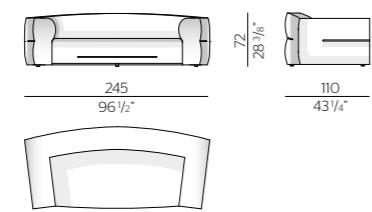


EMILE SEATING SYSTEM ELEMENTS

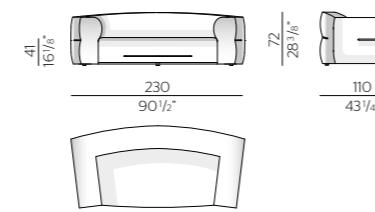
SOFÁ DIVANO



DI2611



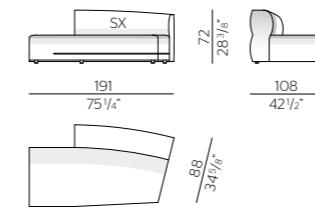
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DI2311

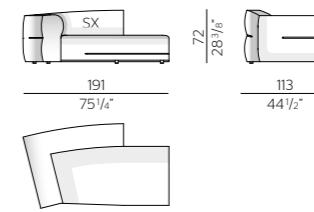
TECHNICAL NOTES

ISLAND ISOLA



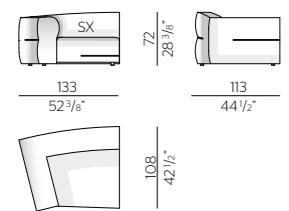
IS1911 DX-SX

ISLAND WITH ARMREST ISOLA CON BRACCIOLO



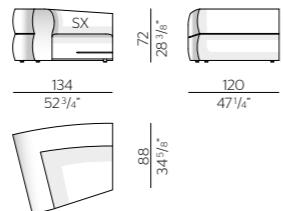
IB1911 DX-SX

END ELEMENTS LOW ARMREST ELEMENTI TERMINALI BRACCIOLO BASSO



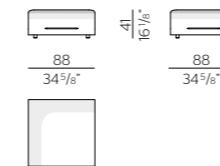
TB1311 DX-SX

END ELEMENTS HIGH ARMREST ELEMENTI TERMINALI BRACCIOLO ALTO

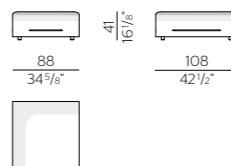


TA1309 DX-SX

POUF POUF

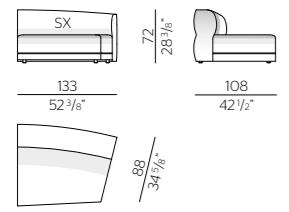


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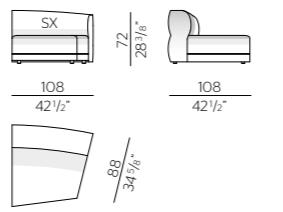
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BIG CENTRAL ELEMENT ELEMENTO CENTRALE GRANDE



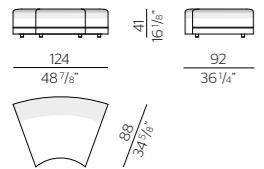
CN1311 DX-SX

SMALL CENTRAL ELEMENT ELEMENTO CENTRALE PICCOLO



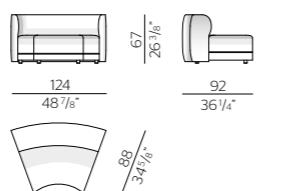
CN1011 DX-SX

CORNER ELEMENTS ELEMENTI ANGOLARI

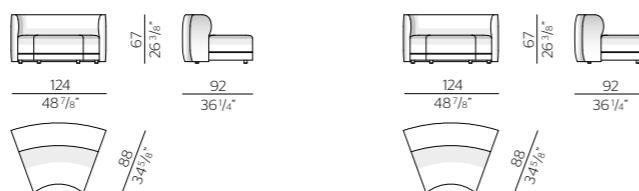


AN1209

CORNER ELEMENTS WITH BACKREST ELEMENTI ANGOLARI CON SCHIENALE

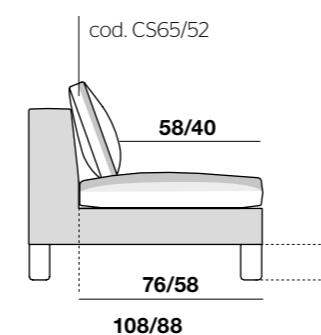


AS1209



AS1509

BACKREST AND SEAT SCHIENALE E SEDUTA



DEPTH OF SEAT STRUCTURE

- Seat depth for structure only, 76/58 cm
- Seat depth with backrest cushion code CS65/52, 58/40 cm

HEIGHTS

- Feet height 4 cm from ground to under seat

PROFONDITÀ DI SEDUTA

- Profondità di seduta solo struttura 76/58 cm
- Profondità di seduta solo struttura con cuscino schienale cod. CS65/52 58/40 cm

ALTEZZA

- Altezza da pavimento a sotto divano 4 cm

EUGÈNE CHRISTOPHE DELCOURT

The French designer Christophe Delcourt reinterprets the concept of comfort with the Eugène armchair, deconstructing and breaking down its components and reintegrating them through **invisible joints**. Eugène is characterized by its **enveloping profile** and **high backrest**, designed to offer a welcoming seating experience.

- An armchair designed with ergonomics in mind to ensure **maximum comfort**.

- Solid form, designed to envelop.
- Elegant **base in Polimex with a glossy lacquer finish** enhances the piece's linearity.
- Completes the **Emile sofa** and the **Maylis** and **Odile** coffee tables for an elegant living room.

Il designer francese Christophe Delcourt reinterpreta il concetto di comfort con la poltrona Eugène, destrutturando e scomponendo i pezzi che la compongono e reintegrandoli attraverso **giunzioni invisibili**. Eugène è caratterizzata dal **profilo avvolgente** e dall'**alto schienale** e pensata per offrire un'esperienza di seduta accogliente.

- Poltrona progettata con un'ergonomia studiata per garantire il **massimo comfort**.

- Forma solida, pensata per avvolgere.
- Elegante **base in Polimex con finitura laccato lucido** esalta la linearità del pezzo.
- Completa il divano **Emile** e le famiglie di tavolini **Maylis** e **Odile** per un living sofisticato.

**SEAT TO ENSURE
MAXIMUM
COMFORT**
SEDUTA ACCOGLIENTE
PER GARANTIRE
MASSIMO COMFORT



**ERGONOMIC
PADDING**
IMBOTTITURA
ERGONOMICA



**ENVELOPING
PROFILE AND
HIGH BACKREST**
PROFILO AVVOLGENTE
E SCHIENALE ALTO



**ELEGANT BASE
IN POLIMEX
WITH GLOSSY
LACQUERED
FINISH**
ELEGANTE BASE IN
POLIMEX CON FINITURA
LACCATO LUCIDO



EUGÈNE ARMCHAIR—
WOOSTOCK WL278 FABRIC
BURGUNDY GLOSSY LACQUERED BASE
ODILE COFFEE TABLE—

LÉA COFFEE TABLE—
505 UP SYSTEM LIVING SYSTEM—
ARIAL BOISERIE—
ATALANTE CARPET—

POLTRONA EUGÈNE—
TESSUTO WOOSTOCK WL278
BASE LACCATO LUCIDO BORGOGNA
TAVOLINO ODILE—

TAVOLINO LÉA—
LIVING SYSTEM 505 UP SYSTEM—
BOISERIE ARIAL—
TAPPETO ATALANTE—



EUGÈNE ARMCHAIR—
WOOSTOCK WL278 FABRIC
BURGUNDY GLOSSY LACQUERED BASE
LÉA COFFEE TABLET—

505 UP SYSTEM LIVING SYSTEM—
ARIO BOISERIE—
ATALANTE CARPET—

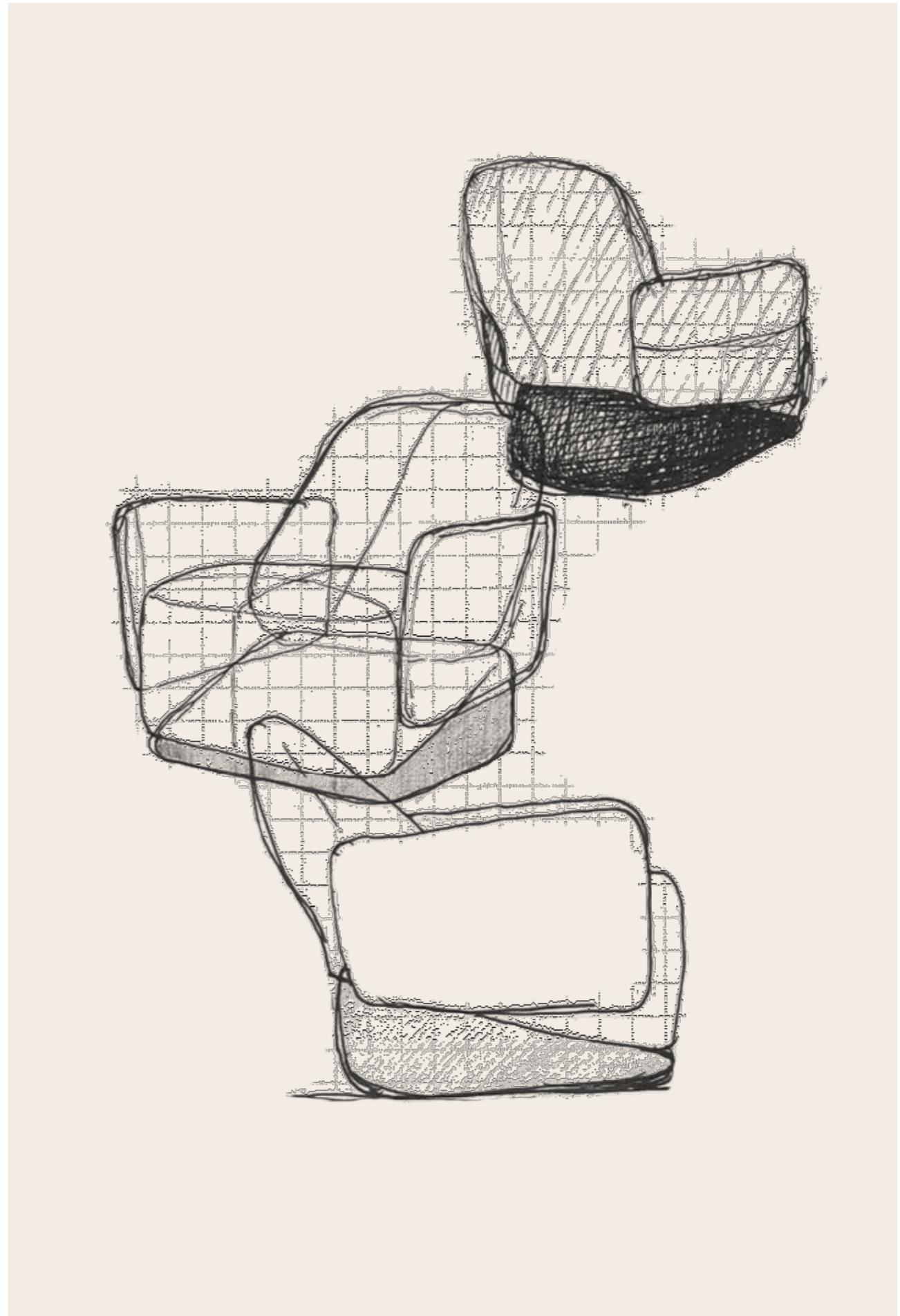
POLTRONA EUGÈNE—
TESSUTO WOOSTOCK WL278
BASE LACCATO LUCIDO BORGOGNA
TAVOLINO LÉA—

LIVING SYSTEM 505 UP SYSTEM—
BOISERIE ARIAL—
TAPPETO ATALANTE—



**“Furniture is first and foremost
an element of seduction. We
maintain a daily relationship
with it, it participates in our
environment in the same way as
architecture or a piece of art.”**

Christophe Delcourt



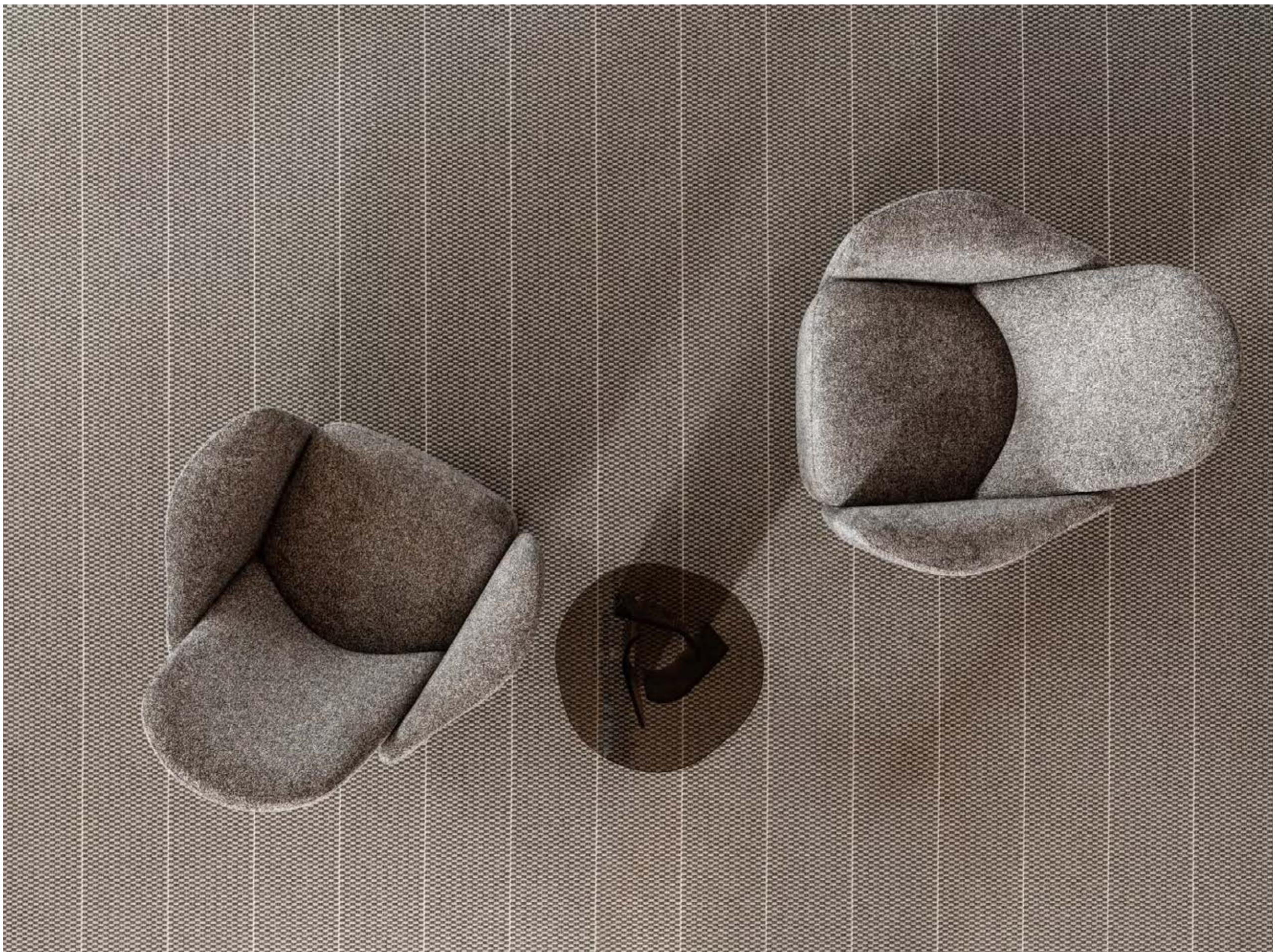
EUGÈNE ARMCHAIR—
WOOSTOCK WL390 FABRIC
BLACK GLOSSY LACQUERED BASE
MAYLIS COFFEE TABLE—
GRADUATE BOOKCASE—
STRIPE CARPET—

POLTRONA EUGÈNE—
TESSUTO WOOSTOCK WL390
BASE LACCATO LUCIDO NERO
MAYLIS TAVOLINO—
LIBRERIA GRADUATE—
TAPPETO STRIPE—

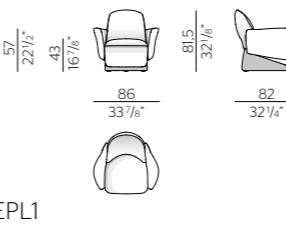


EUGÈNE ARMCHAIRS—
WHIM WL390 FABRIC
BLACK GLOSSY LACQUERED BASE
FLEUR COFFEE TABLE—
ROADS CARPET—

POLTRONE EUGÈNE—
TESSUTO WHIM WL390
BASE LACCATO LUCIDO NERO
TAVOLINO FLEUR—
TAPPETO ROADS—



TECHNICAL NOTES



EPL1

FINISHES FINITURE

GLOSSY LAQUERED BASE BASE LACCATO LUCIDO



STRUCTURE INTERIOR

Load-bearing metal frame with elastic straps on the seat.

INTERNO STRUTTURA

Telaio metallico portante con cinghie elastiche sulla seduta.

STRUCTURE PADDING

Cold-moulded polyurethane foam and cotton/polyester fibre cover.

IMBOTTITURA STRUTTURA

Poliuretano schiumato a freddo in stampo e fodera in cotone/fibra poliestere.

BASE

Glossy lacquered Polimex

BASAMENTO

Polimex laccato lucido.

COVERS

The seat can be upholstered in vegetable-tanned leather, known for its exquisite softness and natural feel, or in any of the textile options meticulously chosen by designer Marta Ferri for Molteni&C.

RIVESTIMENTO

La sedia può essere rivestita in pelle a concia vegetale connotata dalla sua splendida mano morbida e naturale, oppure in tutte le opzioni tessili accuratamente selezionate dalla designer Marta Ferri per Molteni&C.

POLIMEX

Polimex is an innovative material that emphasizes environmental sustainability through the complete recyclability at the end of its life cycle, thereby contributing to a significant reduction in CO₂ emissions. Thanks to an innovative process it can feature a glossy finish that enhances and enriches the aesthetic.

POLIMEX

Polimex è materiale innovativo che pone enfasi sulla sostenibilità ambientale attraverso la totale riciclabilità al termine del ciclo di vita, contribuendo così a una notevole riduzione delle emissioni di CO₂. Grazie ad un processo innovativo può essere rifinito con una finitura lucida che ne imprime e arricchisce l'estetica.

LÈA CHRISTOPHE DELCOURT

With a sculptural form that recalls the **geometric play** of the Odile coffee tables, Lèa serves as a linking element between the different pieces of furniture enhancing the modularity and complementarity principles characteristic of Christophe Delcourt's design vision.

Lèa features a rectangular base with an hexagonal-shaped top seamlessly joined at each vertex and stands out with its sculptural effect, enhanced by the **monochromatic**

glossy lacquer finish, exuding elegance and contemporary style.

- **Sculptural form** to enhance the living space.
- Recalls the form of the Odile coffee tables making it easily combinable with the entire Collection.
- Lacquered impactful finishing.

Con una forma scultorea che richiama il **gioco geometrico** dei tavolini Odile, Lèa funge da elemento di collegamento tra i diversi pezzi di arredo, valorizzando i principi di modularità e complementarietà che caratterizzano la visione progettuale di Christophe Delcourt.

Lèa presenta una base rettangolare con un piano superiore esagonale, perfettamente unito a ogni vertice, e si distingue per l'effetto scultoreo, enfatizzato dalla **finitura lucida**

monocromatica, che emana eleganza e stile contemporaneo.

- **Forma scultorea** per elevare la zona living.
- Richiama la forma dei tavolini Odile integrandosi perfettamente nella collezione.
- Finiture laccate dal forte impatto visivo.



LÉA COFFEE TABLE—
BURGUNDY GLOSSY LACQUERED
STRUCTURE AND TOP
ATALANTE CARPET—

LÉA TAVOLINO —
STRUTTURA E TOP LACCATO
LUCIDO BORGOGNA
TAPPETO ATALANTE—



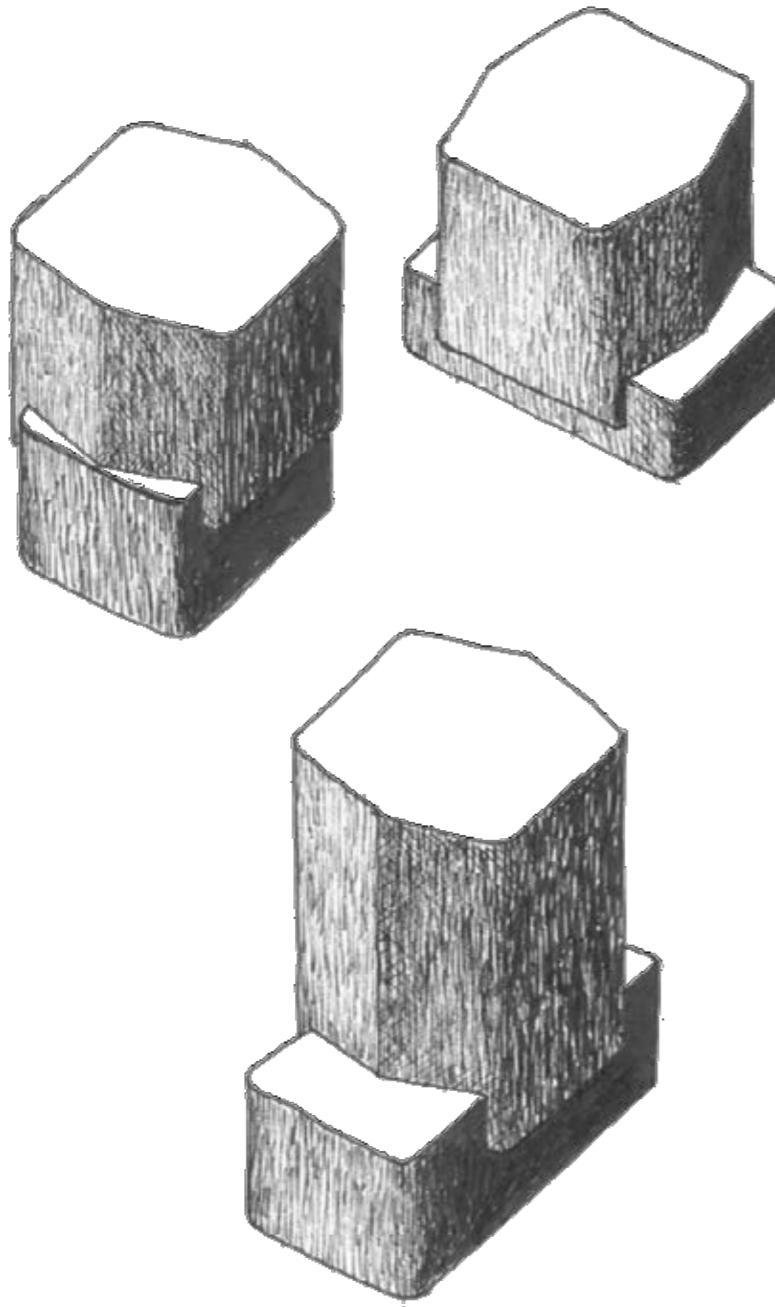
NEW COLLECTION 2025



LÉA

“Whatever the discipline, the artists I admire are those who have been able to develop their own language and, tirelessly, without concession, have plowed their furrow, asserted their writing.”

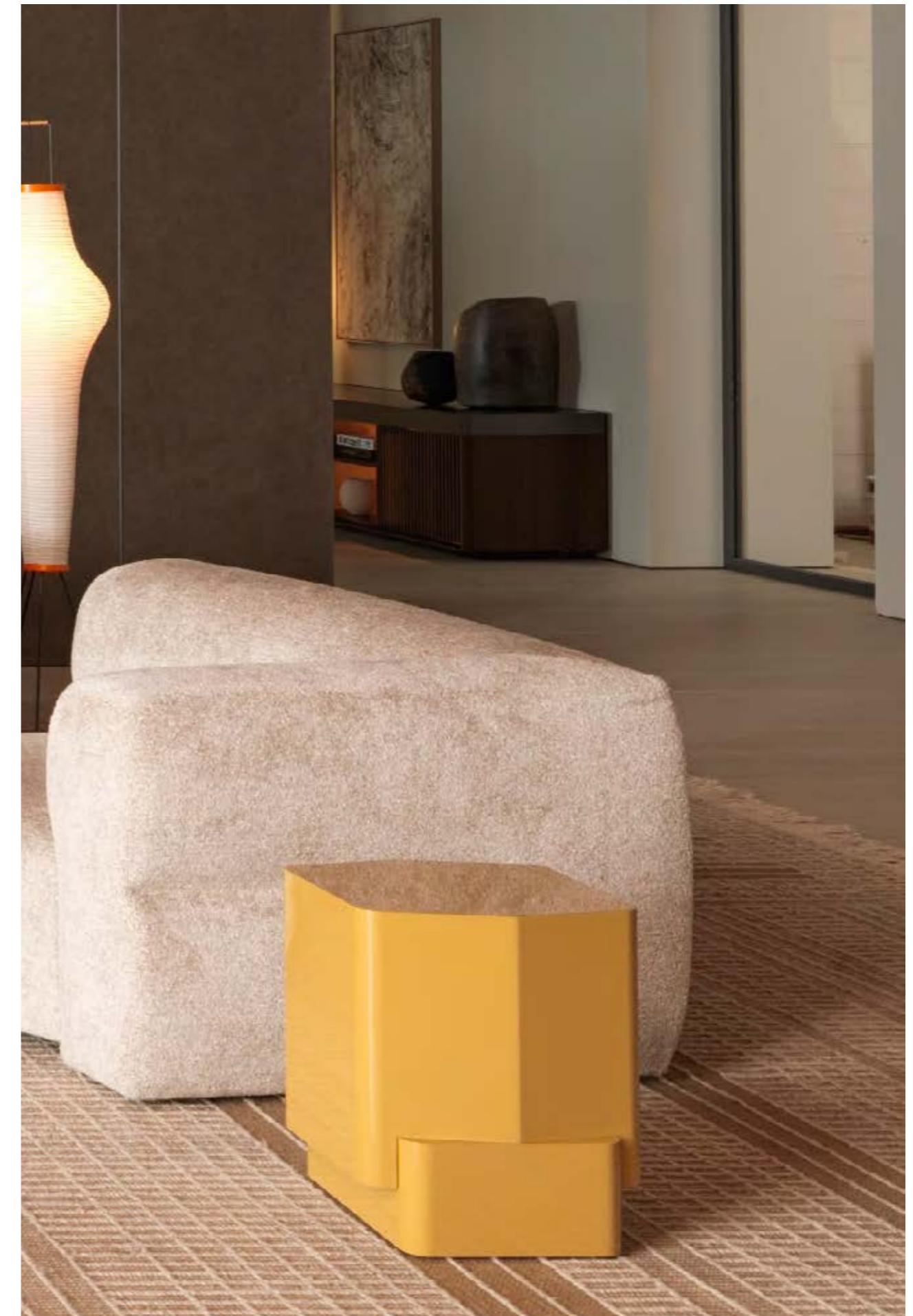
Christophe Delcourt



NEW COLLECTION 2025

LÉA COFFEE TABLE—
OZ YELLOW GLOSSY LACQUERED
STRUCTURE AND TOP
TELARO CARPET—

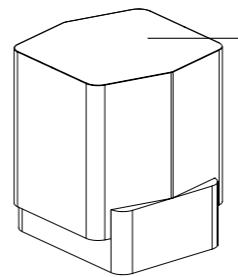
LÉA TAVOLINO –
STRUTTURA E TOP
LACCATO LUCIDO OZ YELLOW
TAPPETO TELARO—



LÉA

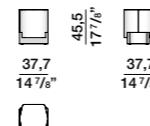
64 | 65

SMALL TABLE
TAVOLINO



GLOSSY LACQUER FINISH:
FOREST GREEN
DARK BLUE GRAY
OZ YELLOW
BURGUNDY RED
PEWTER COLOUR
CAPPUCINO
SAND

FINITURA LACCATO LUCIDO:
FOREST GREEN
DARK BLUE GRAY
OZ YELLOW
ROSSO BORGOGNA
PELTRO
CAPPUCINO
SABBIA



OTM1

FINISHES FINITURE**GLOSSY LAQUERED BASE AND TOP BASE E TOP LACCATO LUCIDO****STRUCTURE**

Rigid polyurethane from mould
glossy lacquer painted.

STRUTTURA

Poliuretano rigido da stampo
verniciato laccato lucido.

ODILE CHRISTOPHE DELCOURT

In Christophe Delcourt's design vision, the modularity and complementarity of a living area are principles that can be harmoniously extended to all furniture pieces. **The graphic lines** of Odile make it **dynamic and versatile**, capable of becoming an iconic centerpiece in the living room.

The modular coffee table features a rectangular base in coffee oak and black oak finishes. The **hexagonal-shaped** top is seamlessly joined at each vertex and is available in **two versions**: **high-gloss lacquer** throughout or enriched with **marble**, with an edge framed by a band of glossy steel.

The Odile coffee tables are conceived to integrate seamlessly with the Emile sofa composition, offering both functionality and visual continuity. They can also be positioned in front of the sofa to complete the living space.

- **Strong visual and graphic design**, capable of defining the space with character.
- Wide selection of materials and finishes.
- Designed for harmonious integration with the Emile modular sofa, while maintaining its independence as elements that perfectly adapt to any living space.

Nella visione progettuale di Christophe Delcourt, la componibilità e la complementarietà di un'area living sono principi armoniosamente estendibili a tutti i complementi d'arredo. Il **segno grafico** di Odile li rende **dinamici e versatili**, capaci di diventare iconici protagonisti del living.

La base rettangolare nelle finiture rovere caffè e rovere nero si integra con il monoblocco superiore dalla **forma esagonale** raccordato in ogni suo vertice e disponibile in **due versioni**: **laccato lucido** a tutto spessore o impreziosito da **marmo** con bordo caratterizzato da una fascia in acciaio lucido.

Odile può essere utilizzato come parte integrante della composizione del divano Emile o posizionato di fronte al divano per completare lo spazio living.

- Design dal **forte impatto visivo e grafico**, capace di definire con carattere lo spazio.
- Ampia selezione di materiali e finiture.
- Progettati per un'integrazione armoniosa con il divano componibile Emile, pur mantenendo la propria indipendenza come elementi perfettamente adattabili a tutti i contesti abitativi

MODULAR COFFEE TABLE
TAVOLINO MODULARE



STRONG VISUAL AND GRAPHIC DESIGN
FORTE IMPATTO VISIVO E GRAFICO



WOODEN BASE
BASAMENTO IN ESSENZA



MARBLE OR GLOSSY LACQUERED TOP
PIANO IN MARMO O LACCATO LUCIDO

GLOSSY LACQUERED FINISH
FINITURA LACCATO LUCIDO

ODILE COFFEE TABLE—
COFFEE OAK BASE
CAPPUCINO GLOSSY LACQUERED TOP
TEALRO CARPET—

ODILE TAVOLINO —
BASAMENTO ROVERE CAFFÈ
TOP LACCATO LUCIDO CAPPUCINO
TAPPETO TELARO—



ODILE COFFEE TABLE—
COFFEE OAK BASE
BURGUNDY GLOSSY

LACQUERED TOP
EMILE SEATING SYSTEM—
RANDOM CARPET—



NEW COLLECTION 2025

ODILE TAVOLINO—
BASAMENTO ROVERE CAFFÈ
TOP LACCATO

LUCIDO BORGOGNA
SISTEMA DI SEDUTE EMILE—
TAPPETO RANDOM—



ODILE

ODILE COFFEE TABLE—
COFFEE OAK BASE
AVOCADUS GREEN MARBLE TOP

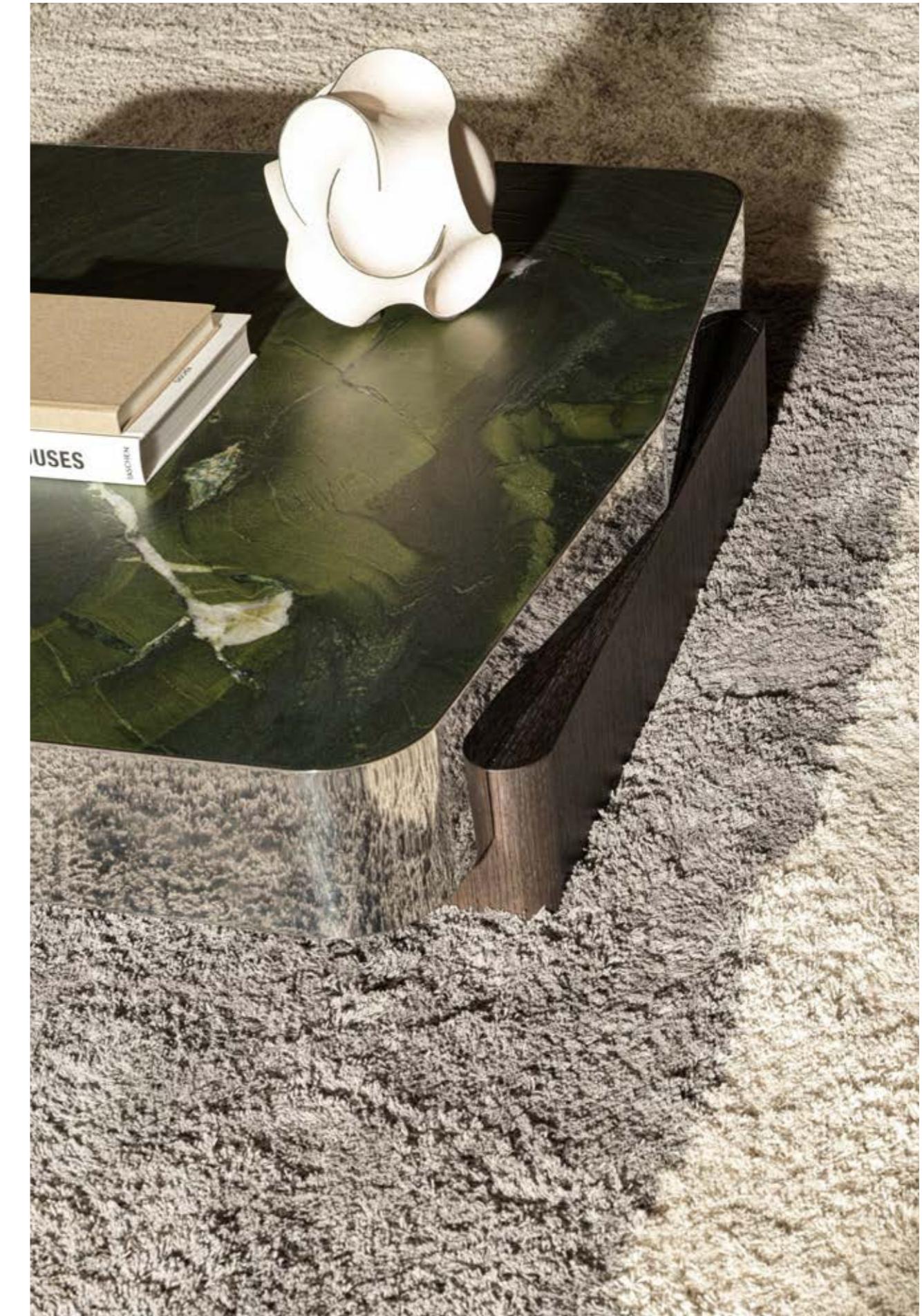
SHINY STEEL TOP FRAME
EONE CARPET—



NEW COLLECTION 2025

ODILE TAVOLINO—
BASAMENTO ROVERE CAFFÈ
TOP MARMO AVOCADUS GREEN

CORNICE TOP ACCIAIO LUCIDO
TAPPETO EONE—



ODILE

74 | 75

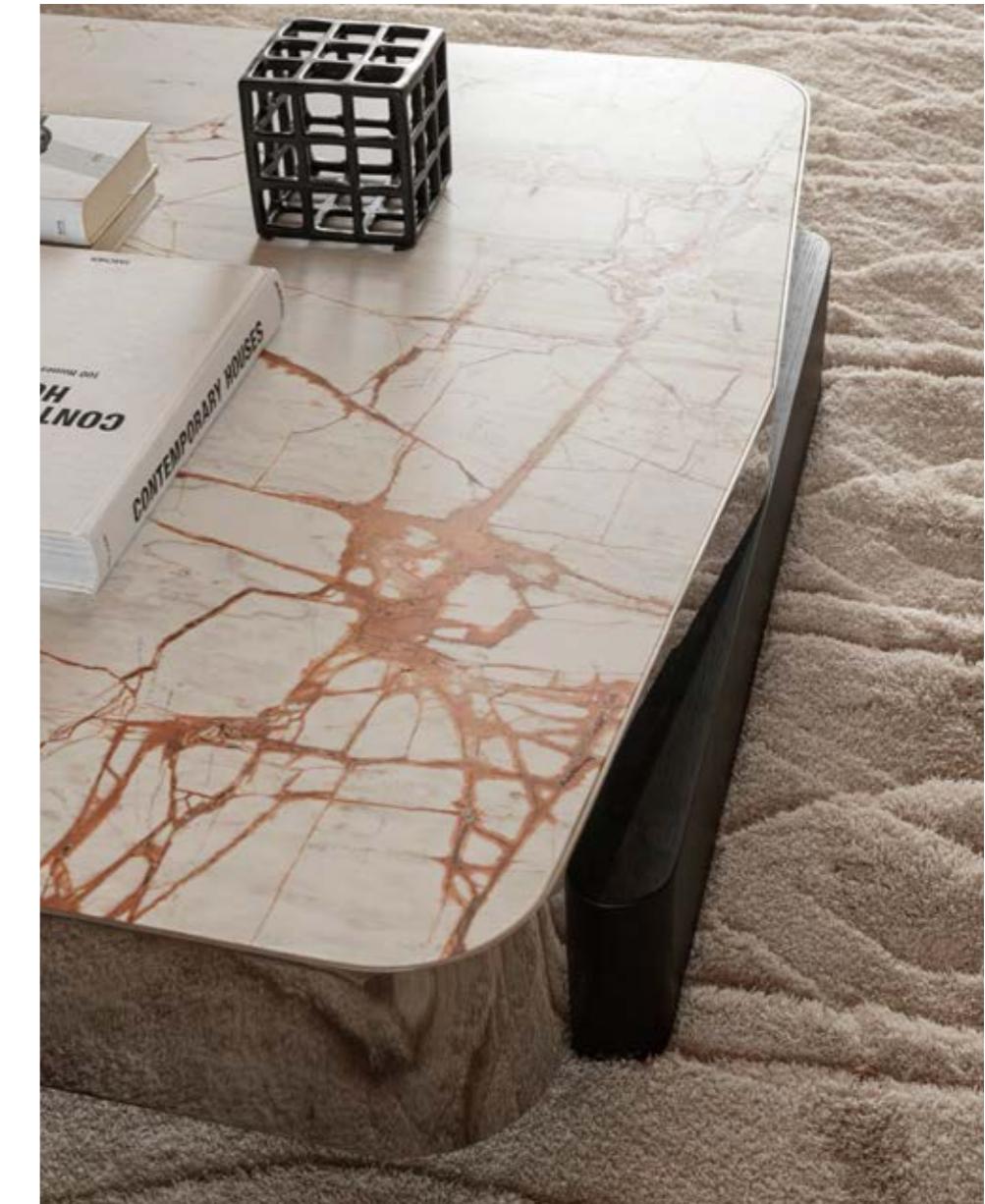
ODILE COFFEE TABLE—
COFFEE OAK BASE
RED LEPANTO MARBLE TOP
SHINY STEEL FRAME TOP
ATALANTE CARPET—

ODILE TAVOLINO—
BASAMENTO ROVERE CAFFÈ
TOP MARMO ROSSO LEPANTO
CORNICE TOP ACCIAIO LUCIDO
TAPPETO ATALANTE—



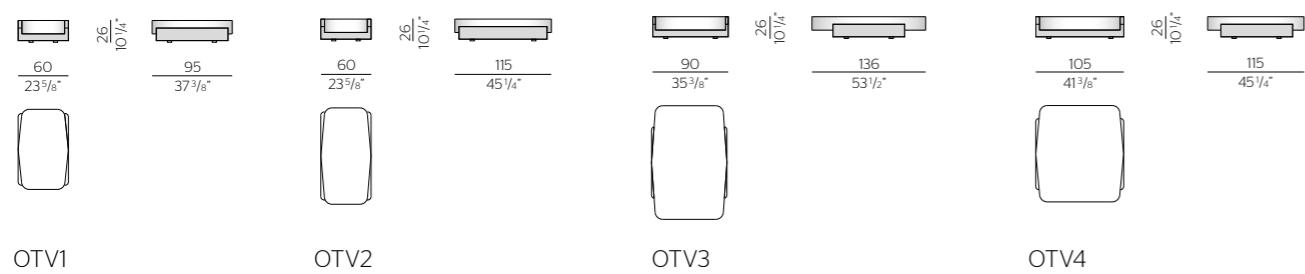
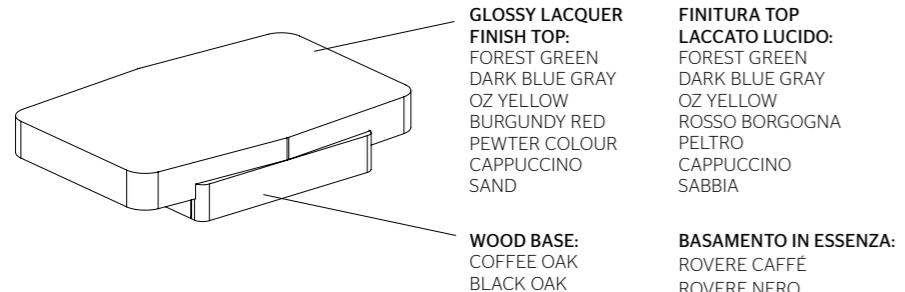
ODILE COFFEE TABLE—
COFFEE OAK BASE
WHITE MALDIVE MARBLE TOP
SHINY STEEL FRAME TOP
ORIZZONTI CARPET—

ODILE TAVOLINO—
BASAMENTO ROVERE CAFFÈ
TOP MARMO MALDIVE WHITE
CORNICE TOP ACCIAIO LUCIDO
TAPPETO ORIZZONTI—



TECHNICAL NOTES

VERSION WITH GLOSSY LACQUERED TOP AND FRAME TOP VERSIONE CON TOP E CRONICE LACCATO LUCIDO

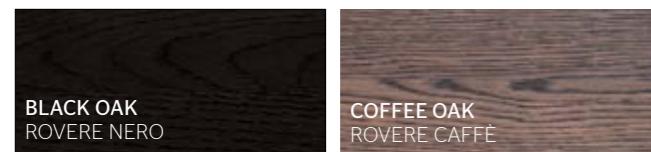


FINISHES FINITURE

GLOSSY LACQUERED TOP AND FRAME TOP TOP E CORNICE TOP LACCATO LUCIDO



BASE BASE



BASE

Medium-density fibreboard panel covered with oak veneer (Quercus).

BASAMENTO

Pannello di fibra a media densità rivestito con tranciato di legno Rovere (Quercus).

UPPER TOP

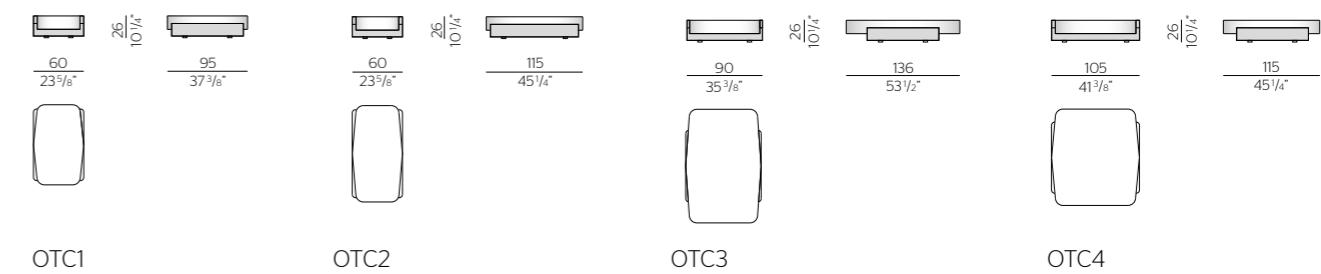
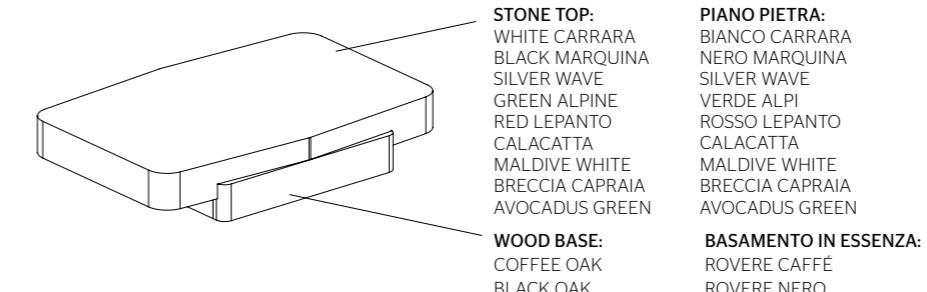
Rigid polyurethane from mould gloss lacquer painted.

PIANO SUPERIORE

Poliuretano rigido da stampo verniciato laccato lucido.

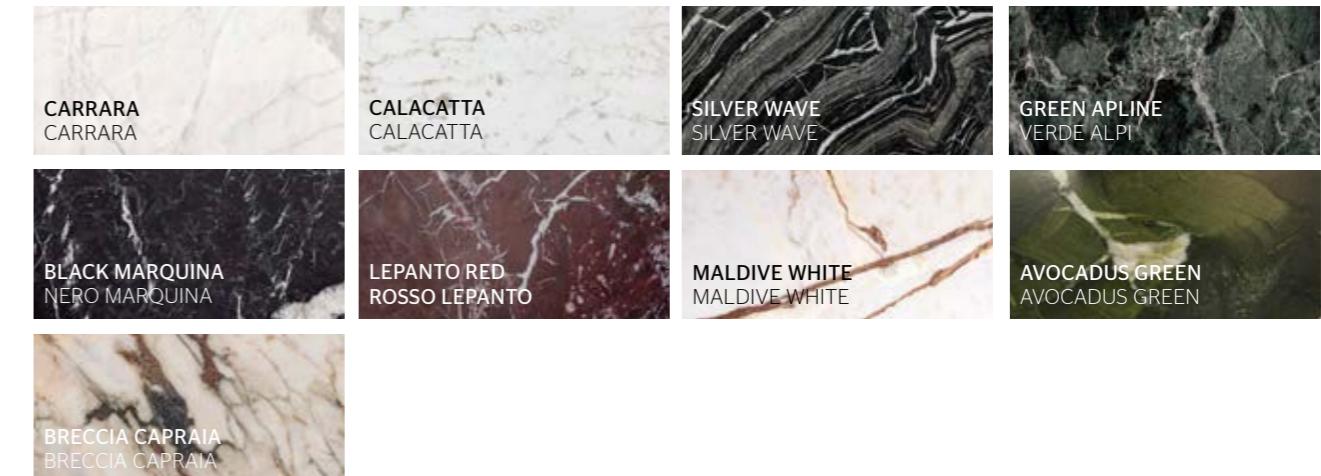
TECHNICAL NOTES

VERSION WITH SHINY STEEL FRAME AND STONE TOP VERSIONE CON CORNICE ACCIAIO LUCIDO E PIANO PIETRA



FINISHES FINITURE

STONE/MARBLE TOP PIANO PIETRA/MARMO



TOP FRAME CORNICE TOP

SHINY STEEL ACCIAIO LUCIDO

BASE BASE



BASE

Medium-density fibreboard panel covered with oak veneer (Quercus).

BASAMENTO

Pannello di fibra a media densità rivestito con tranciato di legno Rovere (Quercus).

UPPER TOP

Stone or marble with stain resistant and water-repellent treatment.

PIANO SUPERIORE

Pietra o marmo con trattamento antimacchia idrorepellente.

MAYLIS CHRISTOPHE DELCOURT

The Maylis coffee table fully embodies Delcourt's design philosophy, defining movement through shapes and lines with remarkable dynamism. The curved top offers a constantly changing perspective from every point of view. The interaction between the geometries continues with the **three glossy aluminum support legs, shaped like half-moons**, which create a visual contrast with the tabletop materials, all meticulously chosen for their distinctive characteristics, ranging from marble and tempered glass to glossy lacquer finishes.

- A coffee table with an **elegant design and a polymorphic structure** that harmonizes perfectly with the other creations by Christophe Delcourt included in the Collection.

- Characterized by a **hexagonal-multiform top**, available in marble, tempered glass, and glossy lacquered finishes.
- Supported by three pairs of glossy aluminum legs in a **half-moon shape**, each consisting of two distinct, but comparable, geometries arranged at different heights.
- Offered in **four integrable and stackable sizes** to meet various aesthetic and functional needs.
- The Maylis collection of coffee tables also includes a **solid wood version** with a rounded base, adding richness and contrast to the hexagonal-multiform set.

Il tavolino Maylis incarna appieno la filosofia progettuale di Delcourt, scandendo il movimento attraverso forme e linee dal sorprendente dinamismo. Il piano raccordato offre una prospettiva sempre diversa da ogni punto di osservazione. L'interazione tra le geometrie prosegue con le **tre gambe** di supporto in **alluminio lucido, realizzate a forma di mezze lune**, che donano contrasto visivo con i materiali del piano, tutti ricercati con minuziosa peculiarità, spaziando tra marmo, vetro ricotto e finiture laccate lucide.

- Tavolino dal **design elegante, e poliforme** perfettamente armonizzabile con le altre creazioni di Cristophe Delcourt inserite in collezione.

- Caratterizzato da un **piano esagonale-multiforme**, disponibile in marmo, vetro ricotto e laccato lucido.
- Sorretto da tre coppie di gambe in alluminio lucido a **forma di mezza luna**, ogni gamba si compone di due geometrie diverse ma assimilabili e composte a diverse altezze.
- Proposto in **quattro misure integrabili** per rispondere a diverse esigenze estetiche e funzionali.
- Integra la collezione di tavolini Maylis una **versione in legno massello** a base tondeggiante con due piani di appoggio.

MARBLE TOP VERSION VERSIONE TOP IN MARMO



WOODEN VERSION WITH TWO TOPS VERSIONE IN ESSENZA CON DUE TOP

BRONZED TEMPERED GLASS TOP VERSIONE CON TOP IN VETRO RICOTTO



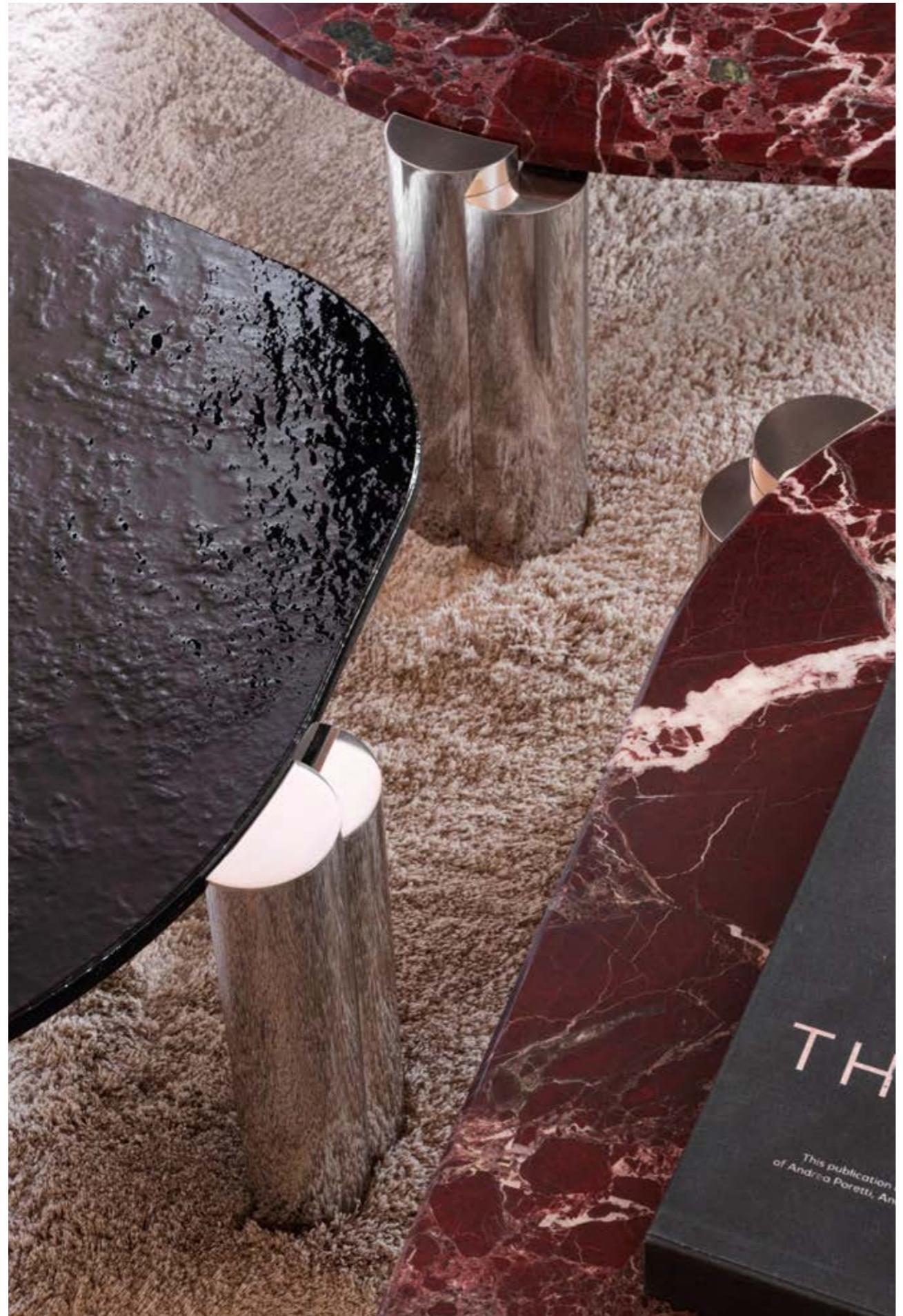
MULTIFORM HEXAGONAL TOP PIANO MULTIFORME ESAGONALE



HALF-MOONS SHAPED LEGS GAMBE A FORMA DI MEZZE LUNE

MAYLIS COFFEE TABLES—
SHINY ALUMINUM LEGS
RED LEPAUTO MARBLE
AND BLACK FINISH
TEXTURED GLASS TOP

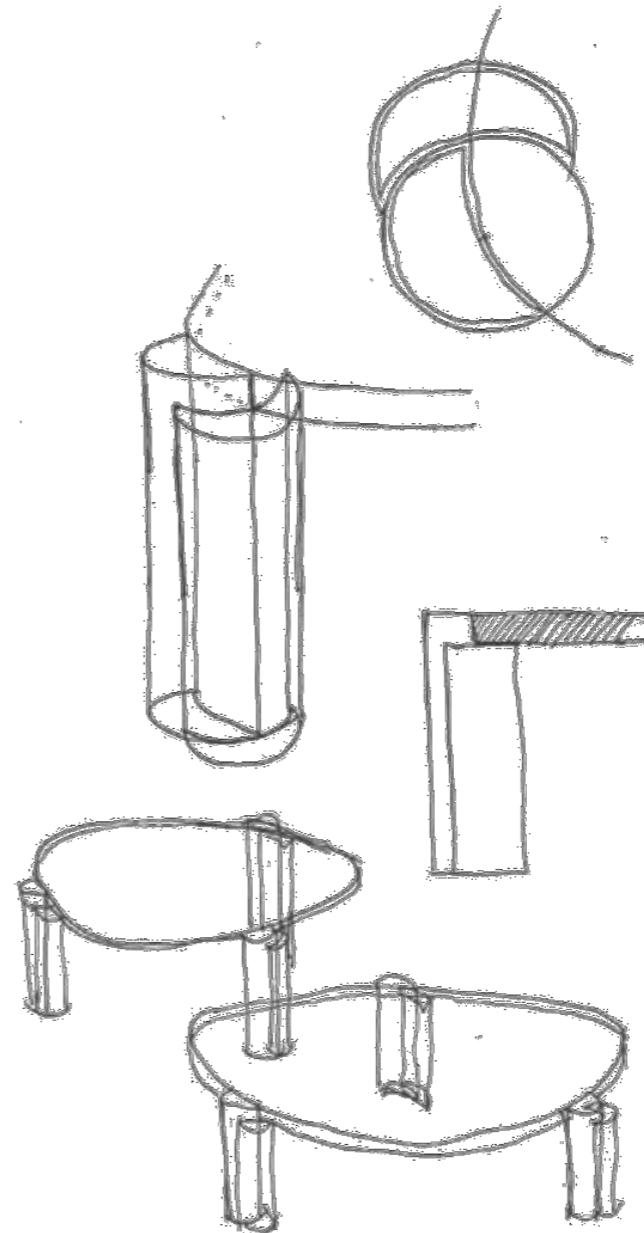
TAVOLINI MAYLIS—
GAMBE ALLUMINIO LUCIDO
TOP MARMO ROSSO LEPAUTO
E VETRO RICOTTO
FINITURA NERO



NEW COLLECTION 2025

“The freedom of design is rooted in a careful exploration of the geometry of forms, emphasizing the harmony between solids and voids, intersections, and overall volume”

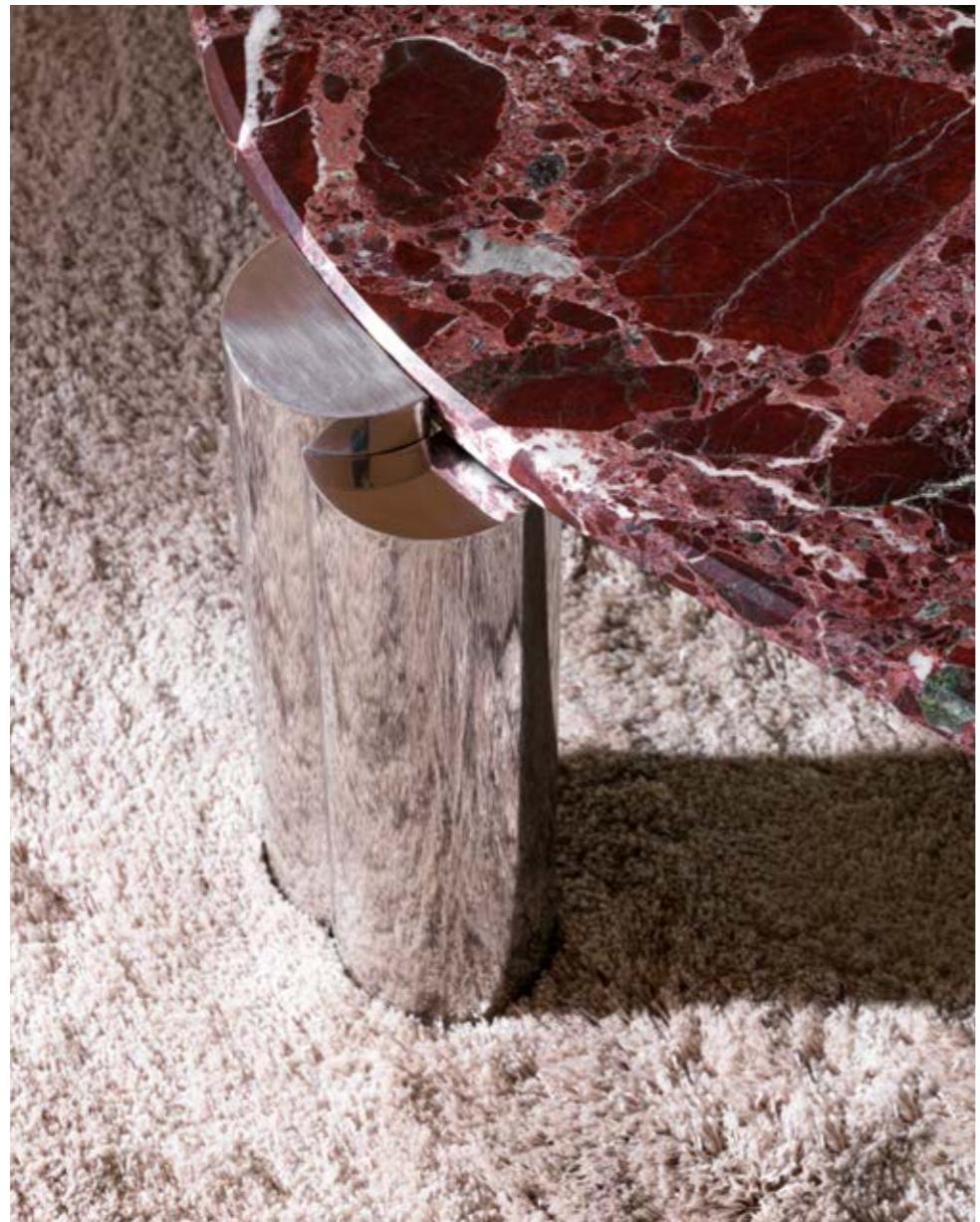
Christophe Delcourt



MAYLIS

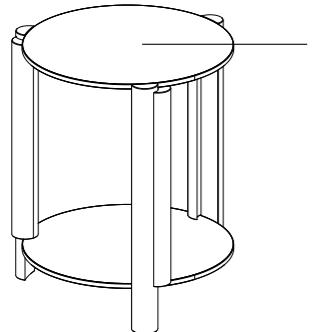
MAYLIS COFFEE TABLES—
SHINY ALUMINUM LEGS
RED LEPANTO MARBLE
AND BLACK FINISH
TEXTURED GLASS TOP
EMILE SEATING SYSTEM—
LINEA ARMCHAIR—
EONE CARPET—

TAVOLINI MAYLIS—
GAMBE ALLUMINIO LUCIDO
TOP MARMO ROSSO LEPAUTO
E VETRO RICOTTO
FINITURA NERO
SISTEMA DI SEDUTE EMILE—
POLTRONA LINEA—
TAPPETO EONE—



TECHNICAL NOTES

WOOD VERSION VERSIONE ESSENZA

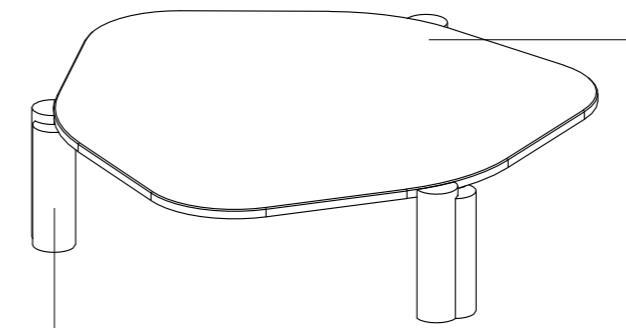


WOOD FINISH:
COFFEE OAK
BLACK OAK

FINITURA ESSENZA:
ROVERE CAFFÉ
ROVERE NERO

TECHNICAL NOTES

METALLIC LEGS VERSION VERSIONE CON GAMBE METALLICHE



LEGS:
SHINY ALUMINUM

GAMBE:
ALLUMINIO LUCIDO

GLOSSY LACQUER TOP:
FOREST GREEN
DARK BLUE GRAY
OZ YELLOW
BURGUNDY RED
PEWTER COLOUR
CAPPUCINO
SAND

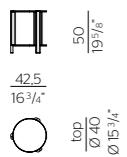
STONE TOP:
WHITE CARRARA
BLACK MARQUINA
SILVER WAVE
GREEN ALPINE
RED LEPAUTO
CALACATTA
MALDIVE WHITE
BRECCIA CAPRAIA
AVOCADUS GREEN

TEXTURED GLASS TOP:
BLACK FINISH

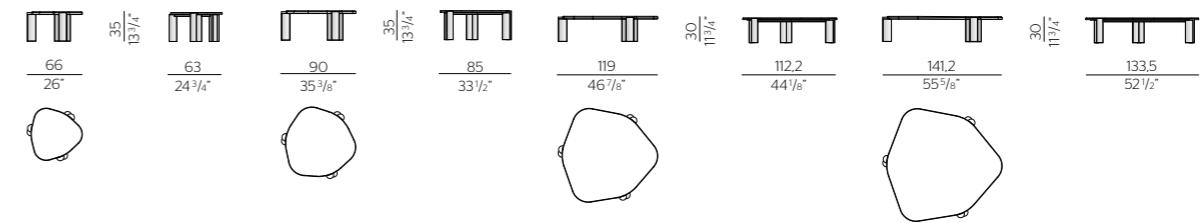
PIANO LACCATO LUCIDO:
FOREST GREEN
DARK BLUE GRAY
OZ YELLOW
ROSSO BORGOGNA
PELTRO
CAPPUCINO
SABBIA

PIANO PIETRA:
BIANCO CARRARA
NERO MARQUINA
SILVER WAVE
VERDE ALPI
ROSSO LEPAUTO
CALACATTA
MALDIVE WHITE
BRECCIA CAPRAIA
AVOCADUS GREEN

PIANO VETRO RICOTTO:
FINITURA NERO



MTV1



MTV2

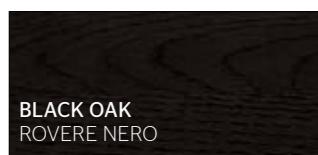
MTV3

MTV4

MTV5

FINISHES FINITURE

BASE BASE



BLACK OAK
ROVERE NERO



COFFEE OAK
ROVERE CAFFÉ

STRUCTURE AND TOP STRUTTURA E TOP

In solid Oak (Quercus) stained.

STRUTTURA E TOP

Legno massello di Rovere (Quercus) tinto.

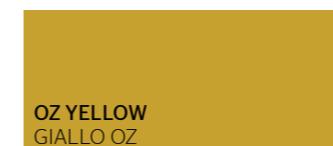
FINISHES FINITURE

BASE BASE



SHINY STEEL
ACCIAIO LUCIDO

GLOSSY LAQUERED TOP TOP LACCATO LUCIDO



OZ YELLOW
GIALLO OZ



DARK BLUE GRAY
DARK BLUE GRAY



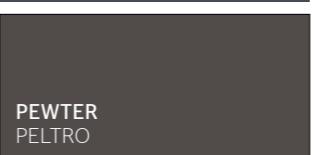
FOREST GREEN
VERDE FORESTA



CAPPUCCINO
CAPPUCCINO



BURGUNDY
BORGOGNA



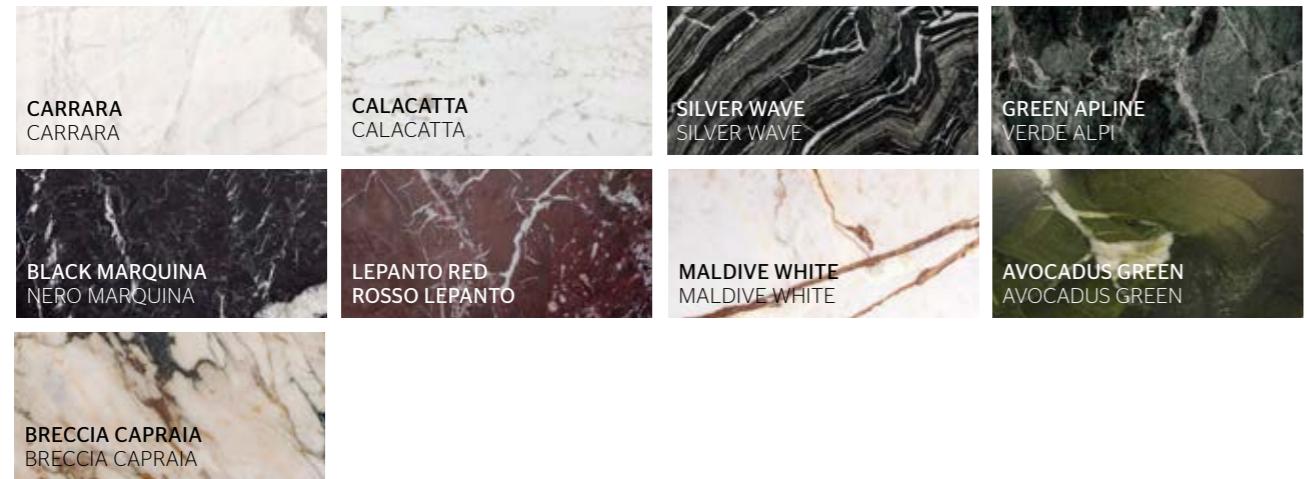
PEWTER
PELTRO



SAND
SABBIA

FINISHES FINITURE

STONE/MARBLE TOP PIANO PIETRA/MARMO



TEXTURED GLASS TOP PIANO IN VETRO RICOTTO



LEGS	GAMBE	WOODEN STRUCTURE	STRUTTURA IN ESSENZA
Aluminium with non-slip plastic ground support.	Alluminio con appoggio a terra in materiale plastico antiscivolo.	Solid Oak (Quercus) stained.	Legno massello di Rovere (Quercus) tinto.
TEXTURED GLASS TOP TOP	PIANO IN VETRO RICOTTO	GLOSSY LACQUERED TOP	PIANO LACCATO LUCUDO
Back painted textured glass.	Vetro ricotto retroverniciato	Medium density particle board glossy lacquer painted.	Pannello di particelle di legno a media densità verniciato laccato lucido.
STONE TOP	PIANO PIETRA	WOODEN TOP	PIANO IN ESSENZA
Stone with stain resistant and water repellent treatment.	Pietra con trattamento antimacchia idrorepellente.	Medium density fibreboard panel covered with Oak (Quercus) wood veneer, supported by a painted steel frame.	Pannello di fibra a media densità rivestito con tranciato di legno Rovere (Quercus), supportato da telaio in acciaio verniciato.

FLEUR CHRISTOPHE DELCOURT

The name Fleur evokes the grace that defines this piece, with the **legs modeled as three slightly enveloping floral petals**, emphasizing the lightness of the tempered glass material.

- Offered in a single version, Fleur is an expression of refined craftsmanship, blending **tempered glass** and industrial sheet glass.
- Compact and lightweight**, it stands out as a sophisticated and discreet piece of furniture.

The rounded top rests on **three curved legs** arranged concentrically, resembling the petals of a flower.

The transparency of the glass and the structural glazing in tempered glass with a **bronze hue** add a delicate chromatic touch.

Il nome del tavolino Fleur richiama la grazia che contraddistingue questo oggetto, le cui **gambe, modellate come tre petali floreali** leggermente avvolgenti, enfatizzano il senso di leggerezza dato dal vetro ricotto.

Proposto in un'unica versione, Fleur è espressione di raffinata lavorazione artigianale, un connubio tra **vetro ricotto** e lastra industriale.

Compatto e leggero, si distingue come complemento d'arredo sofisticato e discreto.

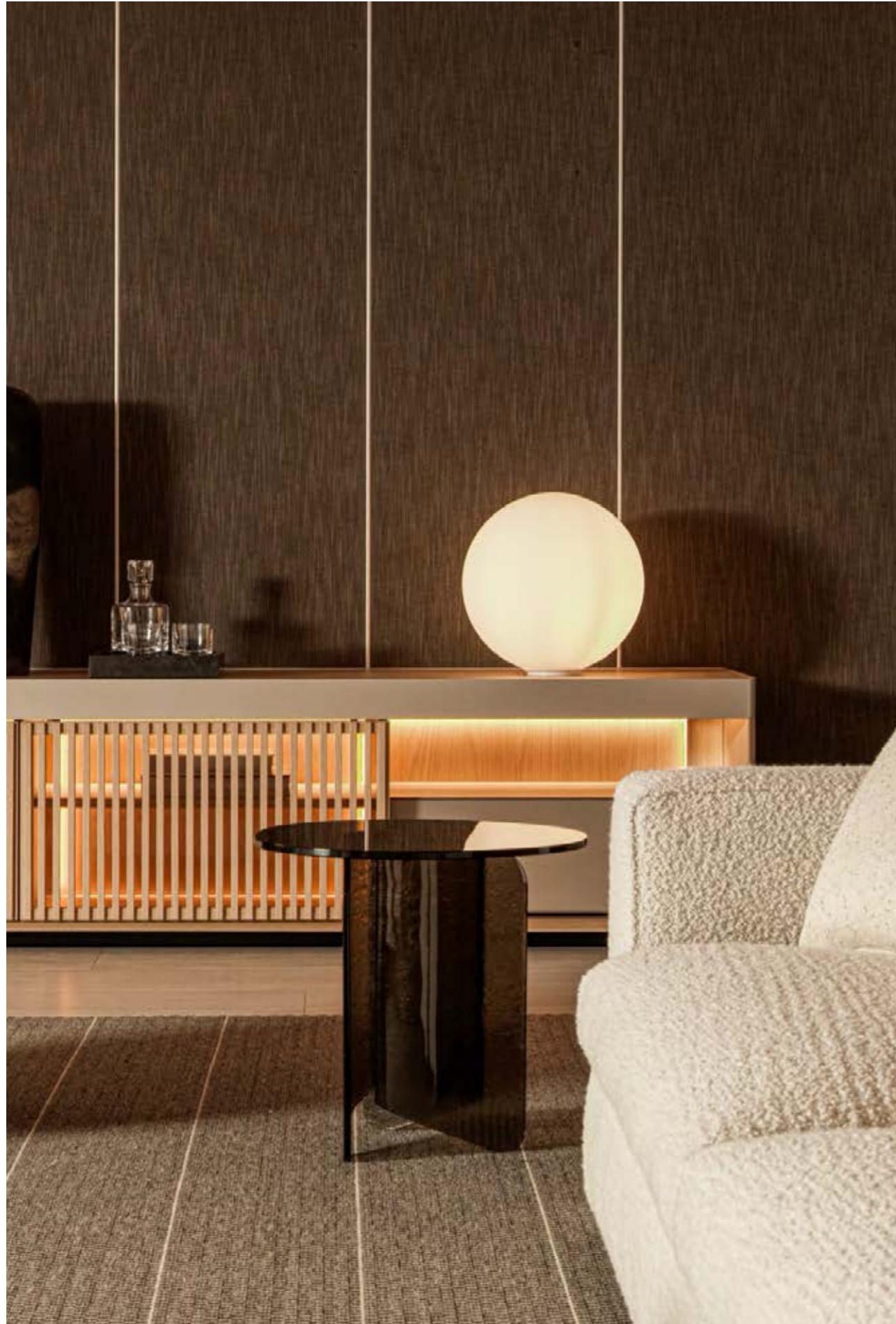
Il piano tondeggiante poggia su **tre gambe ricurve** disposte in modo concentrato ricordando i petali di un fiore.

La trasparenza del vetro e la vetratura strutturale in vetro ricotto in **tonalità bronzo** conferiscono una delicata nota cromatica.

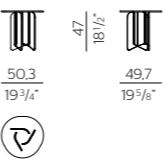


FLEUR COFFEE TABLE—
BRONZE TEXTURED GLASS
STRUCTURE
BRONZE GLASS TOP
LIVING BOX LIVING SYSTEM –
ROADS CARPET—

TAVOLINO FLEUR—
STRUTTURA VETRO
RICOTTO BRONZO
TOP VETRO BRONZO
LIVING SYSTEM LIVING BOX—
TAPPETO ROADS—



TECHNICAL NOTES



FTV50

FINISHES FINITURE

BASE BASE



BRONZE TEMPERED GLASS
VETRO RICOTTO BRONZO

TOP TOP



BRONZE GLASS
VETRO BRONZO

LIA GAMFRATESI

The conceptual and technical research behind this armchair by GamFratesi focuses on lightness. Its oak wood structure, combined with a **seat suspended between two ends** and supported by a light yet solid metal frame, expresses a unique synthesis of aesthetics and technical craftsmanship.

- An armchair with a **light and refined style**, perfectly harmonized with the distinctive atmosphere of the Molteni&C Collection.

- A metal frame supports structural parts in oak wood and the padded seat, crafted with solid technical mastery.
- GamFratesi's stylistic signature is highlighted in the **sinuous scythe-shaped oak armrests**.
- Rich and expertly enhanced materiality maximizes the sensory experience in use.

La ricerca concettuale e tecnica della poltrona Lia di GamFratesi si concentra sull'ariosità. La sua struttura in essenza di rovere, unita a una **seduta sospesa tra due estremità** e sorretta da un telaio metallico, leggero ma al contempo solido, esprime una sintesi unica di estetica e maestria tecnica.

- Poltrona dallo **stile leggero e raffinato**, perfettamente armonizzata con l'atmosfera distintiva della Collezione Molteni&C.

- Un telaio in metallo sorregge le parti strutturali in essenza di rovere e la seduta imbottita, realizzate con solida maestria tecnica.
- La cifra stilistica di GamFratesi si evidenzia nella sinuosa **forma a sciabole delle braccia** in rovere.
- Materialità ricca e sapientemente valorizzata massimizza l'esperienza sensoriale

**SEAT SUSPENDED
BETWEEN
TWO ENDS**
SEDUTA SOSPESA
TRA DUE ESTREMITÀ



**SINUOUS
SCYTHE-SHAPED
ARMRESTS**
SINUOSA FORMA
A SCIABOLE
DELLE BRACCIA



**WOODEN
STRUCTURE**
STRUTTURA IN
ESSENZA DI
ROVERE



METAL FRAME
TELAIO METALLICO

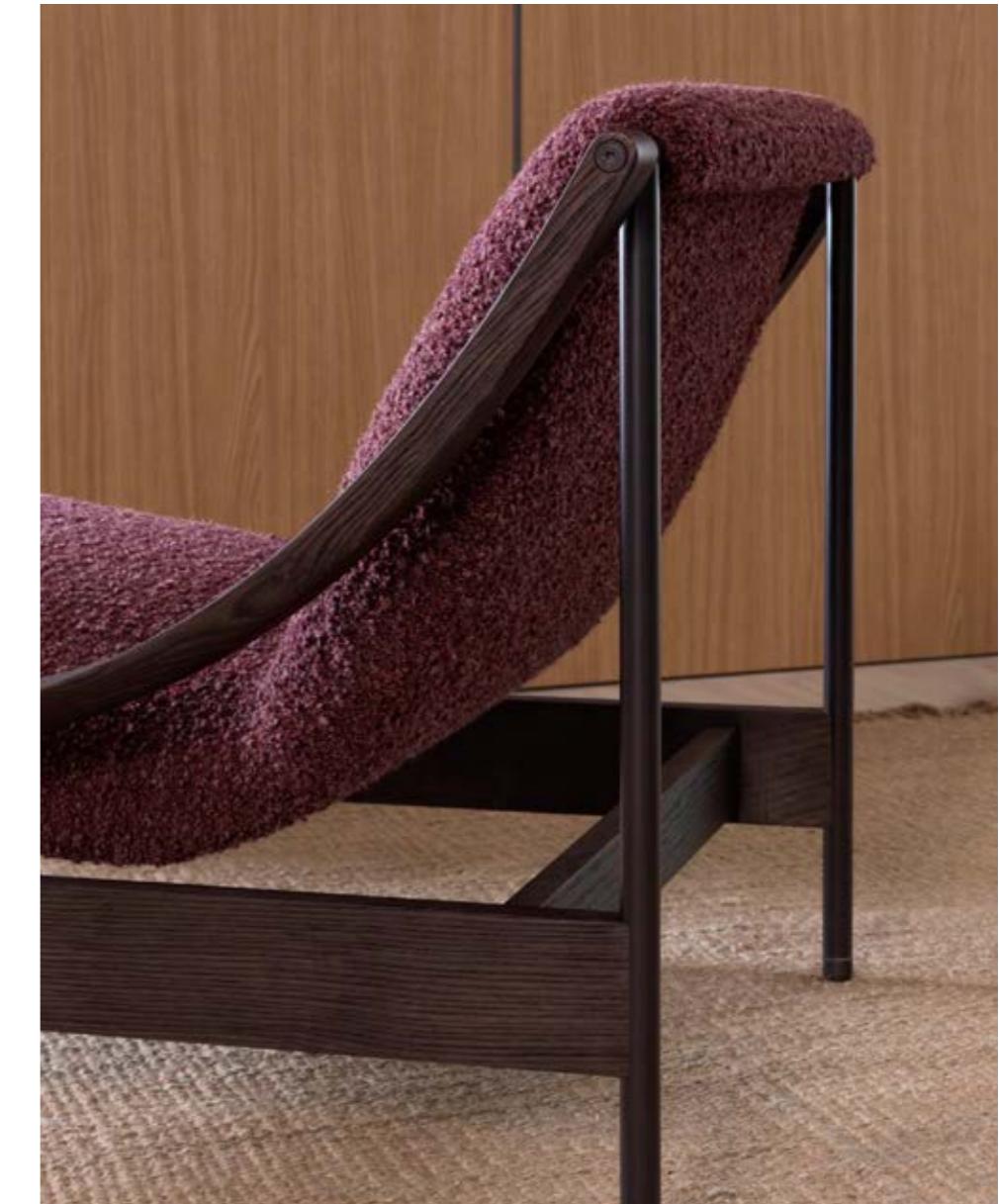




NEW COLLECTION 2025

LIA ARMCHAIR—
ZODIACO ZL579 FABRIC
ANTHRACITE PAINTED BASE
COFFEE OAK ARMRESTS AND
PERIMETER FRAME
ATALANTE CARPET—

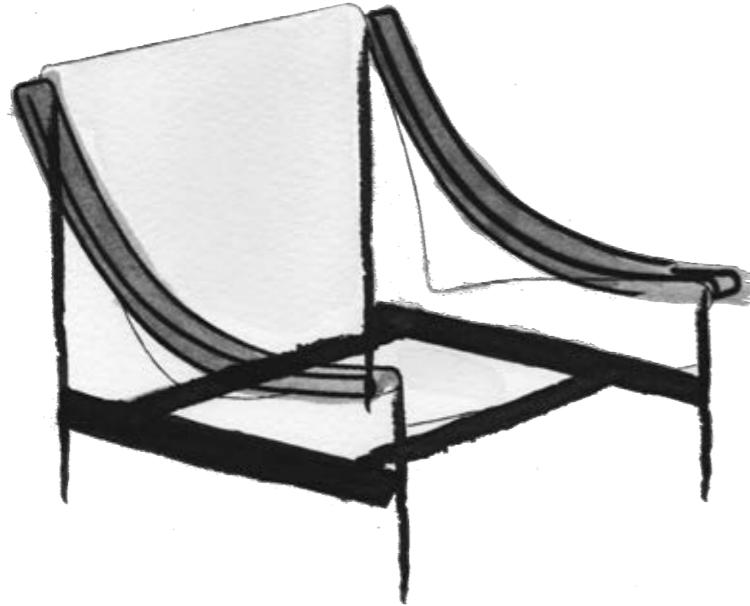
POLTRONA LIA—
TESSUTO ZODIACO ZL579
BASAMENTO VERNICIATO ANTRACITE
BRACCIOLO E TELAIO
PERIMETRALE ROVERE CAFFÈ
TAPPETO ATALANTE—



LIA

“The Lia armchair is not just a piece of furniture, but an experience: a fusion of tradition and modernity, a celebration of craftsmanship that invites one to stop, connect, and fully enjoy the present.”

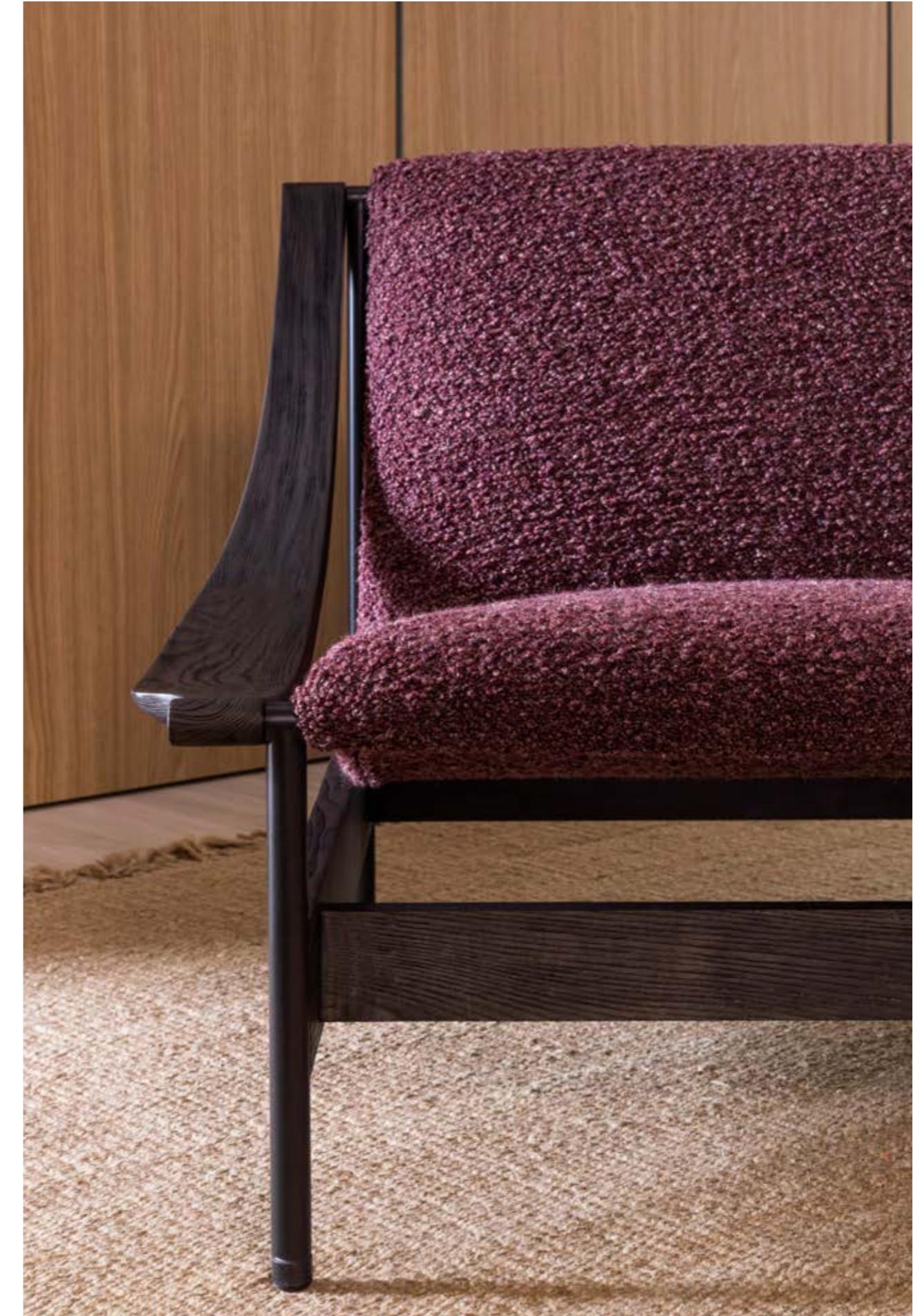
GAMFRATESI



NEW COLLECTION 2025

LIA ARMCHAIR—
ZODIACO ZL579 FABRIC
ANTHRACITE PAINTED BASE
COFFEE OAK ARMRESTS AND
PERIMETER FRAME
ATALANTE CARPET—

POLTRONA LIA—
TESSUTO ZODIACO ZL579
BASAMENTO VERNICIATO ANTRACITE
BRACCIOLE E TELAI
PERIMETRALE ROVERE CAFFÈ
TAPPETO ATALANTE—



LIA

98 | 99

LIA ARMCHAIR—
ZODIACO ZL513 FABRIC
ANTHRACITE PAINTED BASE
COFFEE OAK ARMRESTS AND
PERIMETER FRAME
PIROSCAFO BOOKCASE—
EONE CARPET—

POLTRONA LIA—
TESSUTO ZODIACO ZL513
BASAMENTO VERNICIATO ANTRACITE
BRACCIOLE E TELAI
PERIMETRALE ROVERE CAFFÈ
LIBRERIA PIROSCAFO—
TAPPETO EONE—

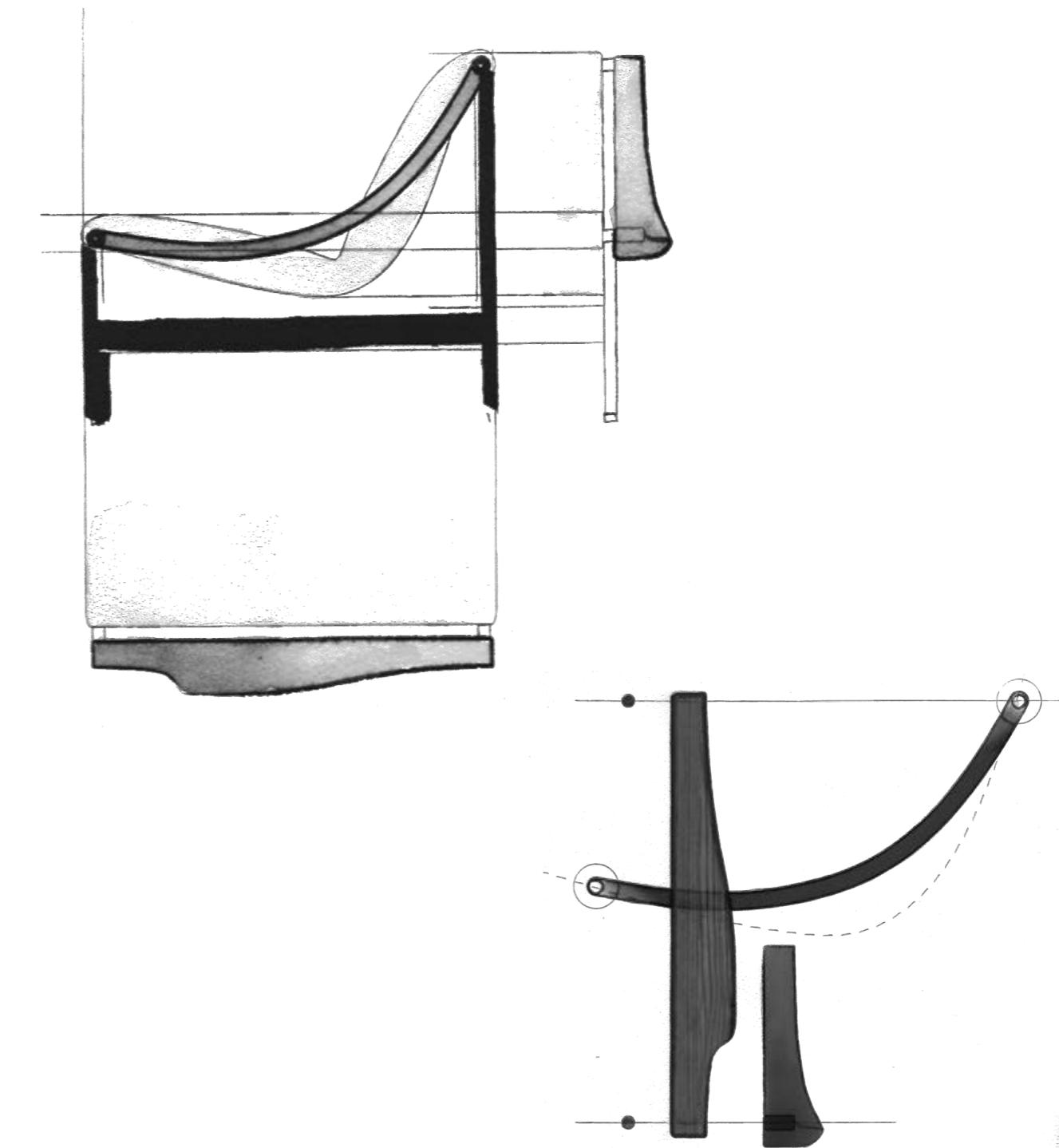




NEW COLLECTION 2025

LIA ARMCHAIR–
ZODIACO ZL513 FABRIC
ANTHRACITE PAINTED BASE
COFFEE OAK ARMRESTS AND
PERIMETER FRAME
EONE CARPET–

POLTRONA LIA–
TESSUTO ZODIACO ZL513
BASAMENTO VERNICIATO ANTRACITE
BRACCIOLE E TELAI
PERIMETRALE ROVERE CAFFÈ
TAPPETO EONE–



LIA

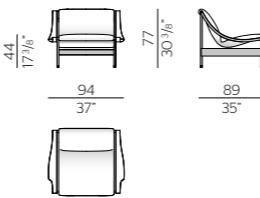
LIA ARMCHAIR—
UNIQUE UE134 LEATHER
ANTHRACITE PAINTED BASE
COFFEE OAK ARMRESTS AND

PERIMETER FRAME
LOGOS LIVING SYSTEM—
ORIZZONTI CARPET—

POLTRONA LIA—
PELLE UNIQUE UE134
BASAMENTO VERNICIATO ANTRACITE
BRACCIOLO E TELAIO
PERIMETRALE ROVERE CAFFÈ

SISTEMA DI SEDUTE EMILE—
LIVING SYSTEM LOGOS—
TAPPETO ORIZZONTI—
PERIMETRALE ROVERE CAFFÈ

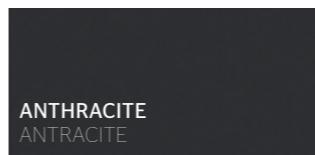




LPL1

FINISHES FINITURE

METAL FRAME
TELAI METALLICO

ANTHRACITE
ANTRACITE

ARMRESTS AND PERIMETER FRAME
BRACCIOLI E TELAIO PERIMETRALE

COFFEE OAK
ROVERE CAFFÈ

STRUCTURE PADDING

Cold-moulded polyurethane foam and cotton/polyester fibre cover.

The seat can be upholstered in vegetable-tanned leather, known for its exquisite softness and natural feel, or in any of the textile options meticulously chosen by designer Marta Ferri for Molteni&C.

ARMRESTS AND PERIMETER FRAME

Stained solid ash wood (*Fraxinus excelsior*).

Poliuretano schiumato a freddo in stampo e fodera in cotone/fibra poliestere.

IMBOTTITURA STRUTTURA

Legno massello di Frassino (*Fraxinus excelsior*) tinto.

La sedia può essere rivestita in pelle a concia vegetale connotato dalla sua splendida mano morbida e naturale, oppure in tutte le opzioni tessili accuratamente selezionate dalla designer Marta Ferri per Molteni&C.

COVERS

Load-bearing metal frame with elastic straps on the seat.

Telaio metallico portante con cinghie elastiche sulla seduta.

STRUCTURE INTERIOR

INTERNO STRUTTURA

LINEA VINCENT VAN DUYSEN

The Linea armchair embodies the refined aesthetic and distinctive taste of Italian savoir-faire, a guiding thread for Creative Director Vincent Van Duysen throughout the Molteni&C Collection. The armchair elegantly reinterprets the **iconic trumpet base**, a design element recalling the recent past, maintaining timeless relevance through more compact and harmonious proportions.

- An armchair designed with **stylistic continuity**, perfectly integrating into the Molteni&C Collection.
- **Compact and comfortable dimensions**, ideal for any context.
- Swivel base with iconic trumpet shape.

La poltrona Linea incarna l'estetica raffinata e il gusto distintivo del savoir-faire italiano, tracciati come filo conduttore dal direttore creativo Vincent Van Duysen per la Collezione Molteni&C. La poltrona reinterpreta con eleganza l'**iconica base a tromba**, un elemento di design che richiama il recente passato, mantenendo una rilevanza senza tempo grazie a **proportioni più compatte e armoniose**.

- Poltrona progettata con **continuità stilistica**, che si integra perfettamente con la Collezione Molteni&C.
- **Dimensioni compatte e confortevoli**, ideali per qualsiasi contesto.
- Base girevole dall'iconica forma a tromba.

SWIVEL OR FIXED BASE BASE GIREVOLE O FISSA



ENVELOPING SOFTNESS OF THE SEAT MORBIDEZZA AVVOLGENTE DELLA SEDUTA



COMPACT AND COMFORTABLE DIMENSIONS DIMENSIONI COMPATTE E CONFORTEVOLI



REFINED VOID ON THE BACKREST RAFFINATO VUOTO SULLO SCHIENALE



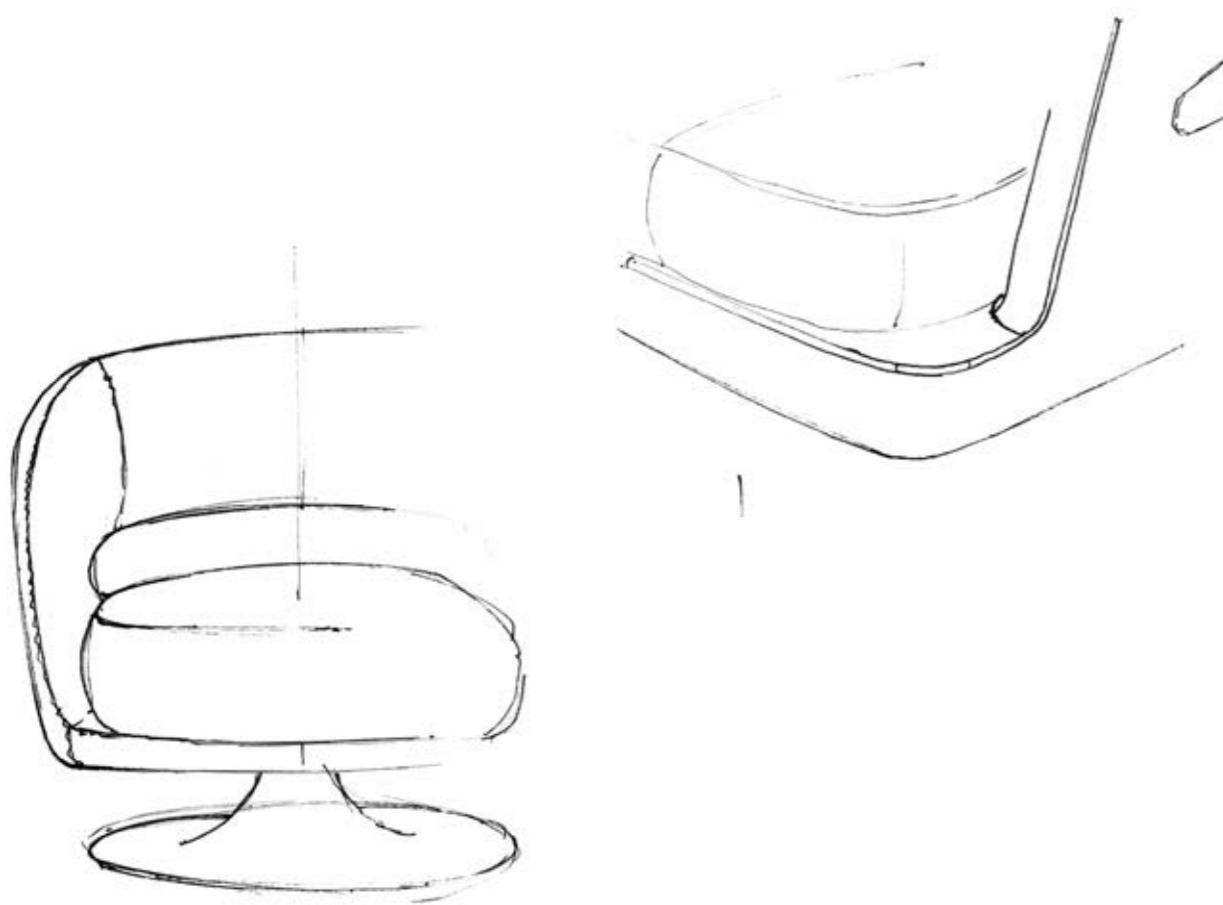
LINEA ARMCHAIR—
WOODSTOCK WL257 FABRIC
BLACK PAINTED
SWIVEL BASE

POLTRONA LINEA—
TESSUTO WOODSTOCK WL257
BASAMENTO GIREVOLE
VERNICIATO NERO



“The Linea armchair represents the fluid continuity of the Molteni&C Collection. With airy shapes and essential lines, it invites an exploration of a design concept that is open and projected towards infinity”

Vincent Van Duysen



LINEA ARMCHAIR—
WOODSTOCK WL257 FABRIC
BLACK PAINTED
SWIVEL BASE
MAYLIS COFFEE TABLE—
LÉA COFFEE TABLE—

POLTRONA LINEA—
TESSUTO WOODSTOCK WL257
BASAMENTO GIREVOLE
VERNICIATO NERO
TAVOLINO MAYLIS—
TAVOLINO LÉA—

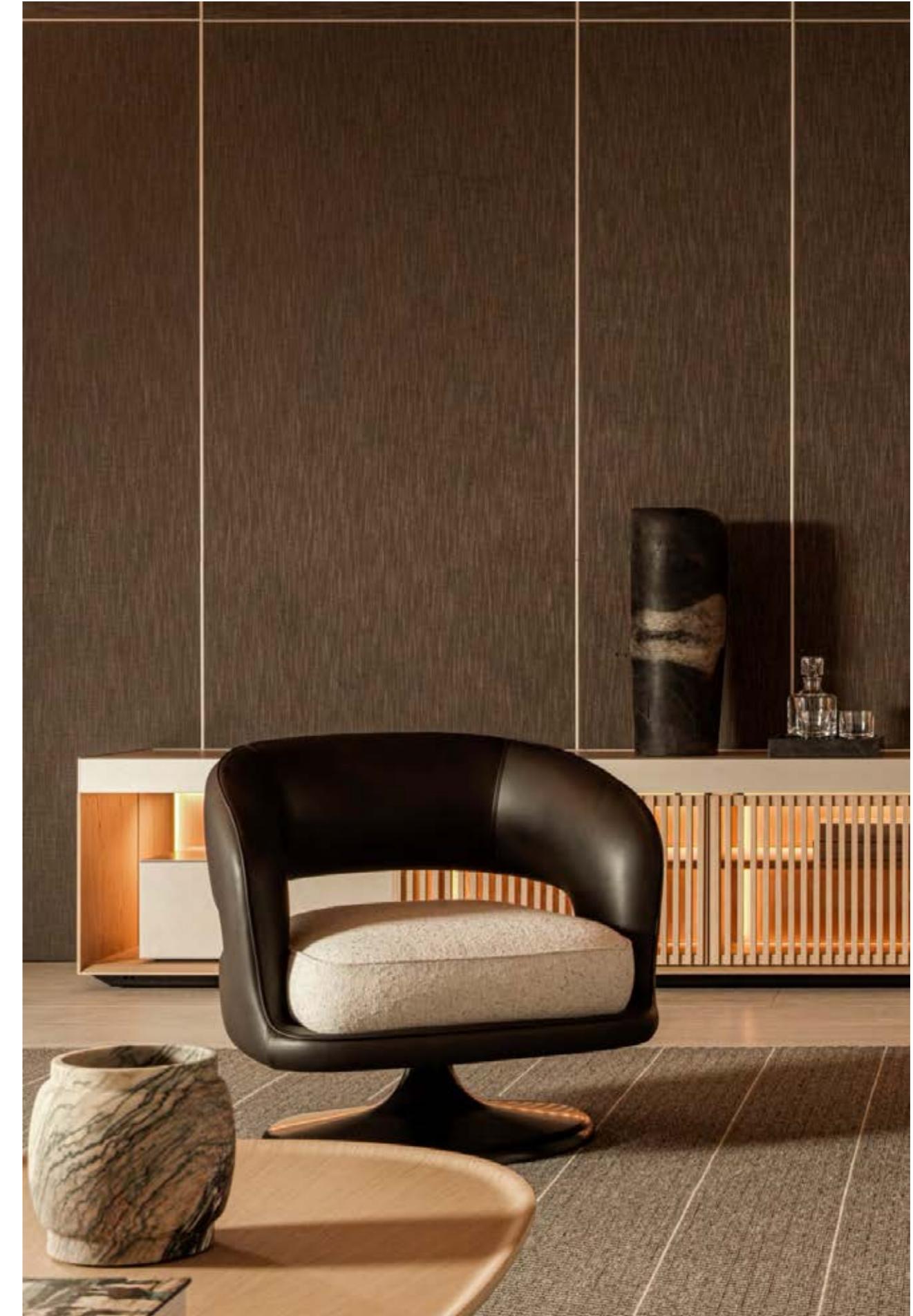


LINEA ARMCHAIR—
UNIQUE UE134 LEATHER
WOODSTOCK WL213 FABRIC
BLACK PAINTED
SWIVEL BASE

LOUISA COFFEE TABLE—
LIVING BOX LIVING SYSTEM—
ARIAL BOISERIE—
ROADS CARPET—

POLTRONA LINEA—
PELLE UNIQUE UE134
TESSUTO WOODSTOCK WL213
BASAMENTO GIREVOLE
VERNICIATO NERO

TAVOLINO LOUISA—
LIVING SYSTEM LIVING BOX—
BOISERIE ARIAL—
TAPPETO ROADS—

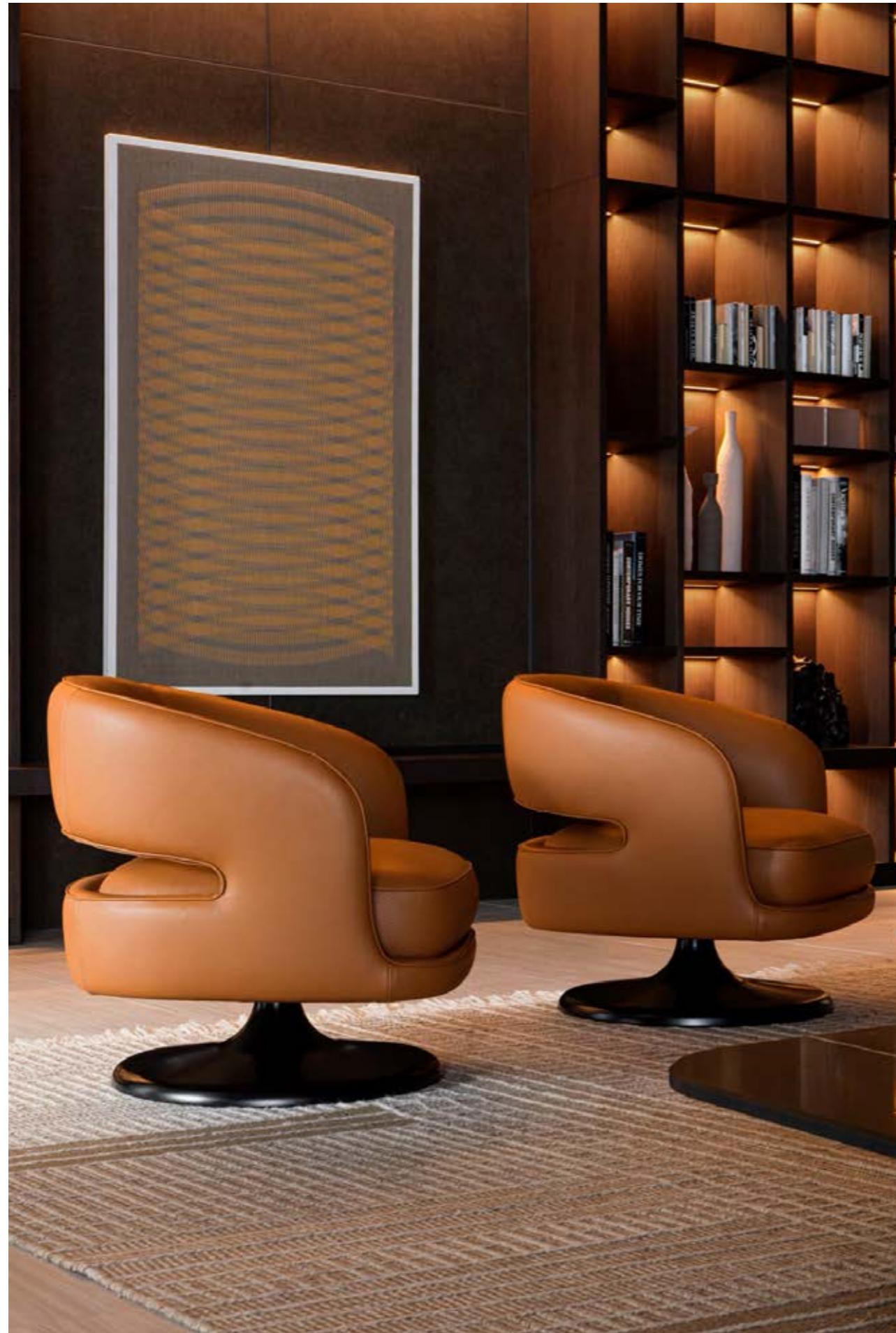


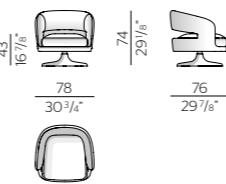
LINEA ARMCHAIRS—
LAGUNA LI938 LEATHER
BLACK PAINTED

SWIVEL BASE
505 UP SYSTEM LIVING SYSTEM—
TELARO CARPET—

POLTRONE LINEA—
PELLE LAGUNA LI938
BASAMENTO GIREVOLE

VERNICIATO NERO
LIVING SYSTEM 505 UP SYSTEM—
TAPPETO TELARO—

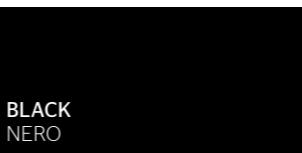




LPOL1

FINISHES FINITURE

SWIVEL BASE BASE GIREVOLE

BLACK
NERO

STRUCTURE

Plywood panels and Polimex. Infills with high performance variable density polyurethane foam. Cover in bonded velveteen.

SWIVEL BASE

Black painted steel with non-slip plastic tips. 360° rotation with position reset.

STRUTTURA

Pannelli in multistrato e Polimex. Tamponature in poliuretano espanso ad alta portanza a densità variabile. Fodera in vellutino accoppiato.

BASAMENTO GIREVOLE

Acciaio verniciato nero con puntali in materiale plastico antiscivolo. Movimento di rotazione a 360° con ritorno.

COVERS

The seat can be upholstered in vegetable-tanned leather, known for its exquisite softness and natural feel, or in any of the textile options meticulously chosen by designer Marta Ferri for Molteni&C.

RIVESTIMENTO

La seduta può essere rivestita in pelle a concia vegetale connotato dalla sua splendida mano morbida e naturale, oppure in tutte le opzioni tessili accuratamente selezionate dalla designer Marta Ferri per Molteni&C.

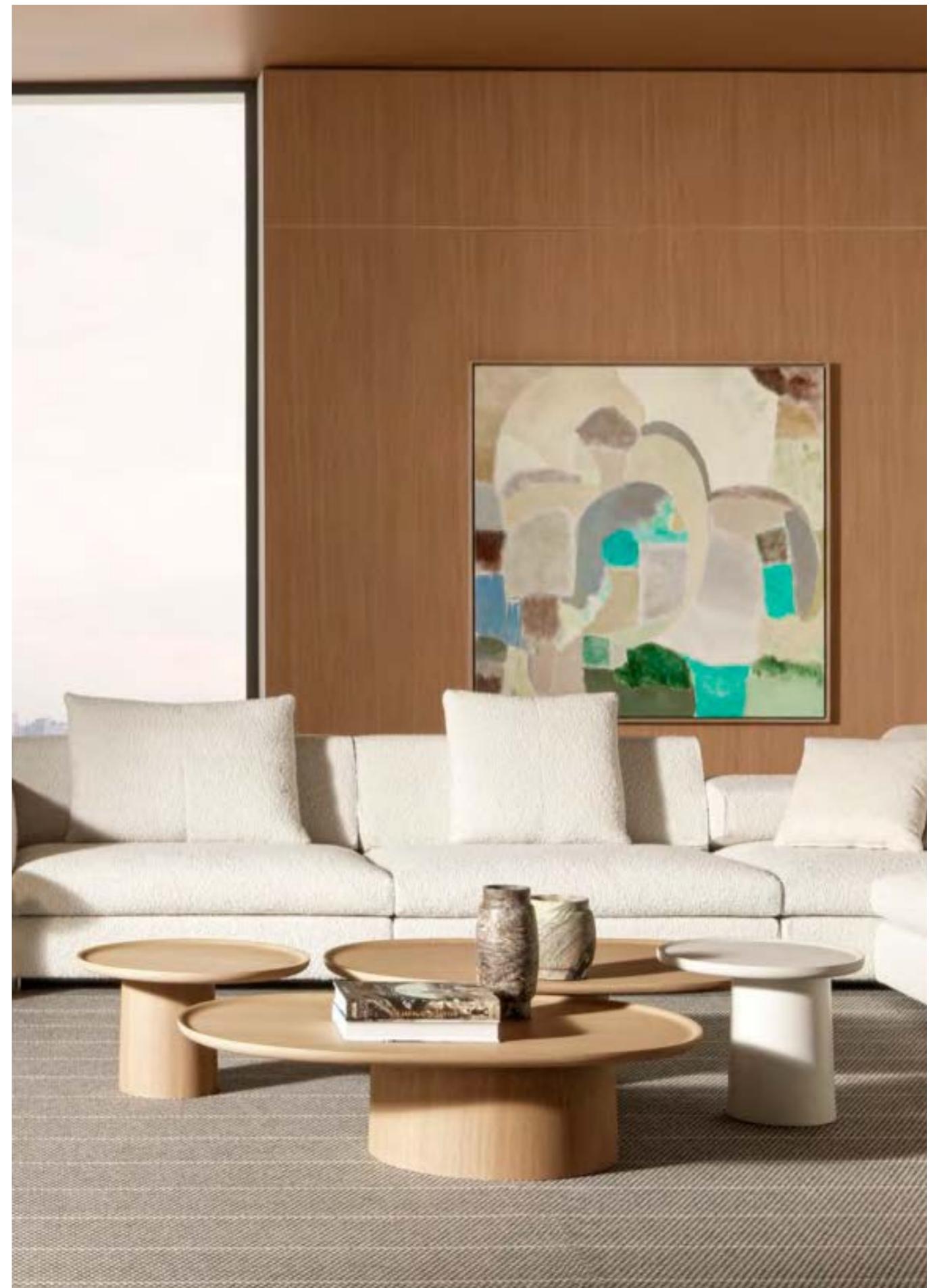
LOUISA — UPDATE VINCENT VAN DUYSEN

Vincent Van Duysen has designed Louisa, a set of **round and oval coffee tables** in which the presence of both wood and cement conveys an innovative tactile and aesthetic effect.

- The load-bearing structure, a conical central plinth, is raised from the floor and inserted into a space hollowed out within it. Transversal objects, combined at will, simply, lightly, elegantly: the quintessence of modern design.
- The tops, **almost like suspended trays**, can be made of ash-colored, white, or brick-red concrete, or in eucalyptus, coffee oak, or the **new sunrise oak** veneer. They are distinguished by an **original radiating pattern**, achieved through a special slab joining technique.

Vincent Van Duysen progetta Louisa, una serie di **tavolini tondi e ovali** in cui la presenza del legno e del cemento è dichiarata con una percezione tattile ed estetica innovativa.

- La struttura portante, un plinto centrale conico, si solleva da terra e si innesta in un piano scavato al suo interno.
- I piani, **quasi dei vassoi in sospensione**, possono essere in cemento colore cenere, bianco o rosso mattone, o in essenza eucalipto, rovere caffè o il **nuovo rovere sunrise**. Si contraddistinguono per un **originale motivo raggiato**, ottenuto tramite un particolare procedimento di giunzione delle lastre.

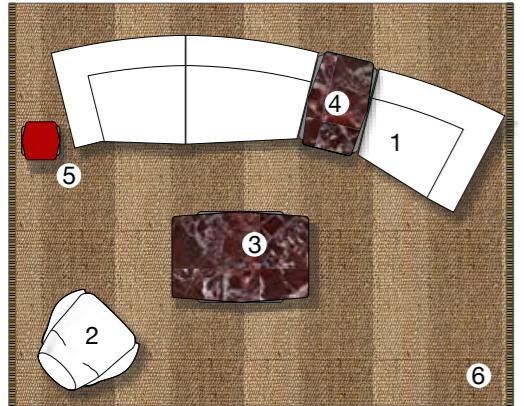


**LIVING
SMART
SOLUTIONS**

EMILE SEATING SYSTEM
SISTEMA DI SEDUTE EMILE

1. COMPOSITION

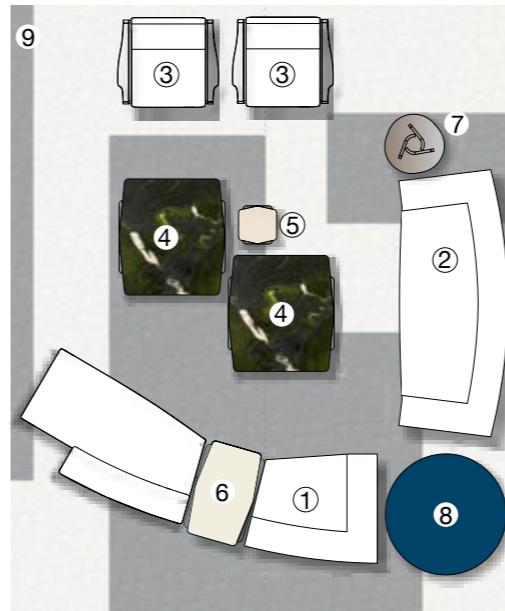
A living space that pays tribute to Christophe Delcourt, with the Emile sofa as the focal point. An Odile coffee table seamlessly integrates into the sofa composition, while another Odile table enriches the space, positioned at the center of the living area. Completing the scene are the monoblock Léa coffee table, the Eugène armchair, also by Christophe Delcourt, and the Atalante rug by Nicola Gallizia.



- 1 **EMILE SEATING SISTEM**
TB1311SX - low armrest terminal element SX
CN1311SX - large central element SX
TA1309DX - high armrest terminal element DX
- 2 **EUGÈNE ARMCHAIR LOW BACK**
EPL1 - 86x82 h 81,5 cm
- 3 **ODILE COFFEE TABLE**
OTC3 - 136 X 90 h 26
- 4 **ODILE COFFEE TABLE**
OTC1 - 95 x 60 h 26
- 5 **LEA COFFEE TABLE**
OTM1 - 37,7 x 37,7 h 45,5
- 6 **ATALANTE CARPET**
5000 X 4000

2. COMPOSITION

A spacious and refined living area, where the focal points are the two Emile sofas by Christophe Delcourt, arranged in two different compositions. At the center, as part of one of the Emile compositions, are the Odile coffee tables. The Léa and Fleur tables further enrich the space. Delcourt's pieces are complemented by the two Lia armchairs by GamFratesi, characterized by their light forms. The Mateo tea table and the geometric shapes of the Eone rug by Nicola Gallizia complete the composition.



Un ampio e raffinato living, dove i protagonisti sono i due divani Emile di Christophe Delcourt, disposti in due diverse composizioni. Al centro, e parte di una delle composizioni di Emile, si trovano i tavolini Odile. I tavolini Léa e Fleur arricchiscono ulteriormente lo spazio. Ai prodotti di Delcourt si affiancano le due poltrone Lia di GamFratesi, caratterizzate da forme leggere. Il tavolo Mateo e le forme geometriche del tappeto Eone di Nicola Gallizia completano la composizione.

- 1 **EMILE SEATING SISTEM**
TE1309SX - high armrest terminal element SX
IS1911DX - island element DX
- 2 **EMILE SEATING SISTEM**
DI2611 - sofa
- 3 **LIA ARMCHAIR**
LPL1 (2 pcs) - 94x89 h 77
- 4 **ODILE COFFEE TABLE**
OTC4 (2 pcs) - 115X105 h 26
- 5 **LEA COFFEE TABLE**
OTM1 - 37,7 x 37,7 h 45,5
- 6 **ODILE COFFEE TABLE**
OTV1 - 95X60 h 26
- 7 **FLEUR COFFEE TABLE**
FTV50 - 50,3x59,7 h 47
- 8 **MATEO LOUNGE TABLE**
MTL1_DIAM 1200 H 640
- 9 **EONE CARPET**
6000 X 5000

EMILE SEATING SYSTEM

	TB1311 SX	CN1311 SX	TA1309 DX
SX			
133 52 5/8"	113 44 1/2"	108 42 1/2"	134 52 3/4"

108 42 1/2"	88 34 5/8"	88 34 5/8"
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EUGÈNE ARMCHAIR

	EPL1
57 22 1/2"	
43 16 5/8"	

	OTC1	OTC3
26 10 1/4"	60 23 5/8"	95 37 1/8"
82 32 1/4"	95 37 1/8"	136 53 1/2"

LÉA COFFEE TABLES

377 14 7/8"	377 14 7/8"
355 17 1/8"	355 17 1/8"

EMILE SEATING SYSTEM

	TA1309 SX	IS1911 DSX	DI2611
SX			
134 52 3/4"	120 47 1/4"	191 75 1/4"	260 102 3/8"

88 34 5/8"	88 34 5/8"	110 43 1/4"
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LIA ARMCHAIR

	LPL1
44 17 1/8"	

	OTM1
377 14 7/8"	

LÉA COFFEE TABLES

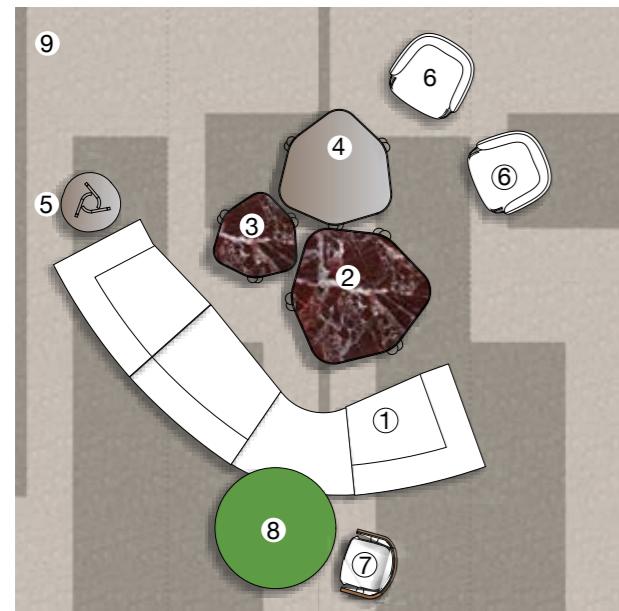
	OTV1	OTC4
60 23 5/8"	95 37 1/8"	105 41 1/8"
26 10 1/4"	95 37 1/8"	115 45 1/4"

FLEUR COFFEE TABLE

	FTV50
50,3 19 1/4"	

3. COMPOSITION

A spacious living area where the Emile sofa defines the space. At the center, a composition of Maylis coffee tables in different finishes. On the side, the Fleur coffee table in recycled glass. Two Linea armchairs by Vincent Van Duysen enrich the composition. The Eone rug by Gallizia completes the environment. In the background, the Mateo table by Vincent Van Duysen and the Porta Volta chair by Herzog & de Meuron.

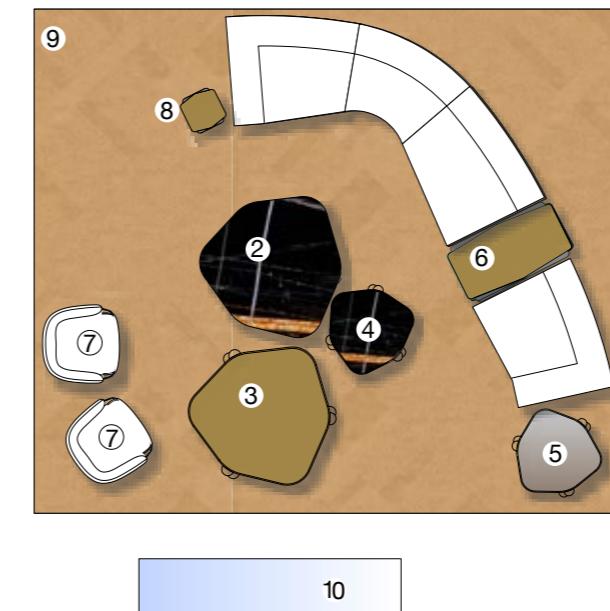


Un ampio living dove il divano Emile definisce lo spazio. Al centro, una composizione di tavolini Maylis in diverse finiture. A lato, il tavolino Fleur in vetro ricotto. Due poltrone Linea di Vincent Van Duysen arricchiscono la composizione. Il tappeto Eone di Gallizia chiude l'ambiente. Sullo sfondo, il tavolo Mateo di Vincent Van Duysen e la sedia Porta Volta di Herzog & de Meuron.

- 1 EMILE SEATING SYSTEM
TB1311DX - low armrest terminal element DX
CN1311DX - large central element DX
AN1209 - corner element
TA1309SX - high armrest terminal element SX
- 2 MAYLIS COFFEE TABLE
MTV5 - L 140 H 30
- 3 MAYLIS COFFEE TABLE
MTV3 - L 90 H 35
- 4 MAYLIS COFFEE TABLE
MTV4 - L 120 H 30
- 5 FLEUR COFFEE TABLE
FTV50 - 50,3x59,7 h 47
- 6 LINEA ARMCHAIR
LPOL1(2 pcs) - 78x76 h 74
- 7 PORTAVOLTA LOW CHAIR
PSB1 + PSII
- 8 MATEO TABLE
MTL1 DIAM 1200 H 640
- 9 EONE CARPET
6000 X6000

4. COMPOSITION

A spacious composition of the Emile sofa enhanced by the Odile coffee table. At the center of the living room, a composition of Maylis coffee tables in various sizes and finishes. Next to the sofa, a Maylis table and a Léa table. Completing the space are two Linea armchairs by Van Duysen and the Andromeda sideboard by Studio LSM.



Un'ampia composizione del divano Emile arricchita dal tavolino Odile. Al centro del living una composizione di tavolini Maylis in varie dimensioni e finiture. A fianco del divano un tavolino Maylis e un tavolino Léa. Completano lo spazio due poltrone Linea di Van Duysen e la madia Andromeda di Studio LSM.

- 1 EMILE SEATING SYSTEM
TE1309SX - high armrest terminal element SX
AS1209 - corner element with back
CN1311DX - large central element DX
TE1311DX - low armrest terminal element DX
- 2 MAYLIS COFFEE TABLE
MTV5 - L 140 H 30
- 3 MAYLIS COFFEE TABLE
MTV5 - L 140 H 30
- 4 MAYLIS COFFEE TABLE
MTV3 - L 90 H 35
- 5 MAYLIS COFFEE TABLE
MTV3 - L 90 H 35
- 6 ODILE COFFEE TABLE
OTV1 - 95X60 h 26
- 7 LINEA ARMCHAIR
LPOL1(2 pcs) - 78x76 h 74
- 8 LEA COFFEE TABLE
OTM1 - 37,7 x 37,7 h 45,5
- 9 ORIZZONTI CARPET
96000X5000
- 10 ANDROMEDA SIDEBOARD
L 2600 X520 H670

EMILE SEATING SYSTEM

TB1311 DX	CN1311 DX	AN1209	TA1309 DX
133 52 3/8"	113 44 1/2"	133 52 1/8"	108 42 1/2"
108 42 1/2"	88 34 1/8"	124 48 7/8"	92 36 1/4"

MAYLIS COFFEE TABLE

MTV3	MTV4	MTV5
90 35 3/8"	85 33 1/2"	119 46 7/8"
35 13 1/4"	119 46 7/8"	112,2 44 1/8"

LINEA ARMCHAIRS

LPOL1
43 30 3/4"

FTV50
50,3 29 7/8"

NEW COLLECTION 2025

EMILE SEATING SYSTEM

TA1309 SX	AS1209	CN1311 DX	TB1311 DX-SX
134 52 3/4"	120 47 1/4"	124 48 7/8"	92 36 1/4"
88 34 1/8"	88 34 1/8"	133 52 1/8"	108 42 1/2"

LINEA ARMCHAIRS

LPOL1

43 30 3/4"
74 29 1/8"

MAYLIS COFFEE TABLE

MTV3	MTV5
90 35 3/8"	85 33 1/2"
35 13 1/4"	141,2 55 5/8"

LÉA COFFEE TABLES

OTM1

377 14 7/8"
377 14 7/8"
674 52

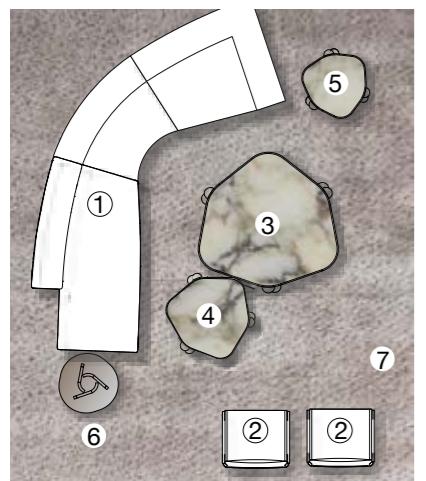
ANDROMEDA SIDEBOARD

MA26/06

260
52

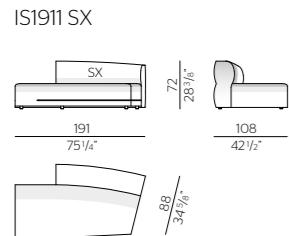
5. COMPOSITION

The Emile sofa by Christophe Delcourt becomes the centerpiece of the living room, accompanied by the Maylis coffee tables from the same designer, characterized by their irregular hexagonal shape. The Monk armchairs by Tobia Scarpa perfectly complement Delcourt's pieces, thanks to their simplicity and lightness. Completing the space is the Fleur coffee table in recycled glass, with its light and floral shape. The Random rug by Patricia Urquiola ties the entire setting together.



- 1 EMILE SEATING SYSTEM
IS1911SX - island element SX
AS1209 - corner element with back
TA1309DX - high armrest terminal element DX
- 2 MONK ARMCHAIR
MPL1 (2 pcs) - 66,5x53,5 h 70,9
- 3 MAYLIS COFFEE TABLE
MTV5 - L 140 H 30
- 4 MAYLIS COFFEE TABLE
MTV3 - L 90 H 35
- 5 MAYLIS COFFEE TABLE
MTV2 - L 66 H 35
- 6 FLEUR COFFEE TABLE
FTV50 - 50,3x59,7 h 47
- 7 RANDOM CARPET
5000 X 4000

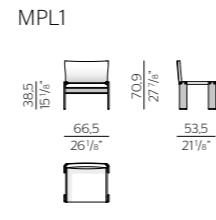
EMILE SEATING SYSTEM



AS1209

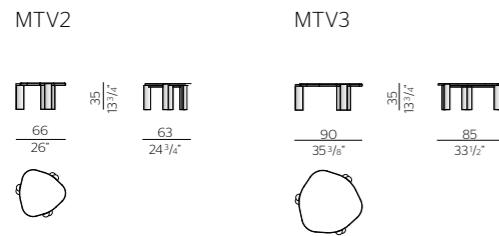
TA1309 DX

MONK ARMCHAIR



MPL1

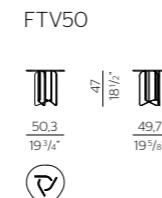
MAYLIS COFFEE TABLE



MTV3

MTV5

FLEUR COFFEE TABLE

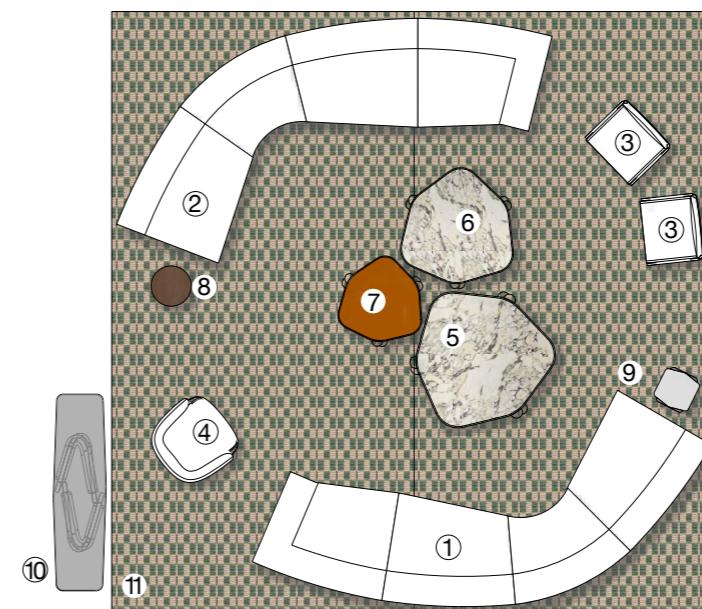


FTV50

6. COMPOSITION

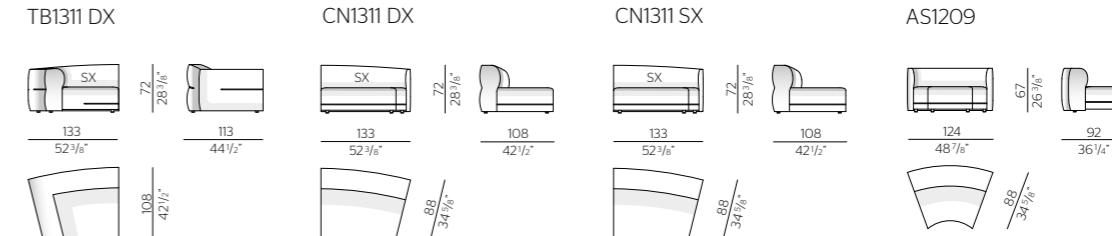
An elegant living space where the Emile sofas by Christophe Delcourt embrace the area. At the center, a composition of Maylis coffee tables, also by Delcourt. The Monk armchairs by Tobia Scarpa and the Linea armchair by Vincent Van Duysen provide additional seating, while the Fleur and Lèa coffee tables next to the sofas offer convenient surfaces. On the side, like a sculpture, is the Pénélope console.

Un elegante living dove i divani Emile di Christophe Delcourt abbracciano lo spazio. Al centro una composizione di tavolini Maylis, sempre di Delcourt. Le poltrone Monk di Tobia Scarpa e la poltrona Linea di Vincen Van Duyse offrono sedute aggiuntive, mentre i tavolini Fleur e Lèa accanto ai divani offrono un comodo appoggio. Alla parete, come una scultura, la consolle Pénélope.



- 1 EMILE_SOFA
TB1311DX - low armrest terminal element DX
CN1311DX - large central element DX
AS1209 - corner element with back
CN1311SX - large central element SX
- 2 EMILE_SOFA
CN1311SX - large central element SX
AS1209 - corner element with back
CN1311DX - large central element DX
TB1311DX - low armrest terminal element DX
- 3 MONK ARMCHAIR
MPL1 (2 pcs) - 66,5x53,5 h 70,9
- 4 LINEA ARMCHAIR
LPOL1 - 78x76 h 74
- 5 MAYLIS COFFEE TABLE
MTV5 - L 140 H 30
- 6 MAYLIS COFFEE TABLE
MTV4 - L 119 H 30
- 7 MAYLIS COFFEE TABLE
MTV3 - L 90 H 35
- 8 MAYLIS TAVOLINO ROTONDO
MTV1 - DIAM 42,5 H 50
- 9 LÈA COFFEE TABLE
OTM1 - 37,7 x 37,7 h 45,5
- 10 PENELOPE_CONSOLE
PC19/45 - 195x45 h 61
- 11 ROADS APPETO
3000 x 6000

EMILE SEATING SYSTEM



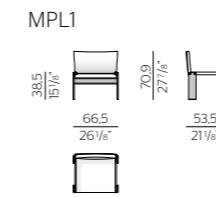
TB1311 DX

CN1311 DX

CN1311 SX

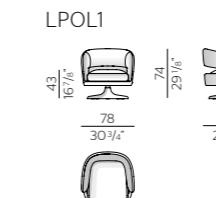
AS1209

MONK ARMCHAIR



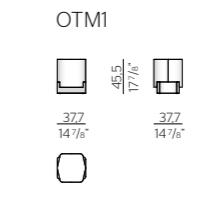
MPL1

LINEA ARMCHAIRS



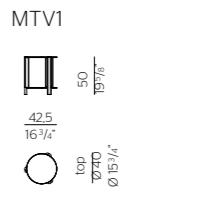
LPOL1

LÈA COFFEE TABLE



OTM1

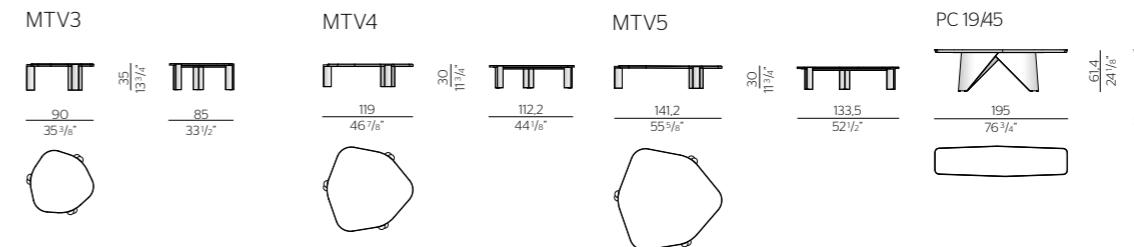
MAYLIS COFFEE TABLES



MTV1

PC 19/45

MAYLIS COFFEE TABLES

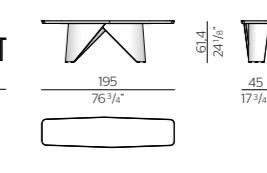


MTV3

MTV4

MTV5

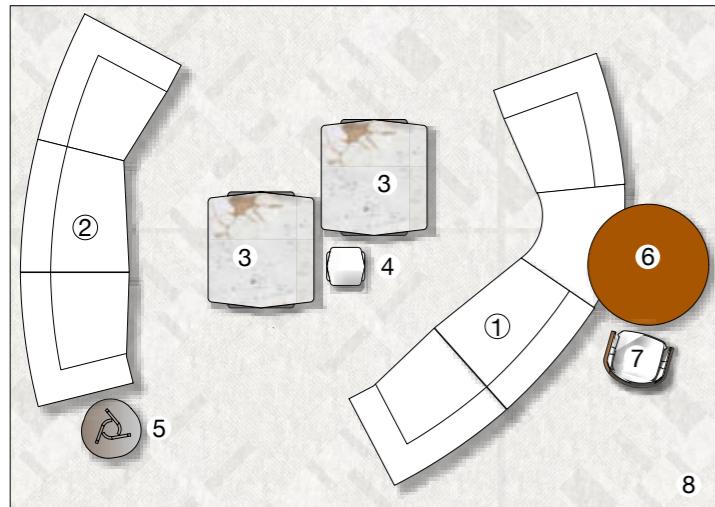
PC 19/45



PC 19/45

7. COMPOSITION

Two compositions of the Emile sofa by Christophe Delcourt define the living space. At the center, an elegant set composed of Odile and Lèa coffee tables, also by Delcourt. Surrounding the space are the Mateo tea table by Vincent Van Duysen, the Porta Volta chair by Herzog & de Meuron, and a Fleur coffee table by Christophe Delcourt.



- 1 EMILE SEATING SYSTEM**
TB1311DX - low armrest terminal element DX
CN1311DX - large central element DX
AN1209 - corner element
TA1309SX - high armrest terminal element SX
- 2 EMILE SEATING SYSTEM**
TB1311SX - low armrest terminal element SX
CN1311SX - large central element SX
TA1309DX - high armrest terminal element DX
- 3 ODILE COFFEE TABLES**
OTC4 (2 pcs) - 115x105 h 26
- 4 LÈA COFFEE TABLES**
OTM1 - 37,7 x 37,7 h 45,5
- 5 FLEUR COFFEE TABLES**
FTV50 - 50,3x59,7 h 47
- 6 MATEO TAVOLO LOUNGE**
MTL1 DIAM 1200 H640
- 7 PORTAVOLTA POLTRONA LOW**
PSB1+PSI1
- 8 VIBRAZIONI TAPPETO**
5000x7000

EMILE SEATING SYSTEM

TB1311 DX	CN1311 DX	AN1209	TA1309 SX
133 52 3/8"	113 44 1/2"	108 42 1/2"	124 48 7/8"
108 42 1/2"	88 34 1/8"	88 34 1/8"	92 36 1/4"

TB1311 SX

TB1311 SX	CN1311 SX	TA1309 DX
133 52 3/8"	113 44 1/2"	108 42 1/2"
108 42 1/2"	88 34 1/8"	134 52 1/4"

ODILE COFFEE TABLES

OTC4
105 41 1/8"
26 10 1/4"

FLEUR COFFEE TABLE

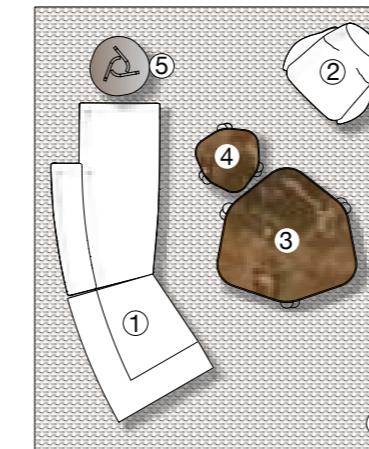
FTV50
50,3 19 1/4"
49,7 19 5/8"

LÈA COFFEE TABLE

OTM1
37,7 14 1/8"
45,5 17 1/8"

8. COMPOSITION

A discreet living space by Christophe Delcourt. The iconic shapes of the Emile sofa combine with the Maylis coffee tables and the lightness of the Fleur tables. The space is completed by the Eugène armchair, with its distinctive shape and glossy lacquered base.



- 1 EMILE SEATING SYSTEM**
TA1309SX - high armrest terminal element SX
IS1911DX - island element DX
- 2 EUGENE ARMCHAIR LOW BACK**
EPL1 - 86x82 h 81,5
- 3 MAYLIS COFFEE TABLE**
MTV5 - L 140 H 30
- 4 MAYLIS COFFEE TABLE**
MTV2 - L 66 H 35
- 5 FLEUR COFFEE TABLE**
FTV50 - 50,3x59,7 h 47
- 6 ORIZZONTI TAPPETO**
3600X4400

EMILE SEATING SYSTEM

TA1309 SX	IS1911 SX
134 52 1/4"	120 47 1/4"
88 34 1/8"	88 34 1/8"

EUGÈNE ARMCHAIR

EPL1
57 22 1/2"
43 16 1/2"

FLEUR COFFEE TABLE

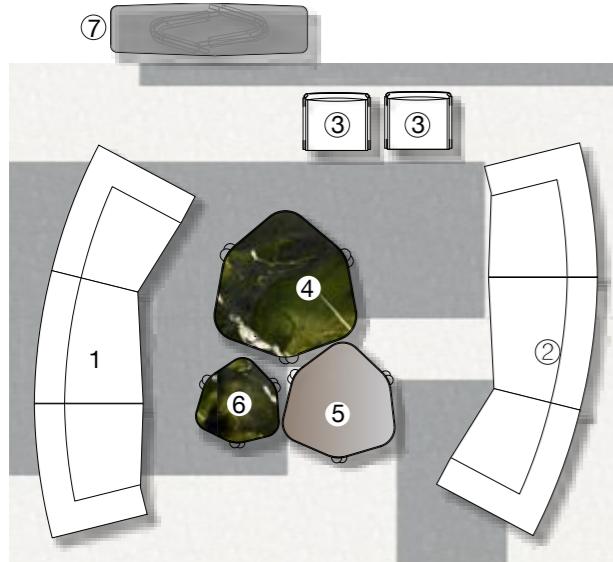
FTV50
50,3 19 1/4"
49,7 19 5/8"

MAYLIS COFFEE TABLE

MTV2	MTV5
66 26"	35 13 1/4"
63 24 3/4"	141,2 55 5/8"

9. COMPOSITION

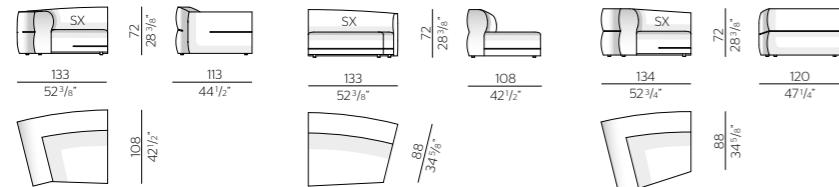
A living room characterized by the artistic forms of the two Emile sofas and the Maylis coffee tables by Christophe Delcourt. On the sides, two Monk armchairs, a reissue of the iconic 1973 design by Tobia Scarpa. On the wall, the Pénélope console with its sculptural beauty. The space is completed by the Eone rug by Nicola Gallizia.



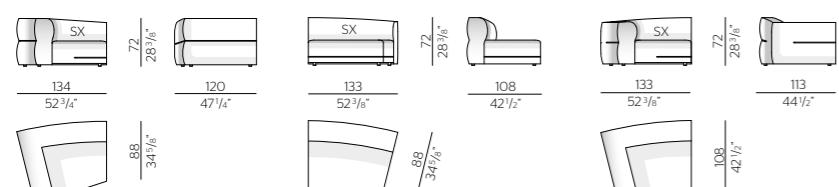
- 1 **EMILE SOFA**
TE1311SX - low armrest terminal element SX
CN1311SX - large central element SX
TE1309DX - high armrest terminal element DX
- 2 **EMILE SOFA**
TE1309DX - high armrest terminal element DX
CN1311SX - large central element SX
TE1311SX - low armrest terminal element SX
- 3 **MONK ARMCHAIR**
MPL1 (2 pcs) - 66,5x53,5 h 70,9
- 4 **MAYLIS COFFEE TABLE**
MTV5 - L 140 H 30
- 5 **MAYLIS COFFEE TABLE**
MTV4 - L 119 H 30
- 6 **MAYLIS COFFEE TABLE**
MTV3 - L 90 H 35
- 7 **PÉNÉLOPE CONSOLLE**
PC19/45 - 195x45 h 61
- 8 **EONE CARPET**
6000 XH5000

EMILE SEATING SYSTEM

TB1311 SX CN1311 SX TA1309 DX

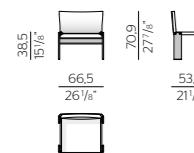


TA1309 DX CN1311 SX TB1311 SX



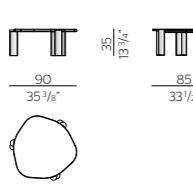
MONK ARMCHAIR

MPL1

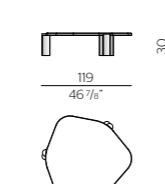


MAYLIS COFFEE TABLE

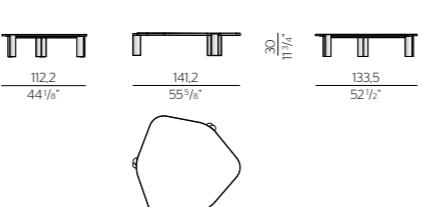
MTV3



MTV4



MTV5

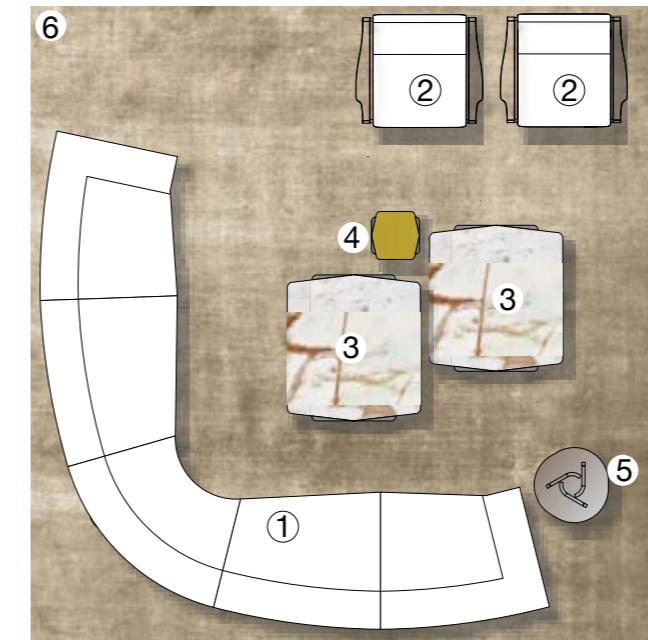


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10. COMPOSITION

The Emile sofa by Christophe Delcourt, arranged in an angular composition, encloses the space alongside the Fleur coffee table by the same designer. At the center, the Odile and Léa coffee tables, also by Delcourt. The Lia armchairs by GamFratesi complete the living room, offering two additional seats characterized by elegance and lightness.

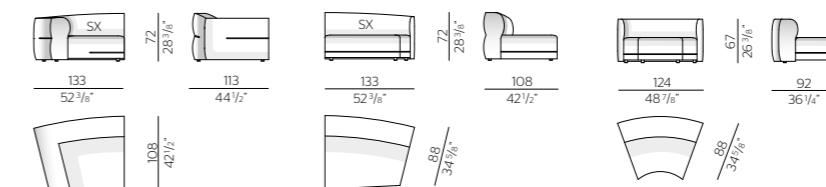
Il divano Emile di Christophe Delcourt in composizione angolare racchiude lo spazio insieme al tavolino Fleur dello stesso designer. Al centro i tavolini Odile e Léa sempre di Delcourt. Le poltrone Lia di GamFratesi completano il living offrendo due sedute aggiuntive caratterizzate da eleganza e leggerezza.



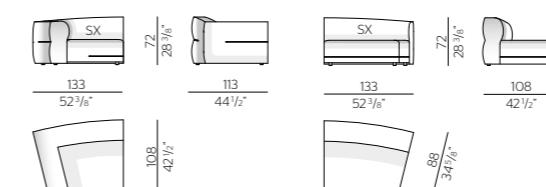
- 1 **EMILE SOFA**
TB1311SX - low armrest terminal element SX
CN1311SX - large central element SX
AS1209 - corner element with back
CN1311DX - large central element DX
TB1311DX - low armrest terminal element DX
- 2 **LIA ARMCHAIR**
LPL1 (2 pcs) - 94x89 h 77
- 3 **ODILE COFFEE TABLE**
OTC4 (2 pcs) - 115X105 h 26
- 4 **LÉA COFFEE TABLE**
OTM1 - 377 x 377 h 45,5
- 5 **FLEUR COFFEE TABLE**
FTV50 - 50,3x59,7 h 47
- 6 **PALETTE CARPET**
5000 XH5000

EMILE SEATING SYSTEM

TB1311 SX CN1311 SX AS1209

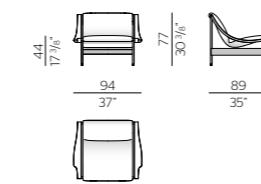


TB1311 SX CN1311 SX



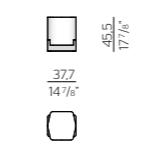
LIA ARMCHAIR

LPL1



LÉA COFFEE TABLE

OTM1



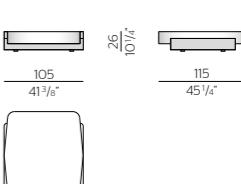
FLEUR COFFEE TABLE

FTV50



ODILE COFFEE TABLES

OTC4



LISE CHRISTOPHE DELCOURT

Christophe Delcourt's design for the Lise table, characterized by its strong sculptural presence. It is an ode to the purity of material and bold taste. The harmony of forms is elegantly expressed by the two opposing, curved base structures that intertwine, reaching upwards with grace.

• A table of great aesthetic significance, designed to enrich the most refined and airy home spaces with elegance.

- **Organic shape** in perfect harmony with Molteni&C's total living philosophy, combining **aesthetic harmony with functionality**.
- **Special attention to the design of the legs**, a distinctive element that highlights the structure and stylistic character of the table.



**OPPOSING CURVED
BASE STRUCTURES**
STRUTTURE CONTRAPPONTE
RICURVE DELLA BASE

**MARBLE OR
WOODEN TOP**
TOP IN MARMO O ESSENZA

**SHINY STEEL
OR GLOSSY
LACQUERED TOP
FRAME AND BASE**
CORNICE TOP E BASE
IN ACCIAIO LUCIDO O
LACCATO LUCIDO

Christophe Delcourt firma il tavolo Lise caratterizzato dal forte carattere scultoreo, un'ode alla purezza della materia e al gusto audace. L'armonia di forme viene elegantemente raccontata dalle due strutture contrapposte ricurve della base che si insinuano una nell'altra slanciate verso l'alto.

• Tavolo di grande rilevanza estetica, pensato per arricchire con eleganza gli spazi domestici più raffinati e spaziosi.

• **Forma organica** in perfetta sintonia con la filosofia del total living di Molteni&C, che coniuga **armonia estetica e funzionalità**.

• **Particolare attenzione al design delle gambe**, elemento distintivo che esalta la struttura e il carattere stilistico del tavolo.

LISE TABLE—
SHINY STEEL STRUCTURE
AND TOP FRAME
MALDIVE WHITE MARBLE TOP

MONK CHAIRS—
ARIAL BOISERIE—
EONE CARPET—

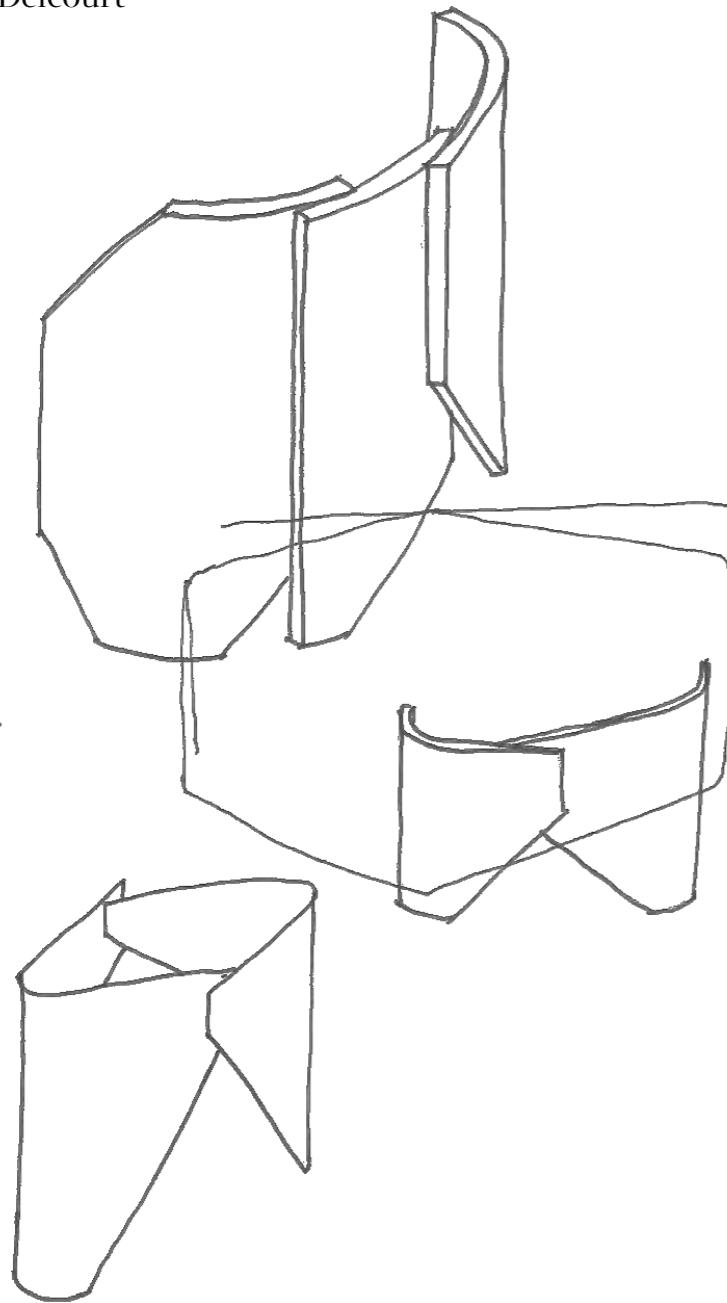
TAVOLO LISE—
STRUTTURA E CORNICE
TOP ACCIAIO LUCIDO
TOP MARMO MALDIVE WHITE

SEDIE MONK—
BOISERIE ARIAL
TAPPETO EONE—



**“Furniture is first and foremost
an element of seduction.
We maintain a daily relationship
with it, it participates in our
environment in the same way as
architecture or a piece of art.”**

Christophe Delcourt



LISE TABLE—
SHINY STEEL STRUCTURE
AND TOP FRAME
MALDIVE WHITE MARBLE TOP

MONK CHAIR—
ARIAL BOISERIE—
EONE CARPET—

TAVOLO LISE—
STRUTTURA E CORNICE
TOP ACCIAIO LUCIDO
TOP MARMO MALDIVE WHITE

SEDIA MONK—
BOISERIE ARIAL
TAPPETO EONE—



LISE TABLE—
SHINY STEEL STRUCTURE
AND TOP FRAME

MALDIVE WHITE MARBLE TOP
MONK CHAIRS—
EONE CARPET—

TAVOLO LISE—
STRUTTURA E CORNICE
TOP ACCIAIO LUCIDO

TOP MARMO MALDIVE WHITE
SEDIE MONK—
TAPPETO EONE—



LISE TABLE—
SHINY STEEL STRUCTURE
AND TOP FRAME
MALDIVE WHITE MARBLE TOP

MONK CHAIR—
ARIAL BOISERIE—
EONE CARPET—



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TAVOLO LISE—
STRUTTURA E CORNICE
TOP ACCIAIO LUCIDO
TOP MARMO MALDIVE WHITE

SEDIA MONK—
BOISERIE ARIAL
TAPPETO EONE—



LISE

LISE TABLE—
BURGUNDY STRUCTURE
AND TOP FRAME
COFFEE OAK TOP

123 CHAIRS—
LOGOS LIVING SYSTEM—
ARIAL BOISERIE—
ORIZZONTI CARPET—

TAVOLO LISE—
STRUTTURA E CORNICE TOP
LACCATO LUCIDO BORGOGNA
TOP ROVERE CAFFÈ

SEDIE 123—
LIVING SYSTEM LOGOS—
BOISERIE ARIAL—
TAPPETO ORIZZONTI—



LISE TABLE—
BURGUNDY STRUCTURE
AND TOP FRAME
TOP COFFEE OAK

DEVON CHAIR—
LOGOS LIVING SYSTEM—
ARIAL BOISERIE—
ORIZZONTI CARPET—

TAVOLO LISE—
STRUTTURA E CORNICE TOP
LACCATO LUCIDO BORGOGNA
TOP ROVERE CAFFÈ

SEDIA DEVON—
LIVING SYSTEM LOGOS—
BOISERIE ARIAL—
TAPPETO ORIZZONTI—



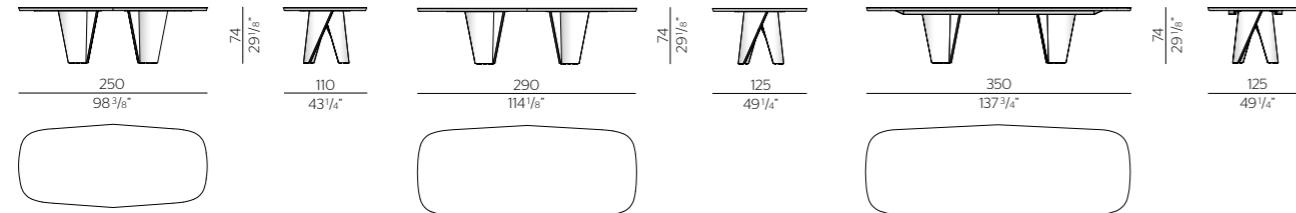
NEW COLLECTION 2025



LISE

TECHNICAL NOTES

GLOSSY LACQUERED STRUCTURE AND EDGE WITH WOOD TOP VERSION
VERSIONE STRUTTURA E BORDO LACCATO LUCIDO CON TOP ESSENZA



LT25 / 11

LT29 / 12

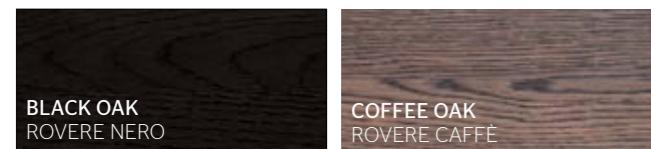
LT35 / 11

FINISHES FINITURE

GLOSSY LACQUERED STRUCTURE AND TOP FRAME
STRUTTURA E CORNICE TOP LACCATO LUCIDO

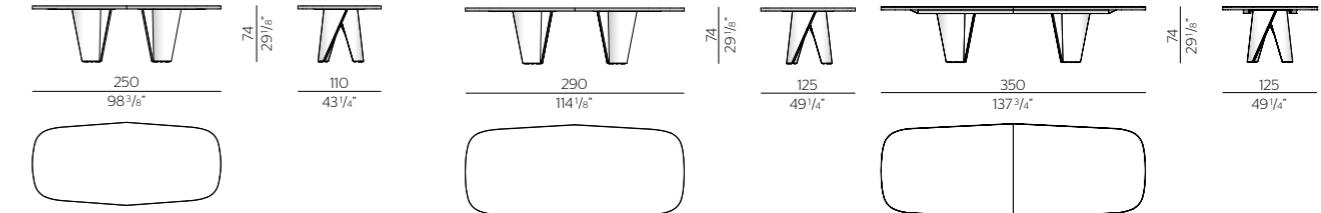


WOODEN TOP
TOP ESSENZA



FINISHES FINITURE

SHINY STEEL STRUCTURE AND FRAME WITH STONE/MARBLE TOP VERSION
VERSIONE STRUTTURA E CORNICE ACCIAIO LUCIDO CON PIANO MARMO/PIETRA



LT25 / 11

LT29 / 12

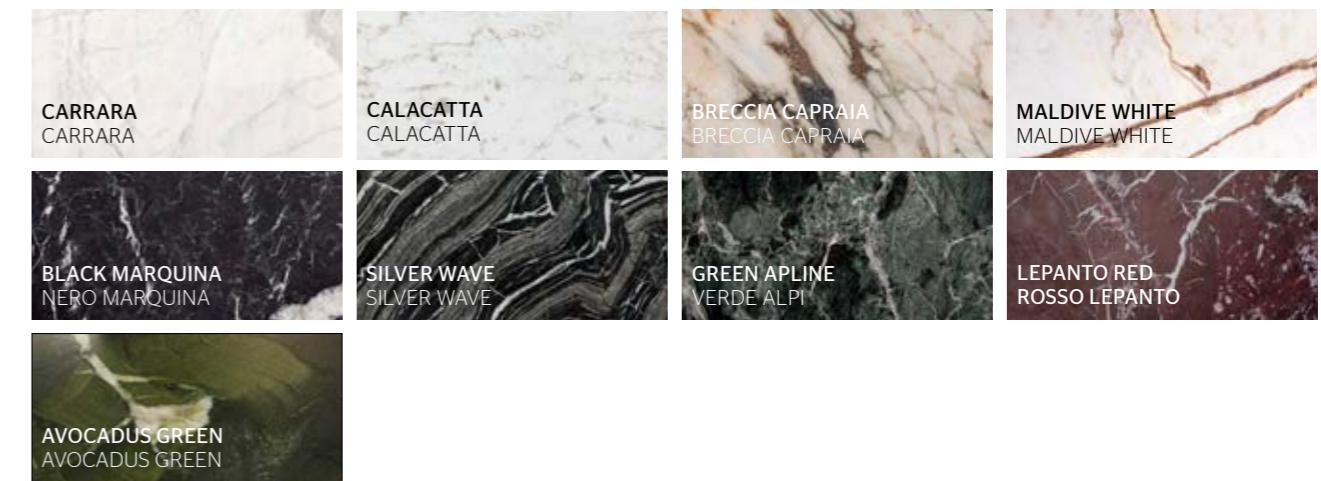
LT35 / 12

FINISHES FINITURE

SHINY STEEL STRUCTURE AND FRAME WITH STONE TOP
VERSIONE STRUTTURA E CORNICE ACCIAIO LUCIDO CON PIANO PIETRA



MARBLE/STONE TOP
TOP MARMO/PIETRA



PÉNÉLOPE CHRISTOPHE DELCOURT

The Pénélope console takes center stage in the living space. The base features two opposing, curved structures with plastic and harmonious shapes that interlock, creating a sculptural effect reminiscent of the design of the Lise table. Above, a skillfully joined polymorphic top is available in marble with a glossy steel edge or in wood with a glossy lacquered edge.

- Console designed with an **organic vision of design**, where form and function merge in balance.

- A choice of refined materials for the top with **contrasting edges**.
- **Symmetry and asymmetry** in the arrangement of the legs, finished in glossy lacquer or polished steel, adding dynamism and character.

La consolle Pénélope assume un carattere da protagonista all'interno dello spazio living. Il basamento è caratterizzato da due strutture contrapposte ricurve dalle forme plastiche e armoniche che si insinuano una dentro l'altra creando un effetto scultoreo che richiama il design del tavolo Lise.

- Consolle progettata secondo una **visione organica del design**, in cui forma e funzione si fondono con equilibrio.

- Piano con scelta di materiali pregiati e **bordatura a contrasto**.
- Gioco di **simmetrie e asimmetrie** nella disposizione delle gambe in finitura laccato lucido o acciaio lucido, che conferisce dinamicità e carattere..

SHINY STEEL OR GLOSSY LACQUERED TOP FRAME AND BASE

CORNICE TOP E BASE
IN ACCIAIO LUCIDO O
LACCATO LUCIDO

OPPOSING CURVED BASE STRUCTURES

STRUTTURE CONTRAPPONTE
RICURVE DELLA BASE



WOODEN OR MARBLE TOP

TOP IN MARMO
O ESSENZA

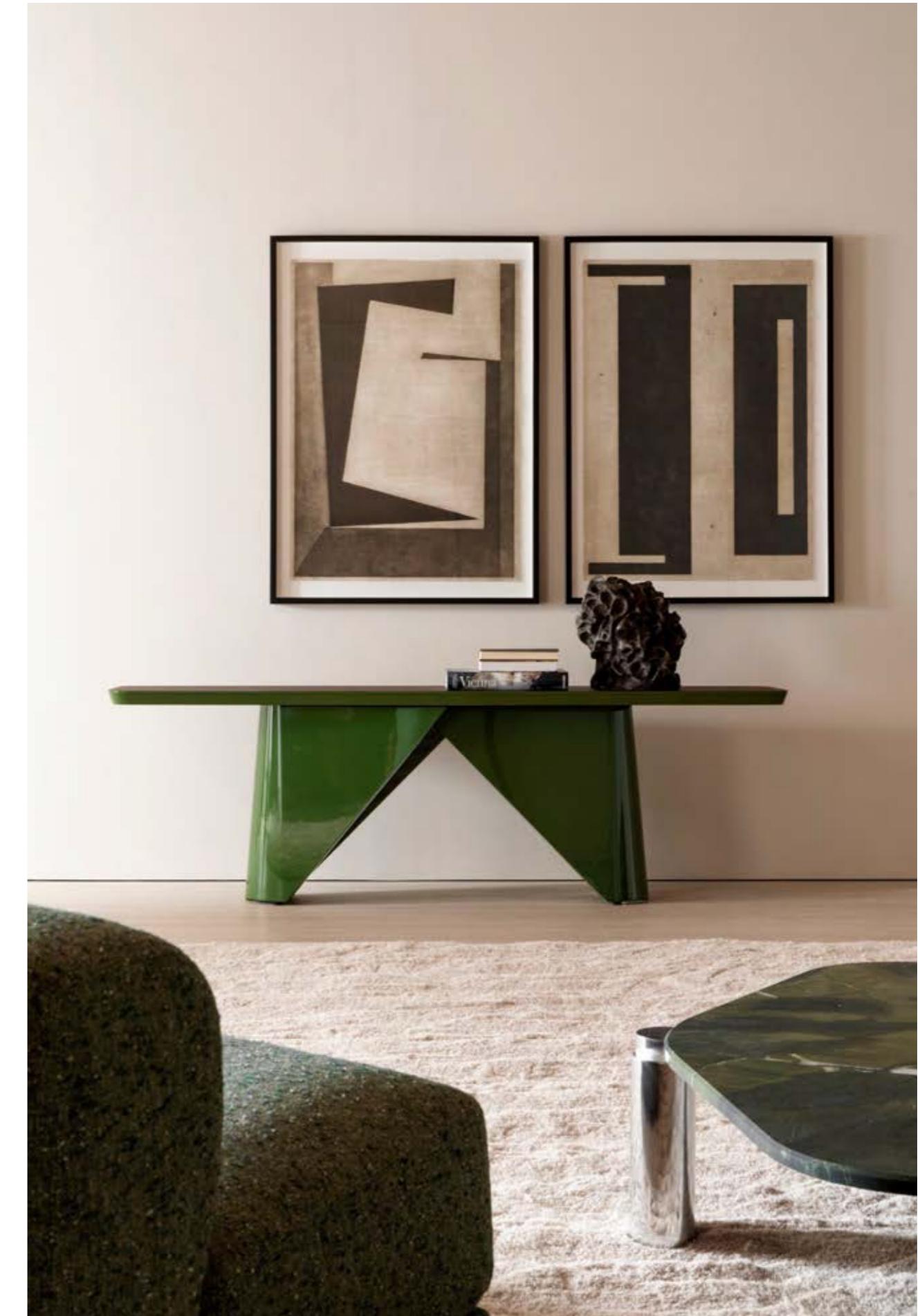


SHINY STEEL OR GLOSSY LACQUERED TOP FRAME AND BASE

CORNICE TOP E BASE
IN ACCIAIO LUCIDO O
LACCATO LUCIDO

PÉNÉLOPE CONSOLE—
FOREST GREEN GLOSSY
LACQUERED LEGS
AND TOP FRAME
COFFEE OAK TOP
MAYLIS COFFEE TABLE—

PÉNÉLOPE CONSOLE—
GAMBE E CORNICE
TOP LACCATO LUCIDO
VERDE FORESTA
TOP ROVERE CAFFÈ
TAVOLINO MAYLIS—





NEW COLLECTION 2025

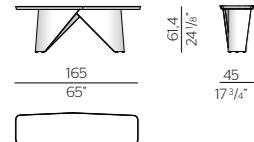
PÉNÉLOPE CONSOLE—
SHINY STEEL LEGS
AND TOP FRAME
LEPANTO RED MARBLE TOP
GLISS MASTER NIGHT SYSTEM—

PÉNÉLOPE CONSOLE—
GAMBE E CORNICE TOP
ACCIAIO LUCIDO
TOP MARMO ROSSO LEPANTO
NIGHT SYSTEM GLISS MASTER—

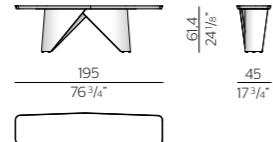


PÉNÉLOPE

GLOSSY LACQUERED STRUCTURE AND EDGE WITH WOOD TOP VERSION
VERSIONE STRUTTURA E BORDO LACCATO LUCIDO CON TOP ESSENZA

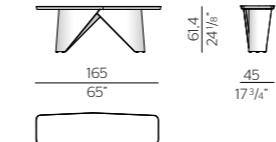


PC 16/45

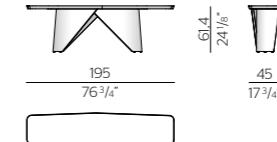


PC 19/45

SHINY STEEL STRUCTURE AND FRAME WITH STONE/MARBLE TOP VERSION
STRUTTURA E CORNICE ACCIAIO LUCIDO CON PIANO PIETRA/MARMO



PC 16/45



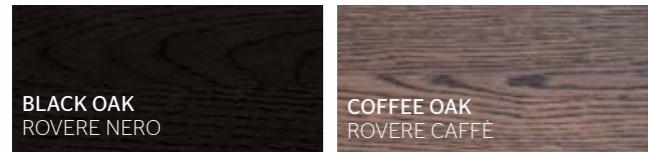
PC 19/45

FINISHES FINITURE

GLOSSY LACQUERED STRUCTURE AND TOP FRAME
STRUTTURA E CORNICE TOP LACCATO LUCIDO



WOODEN TOP
TOP ESSENZA



FINISHES FINITURE

SHINY STEEL STRUCTURE AND FRAME
STRUTTURA E CORNICE TOP ACCIAIO LUCIDO



MARBLE/STONE TOP
TOP MARMO/PIETRA



MONK TOBIA SCARPA

For 2025, Molteni&C proposes a re-edition of the iconic Monk chair. Preserving the character of the original, Monk presents a solid wood frame (available in American walnut, black oak or coffee oak finishing) made of two equally-sized trestles attached to shaped metal tubing creating a single element for the seat and back. The two structural parts are joint by two pairs of special rings for each trestle, with the decorative touch of large hubs in burnished steel. The seat structure is made of two hide leather sections shaped for comfort and available in any color from the Molteni&C collection. Monk is also proposed in a lower and wider armchair version, designed to enhance any living space.

- A re-edition of the **iconic 1973 chair** by Afra and Tobia Scarpa which made history in the collaboration between Molteni&C and the design couple.
- **Simple structure** highlighting the expressive qualities of the solid wood and hide leather.
- Eight burnished steel special rings connect the legs to the frame in a **decorative effect**.
- Available as a **chair** to complement the dining area or as an **armchair** for the living space or bedroom.

Nel 2025 Molteni&C propone una riedizione dell'iconica sedia Monk preservandone il carattere originale. Monk presenta una struttura in legno massello come la versione originale, (disponibile nelle finiture noce americano, rovere nero o rovere caffè) composta da due cavalletti uguali in legno massello fissati a tubolari metallici sagomati che creano un unico elemento per la seduta e lo schienale. Le due parti strutturali sono unite da due paia di viti per ogni cavalletto, con un tocco decorativo dato da grandi anelli speciali in acciaio brunito. La struttura della seduta è composta da due parti in cuoio sagomate per garantire una seduta confortevole e disponibile in tutti i colori della collezione Molteni&C. Monk è anche proposta in una versione poltrona, più bassa e larga, progettata per valorizzare qualsiasi ambiente living.

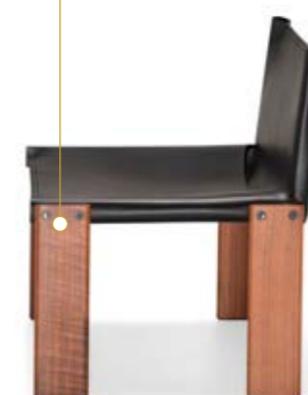
- Una riedizione dell'**iconica seduta del 1973** disegnata da Afra e Tobia Scarpa, che ha segnato la storia della collaborazione tra Molteni&C e la coppia di designer.
- **Struttura semplice** che mette in risalto le qualità espressive del legno massello e del cuoio.
- Otto anelli speciali in acciaio brunito collegano le gambe alla struttura con un **effetto decorativo**.
- Disponibile come **sedia** per completare l'area pranzo o come **poltrona** per il salotto o la camera da letto.

HIDE LEATHER SEAT AND BACKREST

SEDILE E SCHIENALE IN CUOIO



THE WOODEN LEGS
INTERLOCKED
TWO-BY-TWO
GAMBE IN LEGNO
MASELLO COLLEGATE
DUE A DUE AD INCASTRO



TUBULAR STEEL SECTIONS
SEZIONI TUBOLARI
IN ACCIAIO



STRUCTURAL PARTS
JOINT BY TWO
PAIRS OF RINGS FOR
EACH TRESTLE
PARTI STRUTTURALI UNITE
DA DUE PAIA DI ANELLI
PER OGNI CAVALLETTO



“I imagined it as a single piece because it was cheaper. But Angelo Molteni changed the design. ‘No, no,’ he said, ‘we do things properly.’ So, we came up with an iron structure stretched between two identical frames, which made the seat what it is.”

Tobia Scarpa

When originally designing the Monk chair Afra e Tobia Scarpa disegnarono la sedia Monk in 1973. Afra and Tobia Scarpa paid utmost attention to the expressive qualities of the materials, researching the shapes and finishes that best communicated them. The seat and backrest were made of hide leather that fitted over two tubular steel sections to create an extremely comfortable chair. The wooden legs were interlocked two-by-two and exposed the meeting of the crosspieces. In Scarpa's thinking, Monk is a seat made up of a few exceptionally crafted pieces, combined to create a solid and high-quality product. The name Monk evokes the simple, clean, and almost monastic style of the chair and refers to the initial letter M, characteristic of the products by Afra and Tobia Scarpa created for Molteni&C. The structure of Monk becomes a model for the Molteni&C products designed by Scarpa in the following years, and the iconic seat returns with thinner legs in the Mastro chair of 1981. As Scarpa said (translated from Italian), “I also think that repetition can be a good (and right) thing as long as it doesn't inhibit the extraordinary variety of forms, materials, colors, and events that life offers us, and that art should at least recognize.”

Continuing to promote the culture of design worldwide, Molteni&C presents a reissue of Monk as part of the Heritage Collection in 2025. Monk come parte della Collezione Heritage.

↑ 80's Monk chairs design by Afra and Tobia Scarpa
picture Mario Carrieri



↑ 80's Monk chairs design by Afra and Tobia Scarpa
picture Mario Carrieri

↓ 70's
Monk chair design by Afra and Tobia Scarpa



↑ 70's
Monk chair design by Afra and Tobia Scarpa

MONK CHAIR—
AMERICAN WALNUT STRUCTURE
NATURAL HIDE LEATHER
SEAT AND BACKREST
LISE TABLE—
EONE CARPET—

SEDIA MONK—
STRUTTURA NOCE CANALETTO
SEDUTA E SCHIENALE
CUOIO NATURALE
TAVOLO LISE—
TAPPETO EONE—



NEW COLLECTION 2025



MONK



MONK CHAIR—
AMERICAN WALNUT STRUCTRE
NATURAL HIDE LEATHER
SEAT AND BACKREST

SEDIA MONK—
STRUTTURA NOCE CANALETTO
SEDUTA E SCHIENALE
CUOIO NATURALE

MONK ARMCHAIR—
BLACK OAK STRUCTRE
BLACK HIDE LEATHER
SEAT AND BACKREST

POLTRONA MONK—
STRUTTURA ROVERE NERO
SEDUTA E SCHIENALE
CUOIO NERO



MONK CHAIR—
AMERICAN WALNUT STRUCTRE
NATURAL HIDE LEATHER
SEAT AND BACKREST
MONK ARMCHAIR—
BLACK OAK STRUCTRE
BLACK HIDE LEATHER
SEAT AND BACKREST



SEDIA MONK—
STRUTTURA NOCE CANALETTO
SEDUTA E SCHIENALE
CUOIO RIGENERATO NATURALE
POLTRONA MONK—
STRUTTURA ROVERE NERO
SEDUTA E SCHIENALE
CUOIO NERO

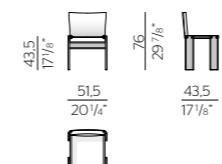


MONK CHAIR—
BLACK OAK STRUCTRE
BLACK HIDE LEATHER
SEAT AND BACKREST
GRADUATE BOOKCASE—
DIAMOND TABLE—
STRIPE CARPET—

SEDIA MONK—
STRUTTURA ROVERE NERO
SEDUTA E SCHIENALE
CUOIO NERO
LIBRERIA GRADUATE—
TAVOLO DIAMOND—
TAPPETO STRIPE—

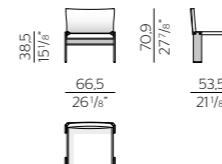


CHAIR SEDIA



MSD1

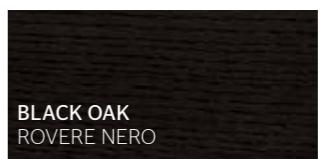
SMALL ARMCHAIR POLTRONCINA



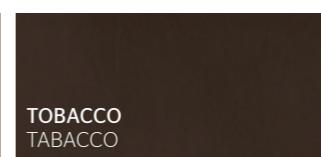
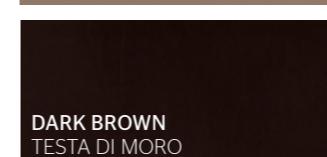
MPL1

FINISHES FINITURE

STRUCTURE STRUTTURA

AMERICAN WALNUT
NOCE CANALETTOCOFFEE OAK
ROVERE CAFFÈBLACK OAK
ROVERE NERO

HIDE LEATHER SEAT AND BACKREST SEDUTA E SCHIENALE IN CUOIO

WHITE
BIANCOIVORY
AVORIOHAZELNUT
NOCCIOLANATURAL
NATURALEDOVE GREY
TORTORATOBACCO
TABACCOMUD GREEN
VERDE FANGORED
ROSSODARK BROWN
TESTA DI MOROBLACK
NERO

STRUCTURE

Painted steel frame.

STRUTTURA

Telaio in acciaio verniciato.

BASE

Solid Ash and American walnut wood. Massello di legno Frassino e Noce

BASAMENTO

FILIGREE — UPDATE RODOLFO DORDONI

In 2025, Rodolfo Dordoni's Filigree table, a Molteni&C classic, is enriched with **new finishes**, offering new expressive possibilities for this best-selling product.

- The structure is now offered with a **refined Iridium brown finish**, a metallic surface with a warm, soft-to-the-touch tone. This new color, which integrates harmoniously with the entire Molteni&C production, is further enhanced by new **stone tops in Ecotone™** (in Sienna and Poseidon variants) or in **Eucalyptus wood with inlay**.
- The wood top is distinguished by exquisite craftsmanship, reinterpreted in an industrial key, with a "**herringbone**" **inlay**, available exclusively in Eucalyptus wood. This inlay work is available in all sizes, including the extendable version.

Nel 2025, il tavolo Filigree di Rodolfo Dordoni, un classico della collezione Molteni&C, si arricchisce di **nuove finiture**, offrendo così nuove possibilità espressive a questo prodotto best seller.

La struttura viene ora proposta con una **raffinata finitura Iridium brown**, una superficie metallica dal tono caldo e morbido al tatto. Questo nuovo colore, che si inserisce armoniosamente nell'intera produzione Molteni&C, viene ulteriormente valorizzato dai nuovi **piani in pietra, Ecotone™** (nelle varianti Sienna e Poseidon) o in **essenza di Eucalipto intarsiata**.

Il piano in essenza si distingue per una pregiata lavorazione artigianale, reinterpretata in chiave industriale, con **l'intarsio a "spina di pesce"**, disponibile esclusivamente per l'essenza Eucalipto. Questa lavorazione è disponibile su tutte le misure a listino, inclusa la versione allungabile.



FILIGREE EXTENDABLE TABLE—
IRIDIUM BROWN STRUCTURE
EUCALIPTUS TOP WITH INLAY
OUTLINE CHAIRS—
EONE CARPET—

TAVOLO ALLUNGABILE FILIGREE—
STRUTTURA IRIDIUM BROWN
TOP EUCALIPTO CON INTARSIO
SEDIE OUTLINE—
TAPPETO EONE—

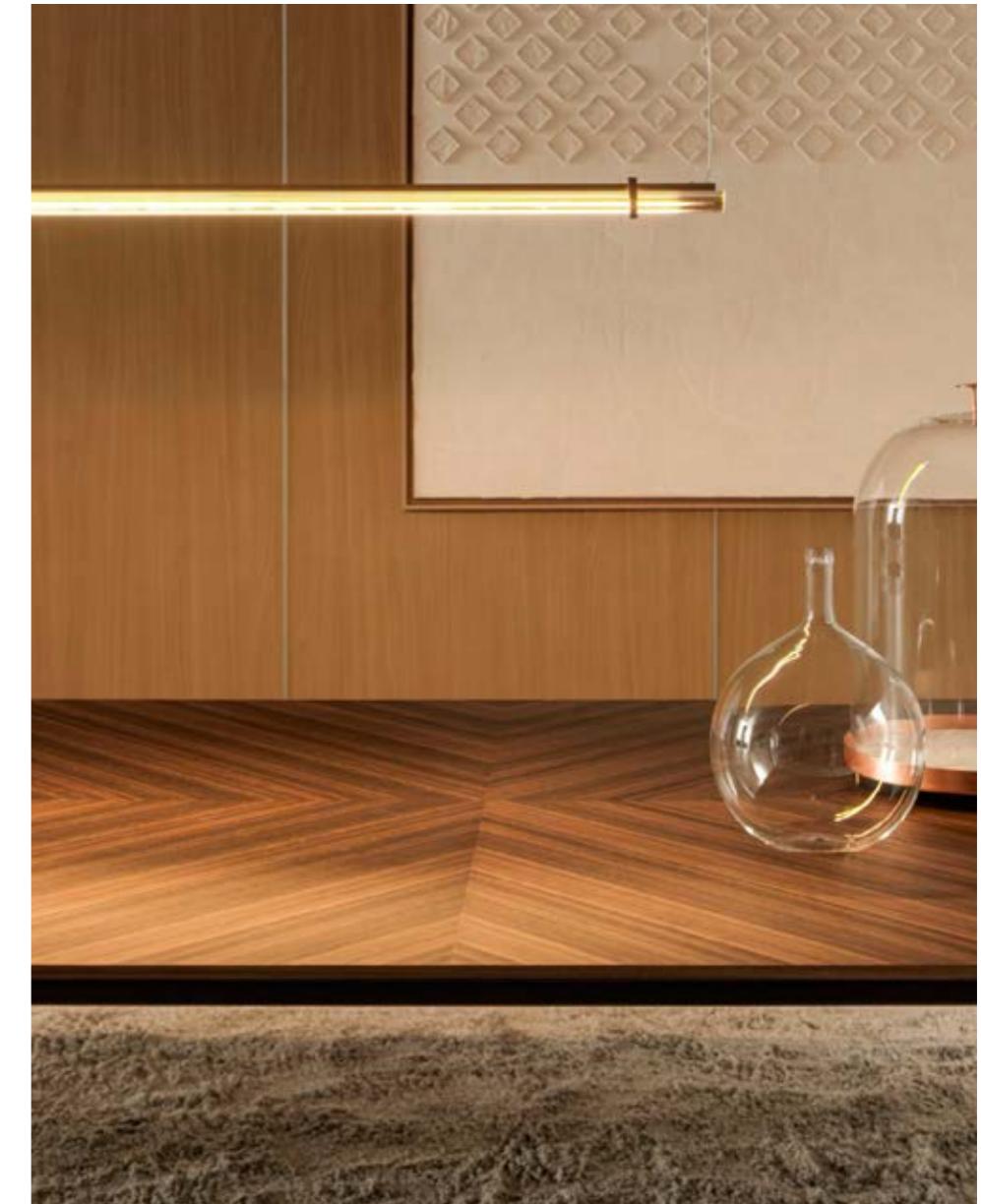




NEW COLLECTION 2025

FILIGREE EXTENDABLE TABLE—
IRIDIUM BROWN STRUCTURE
EUCALIPTUS TOP WITH INLAY
OUTLINE CHAIRS—
EONE CARPET—

TAVOLO ALLUNGABILE FILIGREE—
STRUTTURA IRIDIUM BROWN
TOP EUCALIPTO CON INTARSIO
SEDIE OUTLINE—
TAPPETO EONE—



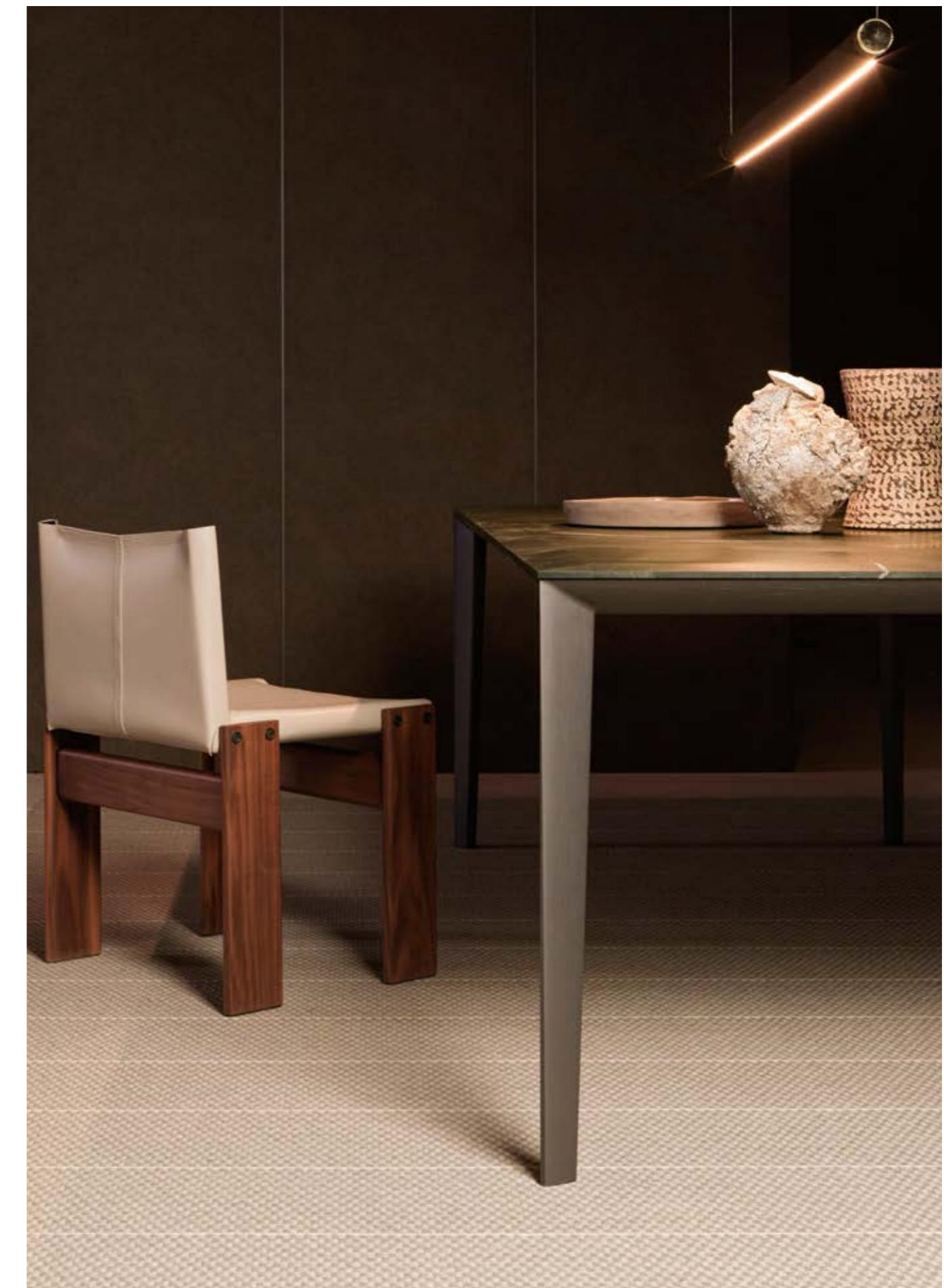
FILIGREE

FILIGREE EXTENDABLE TABLE—
IRIDIUM BROWN STRUCTURE
EUCALIPTUS TOP WITH INLAY
OUTLINE CHAIRS—
ROADS CARPET—

TAVOLO ALLUNGABILE FILIGREE—
STRUTTURA IRIDIUM BROWN
TOP EUCALIPTO CON INTARSO
SEDIE OUTLINE—
TAPPETO ROADS—



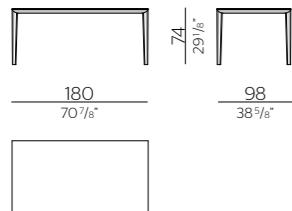
FILIGREE EXTENDABLE TABLE—
MONK CHAIR—
ROADS CARPET—
TAVOLO ALLUNGABILE FILIGREE—
SEDIA MONK—
TAPPETO ROADS—



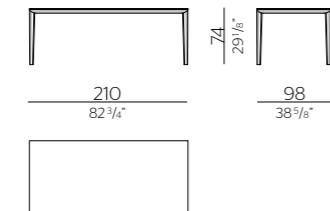


ECOTONE™ TOP RECTANGULAR TABLES

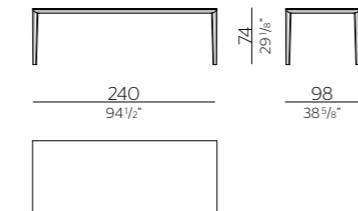
TAVOLI RETTANGOLARI CON TOP IN ECOTONE™



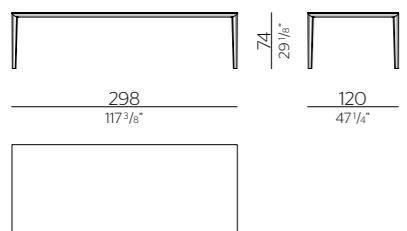
FTF18 \10



FTF21 \10



FTF24 \10



FTF28 \10

ECOTONE™

A constant commitment to research and innovation

Un costante impegno nella ricerca e nell'innovazione



The new generation of slabs with recycled components

La nuova generazione di lastre con componenti riciclati



Ecological, a resin derived from bio compounds

Ecologico, una resina derivata da bio composti



A silica content of less than 5%

Un contenuto di silice minore del 5%



A production process that uses largely energy from renewable sources, such as wind, solar and biomass

Un processo produttivo che si avvale in larga parte di energia da fonti rinnovabili, come l'eolico, il solare e la biomassa



The almost total recycling of water used by the plants

Il riciclo pressoché totale delle acque utilizzate dagli impianti

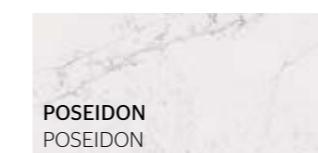
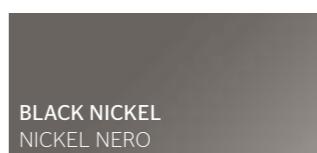
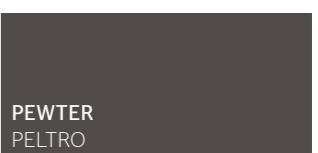
- Ecotone™ is an innovative and sustainable material made from recyclable components, replacing 30% of traditional mineral granules with glass derived from industrial waste. Additionally, it uses a bio-compound resin that reduces the use of synthetic petroleum-based components. Its excellent technical performance includes resistance to impacts and scratches, resistance to acids, and non-porosity, making it impermeable. This material is available in two color options: Sienna and Poseidon.

- Ecotone™ è un materiale che presenta diverse caratteristiche innovative e sostenibili. È composto da materiali riciclabili e sostituisce il 30% dei tradizionali granuli minerali con vetro derivato da scarti industriali. Inoltre, utilizza una resina bio-compound che riduce l'uso di componenti sintetici a base di petrolio. Tra le sue ottime performance tecniche, spiccano la resistenza agli urti e ai graffi, la resistenza alle sostanze acide e la non porosità, che lo rende impermeabile. Questo prodotto è disponibile in due varianti di colore: Sienna e Poseidon.

FINISHES FINITURE

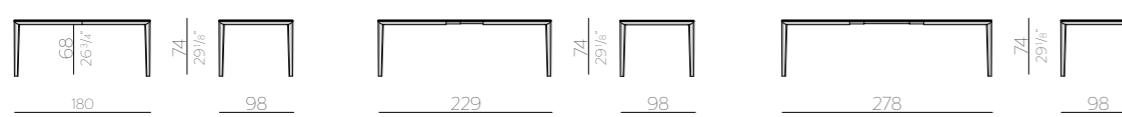
ECOTONE™ TOP TOP IN ECOTONE™

STRUCTURE STRUTTURA

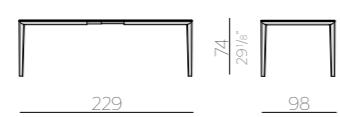
POSEIDON
POSEIDONSIENNA
SIENNABLACK NICKEL
NICKEL NEROPEWTER
PELTRO



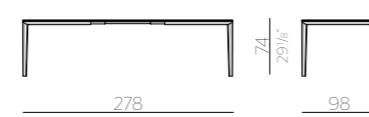
EXTENDABLE RECTANGULAR TABLE
TAVOLO RETTANGOLARE ALLUNGABILE



closed - chiuso

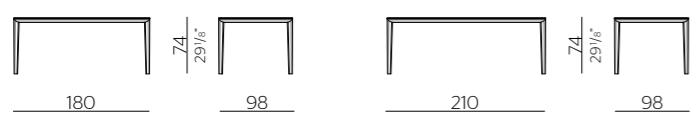


partially open - parzialmente aperto

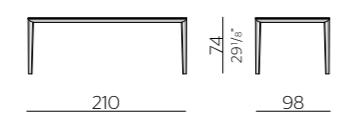


fully open - completamente aperto

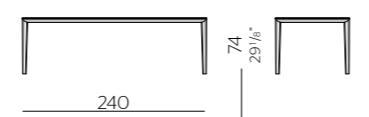
FIXED RECTANGULAR TABLES
TAVOLI RETTANGOLARI FISSI



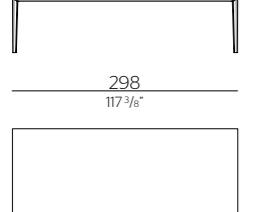
FTF18 V10



FTF21 V10



FTF24 V10



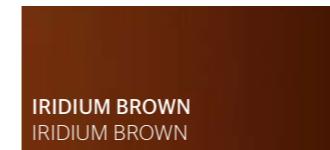
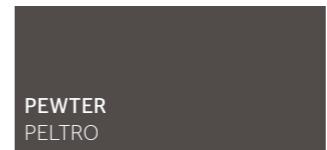
FTA18 V10



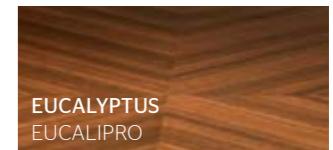
- **herringbone** inlay, available exclusively in Eucalyptus wood. This inlay work is available in all sizes, including the extendable version.
- **Intarsio a "spina di pesce"**, disponibile esclusivamente per l'essenza Eucalipto. Questa lavorazione è disponibile su tutte le misure a listino, inclusa la versione allungabile.

FINISHES FINITURE

STRUCTURE
STRUTTURA

IRIDIUM BROWN
IRIDIUM BROWNPEWTER
PELTRO

NEW INLAID TOP
NUOVO TOP CON INTARSIO

EUCALYPTUS
EUCALIPRO

WOODEN TOP
TOP IN ESSENZA

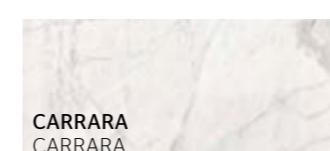
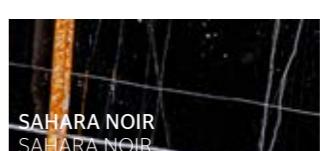
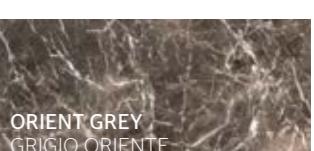
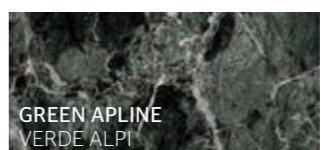
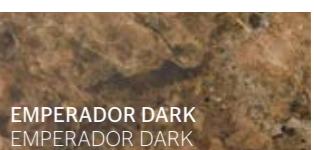
COFFEE OAK
ROVERE CAFFÈGRAPHITE OAK
ROVERE GRAFITEEUCALYPTUS
EUCALIPTOTHERMO OAK
ROVERE THERMO

GLASS TOP
TOP IN VETRO

ETCHED OR COLOURED GLASS
IN THE COLOUR RANGE

ACIDATO O COLORATO NEI
COLORI DELLA GAMMA

MARBLE TOP
TOP IN MARMO

CARRARA
CARRARACALACATTA
CALACATTASAHARA NOIR
SAHARA NOIRORIENT GREY
GRIGIO ORIENTEBLACK MARQUINA
NERO MARQUINASILVER WAVE
SILVER WAVEGREEN ALPINE
VERDE ALPIEMPERADOR DARK
EMPERADOR DARKLEPANTO RED
ROSSO LEPANTO

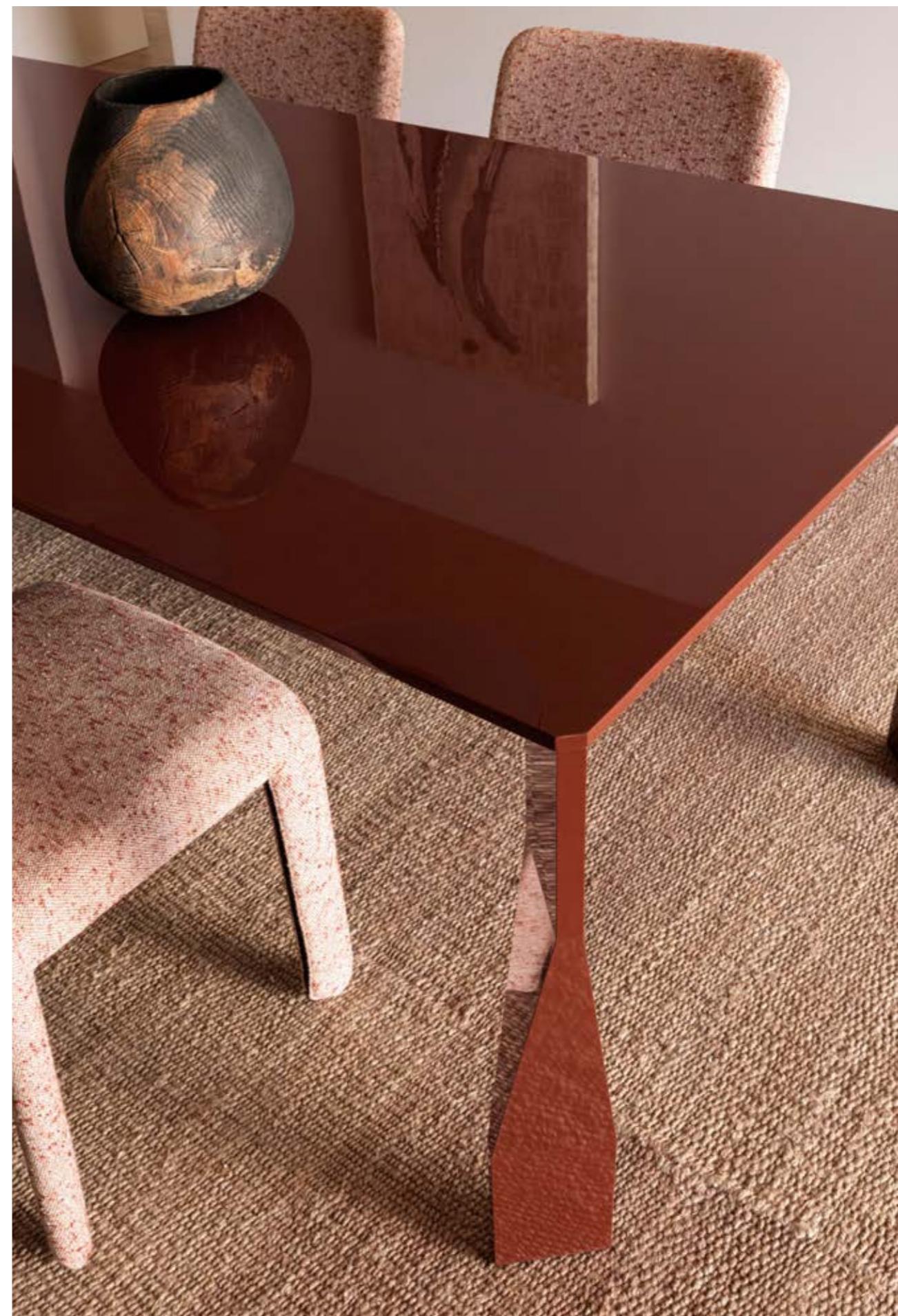
DIAMOND — UPDATE PATRICIA URQUIOLA

The Diamond table by Patricia Urquiola, a classic of the Molteni&C collection, is enhanced in 2025 with new finishes.

- The **glossy finish** is now also available on the top, and **new stones and marbles** are introduced, along with a new material: **Ecotone™**, a new-generation quartzite slab with a more sustainable formulation that reduces environmental impact.

Il tavolo Diamond di Patricia Urquiola, un classico della collezione Molteni&C, viene valorizzato nel 2025 da nuove finiture.

- La **finitura lucida** viene portata anche sul piano ed entrano in collezione **nuove pietre e marmi** oltre ad un nuovo materiale: **Ecotone™**, una quarzite di nuova generazione in lastra con una formulazione più sostenibile e attenta all'impatto ambientale.



DIAMOND TABLE—
BURGUNDY GLOSSY
LACQUERED STRUCTRE
AND TOP
GLOVE-UP CHAIRS—
ATALANTE CARPET—

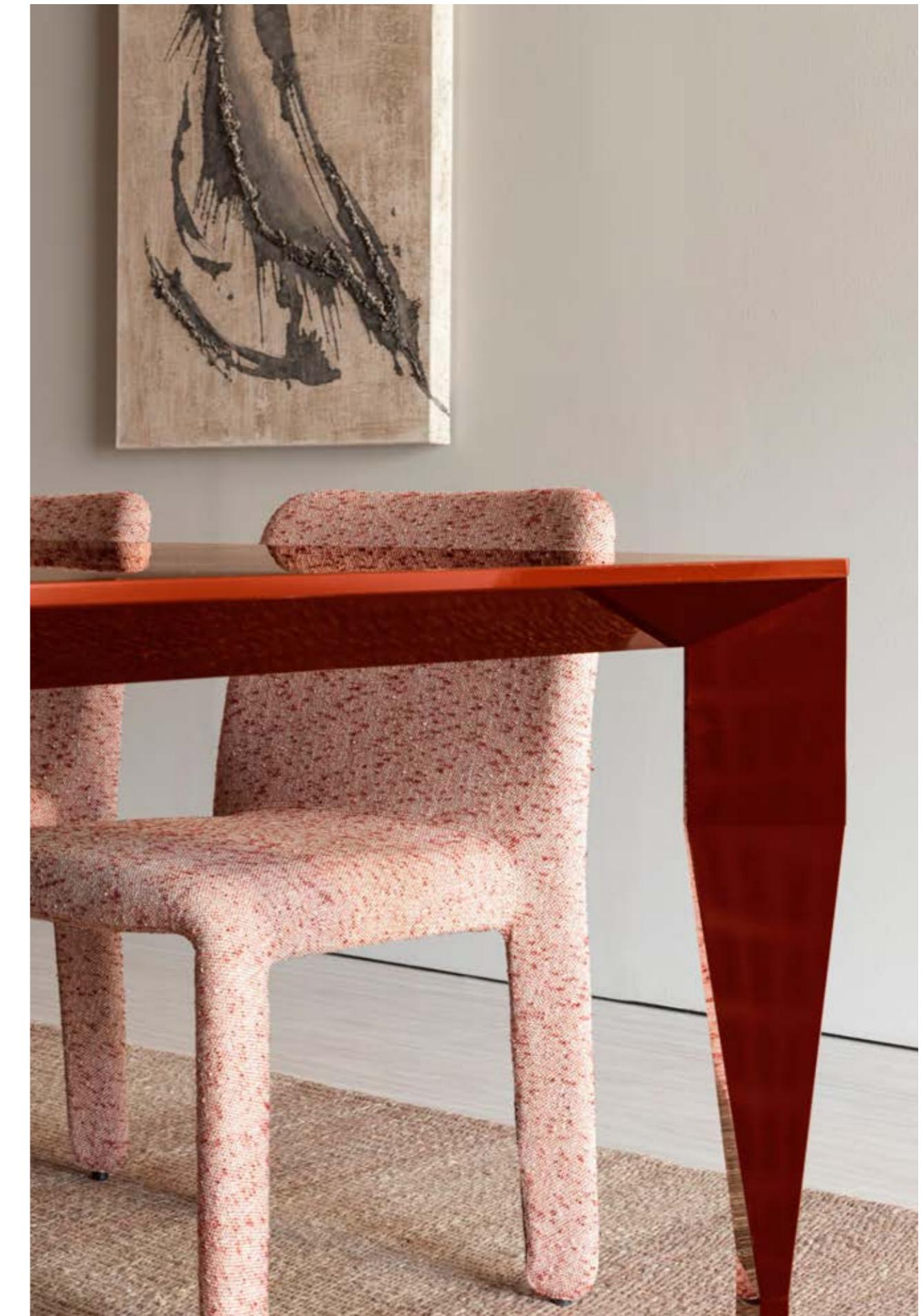
TAVOLO DIAMOND—
STRUTTURA E TOP
LACCATO LUCIDO
BORGOGNA
SEDIE GLOVE-UP—
TAPPETO ATALANTE —





DIAMOND TABLE—
BURGUNDY GLOSSY
LACQUERED STRUCTRE
AND TOP
GLOVE-UP CHAIRS—
ATALANTE CARPET—

TAVOLO DIAMOND—
STRUTTURA E TOP
LACCATO LUCIDO
BORGOGNA
SEDIE GLOVE-UP—
TAPPETO ATALANTE —



DIAMOND

190 | 191



NEW COLLECTION 2025



DIAMOND

DIAMOND TABLE—
BURGUNDY GLOSSY
LACQUERED STRUCTURE
AND TOP

TAVOLO DIAMOND—
STRUTTURA E TOP
LACCATO LUCIDO
BORGOGNA

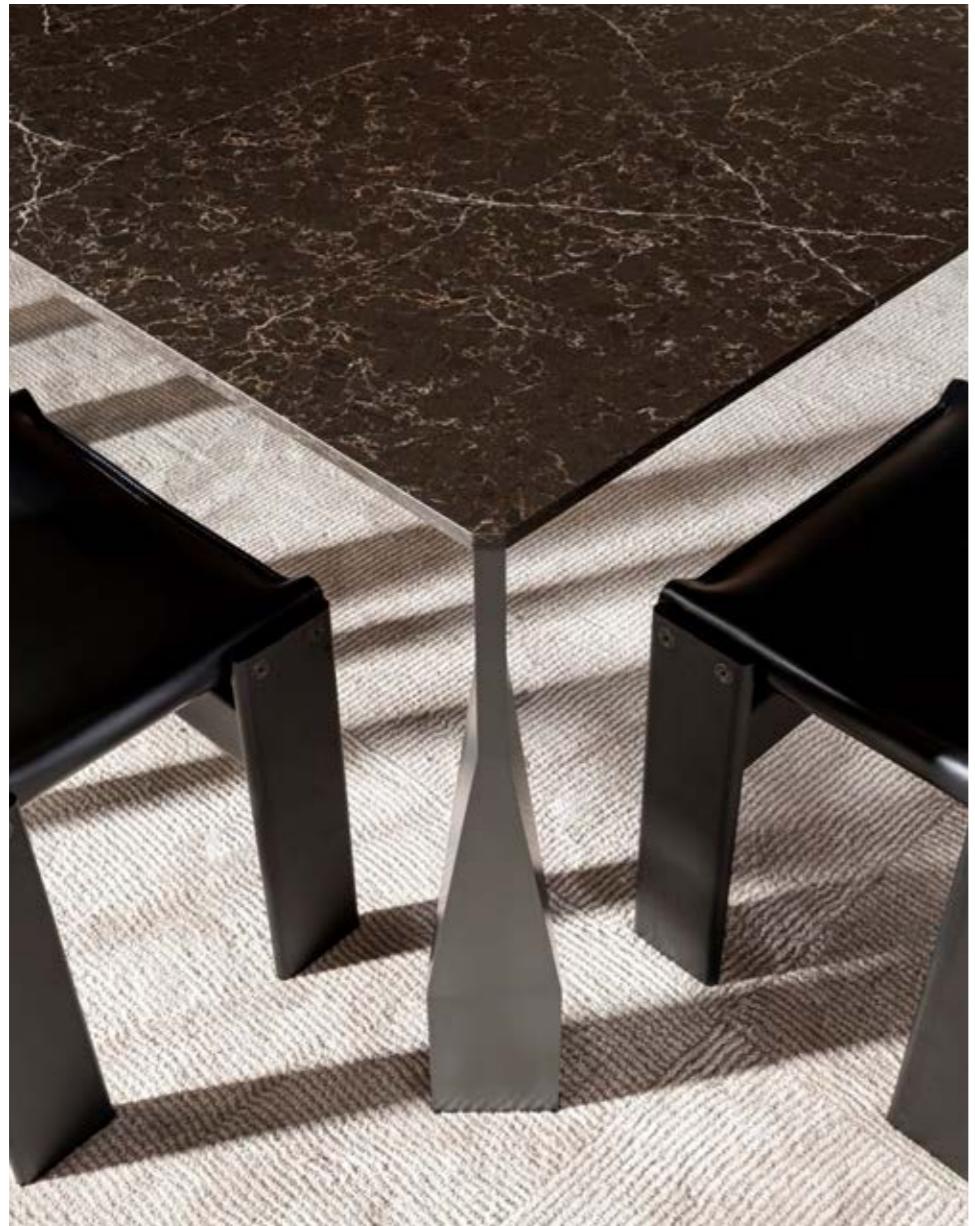
DIAMOND TABLE—
PEWTER STRUCTRE
ECOTONE™ SIENNA TOP
MONK CHAIRS—
GRADUATE BOOKCASE—
STRIPE CARPET—

TAVOLO DIAMOND—
STRUTTURA PELTO
TOP ECOTONE™ SIENNA
SEDIE MONK —
LIBRERIA GRADUATE—
TAPPETO STRIPE —



DIAMOND TABLE—
PEWTER STRUCTRE
ECOTONE™ SIENNA TOP
MONK CHAIRS—
STRIPE CARPET—

TAVOLO DIAMOND—
STRUTTURA PELTRO
TOP ECOTONE™ SIENNA
SEDIE MONK —
TAPPETO STRIPE —



NEW COLLECTION 2025



DIAMOND

DIAMOND TABLE—
PEWTER STRUCTRE
ECOTONE™ SIENNA TOP
MONK CHAIRS—
GRADUATE BOOKCASE—
STRIPE CARPET—

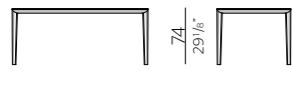
TAVOLO DIAMOND—
STRUTTURA PELTRO
TOP ECOTONE™ SIENNA
SEDIE MONK —
LIBRERIA GRADUATE—
TAPPETO STRIPE —



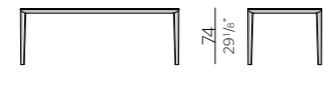


ECOTONE™ TOP RECTANGULAR TABLES

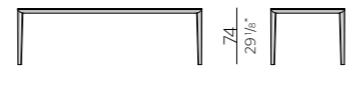
TAVOLI RETTANGOLARI CON TOP IN ECOTONE™



DT1MY



DT3MY



DT4MY



DT5MY

ECOTONE™

A constant commitment to research and innovation

Un costante impegno nella ricerca e nell'innovazione

 The new generation of slabs with recycled components

La nuova generazione di lastre con componenti riciclati

 Ecological, a resin derived from bio compounds

Ecologico, una resina derivata da bio composti

 A silica content of less than 5%

Un contenuto di silice minore del 5%

 A production process that uses largely energy from renewable sources, such as wind, solar and biomass

Un processo produttivo che si avvale in larga parte di energia da fonti rinnovabili, come l'eolico, il solare e la biomassa

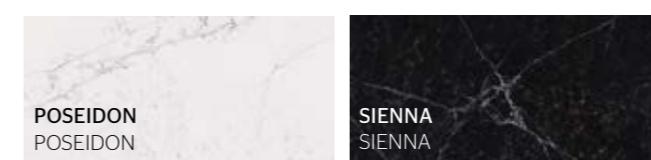
 The almost total recycling of water sed by the plants

Il riciclo pressoché totale delle acque utilizzate dagli impianti

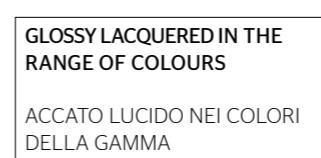
- Ecotone™ is an innovative and sustainable material made from recyclable components, replacing 30% of traditional mineral granules with glass derived from industrial waste. Additionally, it uses a bio-compound resin that reduces the use of synthetic petroleum-based components. Its excellent technical performance includes resistance to impacts and scratches, resistance to acids, and non-porosity, making it impermeable. This material is available in two color options: Sienna and Poseidon.

- Ecotone™ è un materiale che presenta diverse caratteristiche innovative e sostenibili. È composto da materiali riciclabili e sostituisce il 30% dei tradizionali granuli minerali con vetro derivato da scarti industriali. Inoltre, utilizza una resina bio-compound che riduce l'uso di componenti sintetici a base di petrolio. Tra le sue ottime performance tecniche, spiccano la resistenza agli urti e ai graffi, la resistenza alle sostanze acide e la non porosità, che lo rende impermeabile. Questo prodotto è disponibile in due varianti di colore: Sienna e Poseidon.

FINISHES FINITURE

ECOTONE™ TOP
TOP IN ECOTONE™POSEIDON
POSEIDONSIENNA
SIENNAGLASS TOP
TOP IN VETRO

ETCHED OR COLOURED GLASS
IN THE COLOUR RANGE
ACIDATO O COLORATO NEI
COLORI DELLA GAMMA

GLOSSY LACQUERED TOP
TOP LACCATO LUCIDO

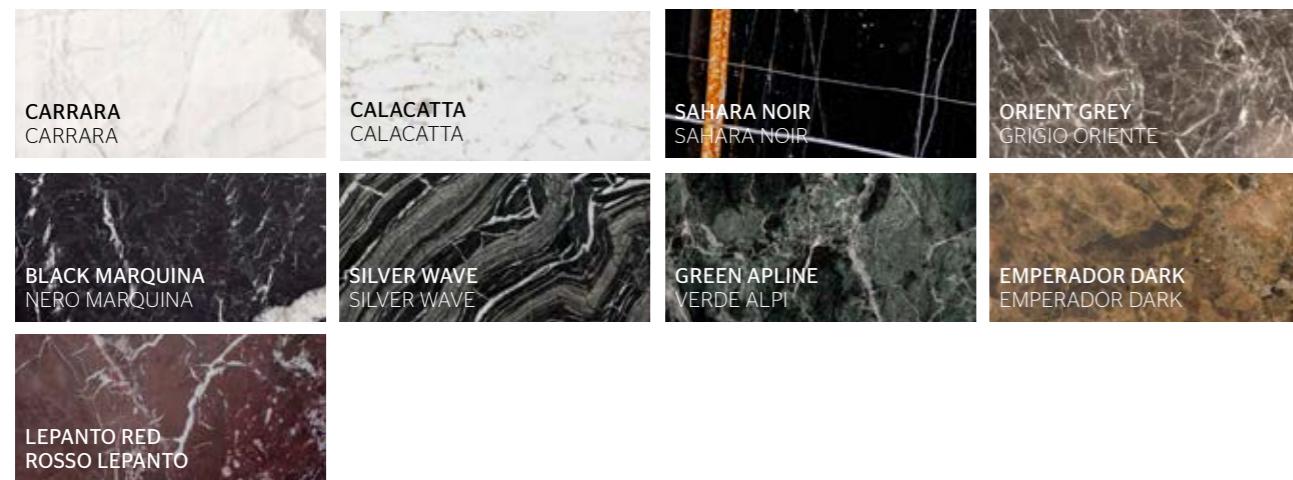
GLOSSY LACQUERED IN THE
RANGE OF COLOURS
ACCATO LUCIDO NEI COLORI
DELLA GAMMA

FINISHES FINITURE

STRUCTURE AND LEGS FINISHES FINITURA STRUTTURA E GAMBE



MARBLE TOP
TOP IN MARMO



MATEO — UPDATE VINCENT VAN DUYSEN

The Mateo table, designed by Vincent Van Duysen, features a characteristic central base with a **conical shape, vertically grooved at the base**. In 2025 it introduces fresh design possibilities thanks to **new lacquered finishings**. Mateo is available as both dining and lounge table.

- The dining version includes **round or oval tops** in different sizes and represents a modern approach to dining, it boasts scalable proportions and sleek lines, **designed to elevate the art of entertaining**.
- The **lounge version** lower than the dining enriches the living area for moments of relaxed conviviality.
- La versione dining presenta un **piano tondo o ovale** in varie dimensioni e presenta un moderno concetto di dining: un tavolo dalle proporzioni scalabili e dalle linee pulite, **pensato per l'arte del ricevere**.
- La **versione lounge** più bassa della dining arricchisce il living per momenti di convivialità rilassata.

Il tavolo Mateo di Vincent Van Duysen, dotato di un caratteristico basamento centrale dalla **forma conica solcata in due nella verticale alla base**, si arricchisce nel 2025 di **nuove finiture laccato lucido** dalla forte personalità. Il tavolo Mateo resta disponibile in due versioni: dining e lounge.



OUTLINE — UPDATE ARIK LEVY

Outline is the ideal complement to all tables thanks to the multitude of versions available: entirely made of fabric, leather or fabric, with metal legs.

- In 2025, it is enhanced with an additional padding to improve seating comfort.
- Outline combines comfort and functionality, thanks to an ergonomically correct fibreglass seat with removable fabric or leather covers.

Outline è la compagna ideale di tutti i tavoli, grazie alla molteplicità delle versioni disponibili: totalmente in tessuto, in pelle e in tessuto, con gambe in metallo.

- Nel 2025 si arricchisce di una ulteriore cuscinatura per migliorare il comfort della seduta.
- Outline è caratterizzata dalla struttura in vetroresina appoggiata su gambe metalliche e dalla sedia ergonomica con rivestimenti sfoderabili in tessuto o pelle.



OUTLINE CHAIR–
SIRIA S1299 LEATHER
IRIDIUM BROWN STRUCTURE
ARC TABLE–
ROADS CARPET–

SEDIE OUTLINE–
PELLE SIRIA S1299
STRUTTURA IRIDIUM BROWN
TAVOLO ARC–
TAPPETO ROADS–





NEW COLLECTION 2025

OUTLINE CHAIR—
WOODSTOCK WL221 FABRIC
IRIDIUM BROWN STRUCTURE
FILIGREE TABLE—
ARIAL BOISEIRE—
EONE CARPET—

SEDIE OUTLINE—
TESSUTO WOODSTOCK WL221
STRUTTURA IRIDIUM BROWN
TAVOLO FILIGREE—
BOISERIE ARIAL
TAPPETO EONE—



OUTLINE

ANDROMEDA STUDIO LSM

The Andromeda sideboard, created through a collaboration between UniFor and LSM, enriches the Molteni&C collection starting in 2025. The sideboard is characterized by four compartments, with two hinged doors at the center, and a side shelf that enriches the surrounding space. The entire product

develops from a **shiny steel "cusp" section** with tapered edges. **The base, a distinctive element**, is positioned along the two internal sides, allowing the sideboard to "float" on the two lateral wings. **The glass top** finally enhances and harmonizes the overall design, completing the result with elegance and refinement.

La madia Andromeda nasce da un progetto di UniFor e LSM e arricchisce a partire dal 2025 anche la collezione Molteni&C. La madia è caratterizzata da quattro vani, con due ante battenti al centro, e un ripiano laterale che arricchisce lo spazio circostante. L'intero prodotto si sviluppa su una **sezione di acciaio**

lucido "a cuspide" con i bordi rastremati. **Il basamento, un elemento distintivo**, è posizionato lungo le due spalle interne, permettendo alla madia di "volare" sospesa sulle due ali laterali. **Il top in vetro**, infine, arricchisce e armonizza l'intero design, completando il risultato con eleganza e raffinatezza.

**SHINY STEEL
"CUSP"
SECTION**
SEZIONE DI
ACCIAIO LUCIDO
"A CUSPIDE"

**DISTINCTIVE BASE
TO GIVES LIGHTNESS**
BASAMENTO DISTINTIVO
DONA LEGGEREZZA

GLASS TOP
PIANO IN VETRO



**NO VISIBLE
JOINTS**
ASSENZA DI
GIUNZIONI A VISTA

**CENTRAL
HINGED DOORS**
ANTE CENTRALI
A BATTENTE

SIDE SHELVES
RIPIANI LATERALI



ANDROMEDA SIDEBOARD—
GLASS SHELVES
SHINY STEEL STRUCTURE
TOP AND DOORS
ORIZZONTI CARPET—

MADIA ANDROMEDA—
RIPIANI IN VETRO
STRUTTURA, TOP E ANTE
ACCIAIO LUCIDO
TAPPETO ORIZZONTI—



ANDROMEDA SIDEBOARD—
GLASS SHELVES
SHINY STEEL STRUCTURE
TOP AND DOORS
BOISERIE ARIAL—

MADIA ANDROMEDA—
RIPIANI IN VETRO
STRUTTURA, TOP E ANTE
ACCIAIO LUCIDO
BOISEIRE ARIAL—



ANDROMEDA SIDEBOARD—
GLASS SHELVES
SHINY STEEL STRUCTURE
TOP AND DOORS
BOISERIE ARIAL—

MADIA ANDROMEDA—
RIPIANI IN VETRO
STRUTTURA, TOP E ANTE
ACCIAIO LUCIDO
BOISEIRE ARIALI—



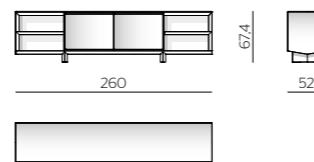
ANDROMEDA SIDEBOARD—
GLASS SHELVES
SHINY STEEL STRUCTURE
TOP AND DOORS



MADIA ANDROMEDA—
RIPIANI IN VETRO
STRUTTURA, TOP E ANTE
ACCIAIO LUCIDO

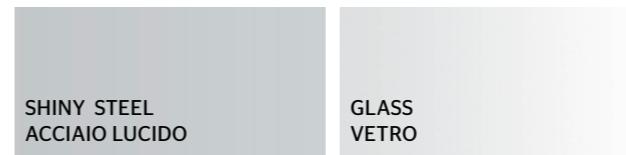


TECHNICAL NOTES



MA26/06

FINISHES FINITURE



ARIA — VINCENT VAN DUYSEN

The Aria writing desk, with its clean lines and **minimalist aesthetic**, stands out for its timeless elegance. Characterized by a sheet folded at both ends, the design expresses extreme purity, enhanced by the top surface covered in Ecoskin, available in the four colors of the Molteni&C collection.

- A versatile writing desk with **ideal dimensions** for seamless integration into any context, including domestic environments.

- Painted steel structure characterized by **lightness and strength**, ensuring durability and solidity over time.
- Work surface covered in ivory or dark brown Ecoskin, expertly fixed to the structure via a magnetic system.
- A **functional drawer integrated** beneath the surface, designed to optimize space.



**ECOSKIN TOP
FIXED TO THE
STRUCTURE WITH A
MAGNETIC SYSTEM**
TOP IN ECOSKIN
FISSATO ALLA STRUTTURA CON
UN SISTEMA MAGNETICO

**ALUMINIUM
STRUCTURE**
STRUTTURA
IN ALLUMINIO



**FUNCTIONAL
DRAWER**
FUNZIONALE
CASSETTO

ARIA DESK—
IVORY ECOSKIN
UPPER COVER
MONK CHAIR—
ORIZZONTI CARPET—

SCRITTOIO ARIA—
RIVESTIMENTO SUPERIORE
ECOSKIN AVORIO
SEDEA MONK—
TAPPETO ORIZZONTI—

“The writing desk has become an essential element in contemporary living spaces. I had long wanted to integrate it into the Molteni&C catalog, recognizing its crucial role and reinterpreting it as an expression of that art of living, which, over the years, has been refined alongside Molteni&C”

Vincent Van Duysen



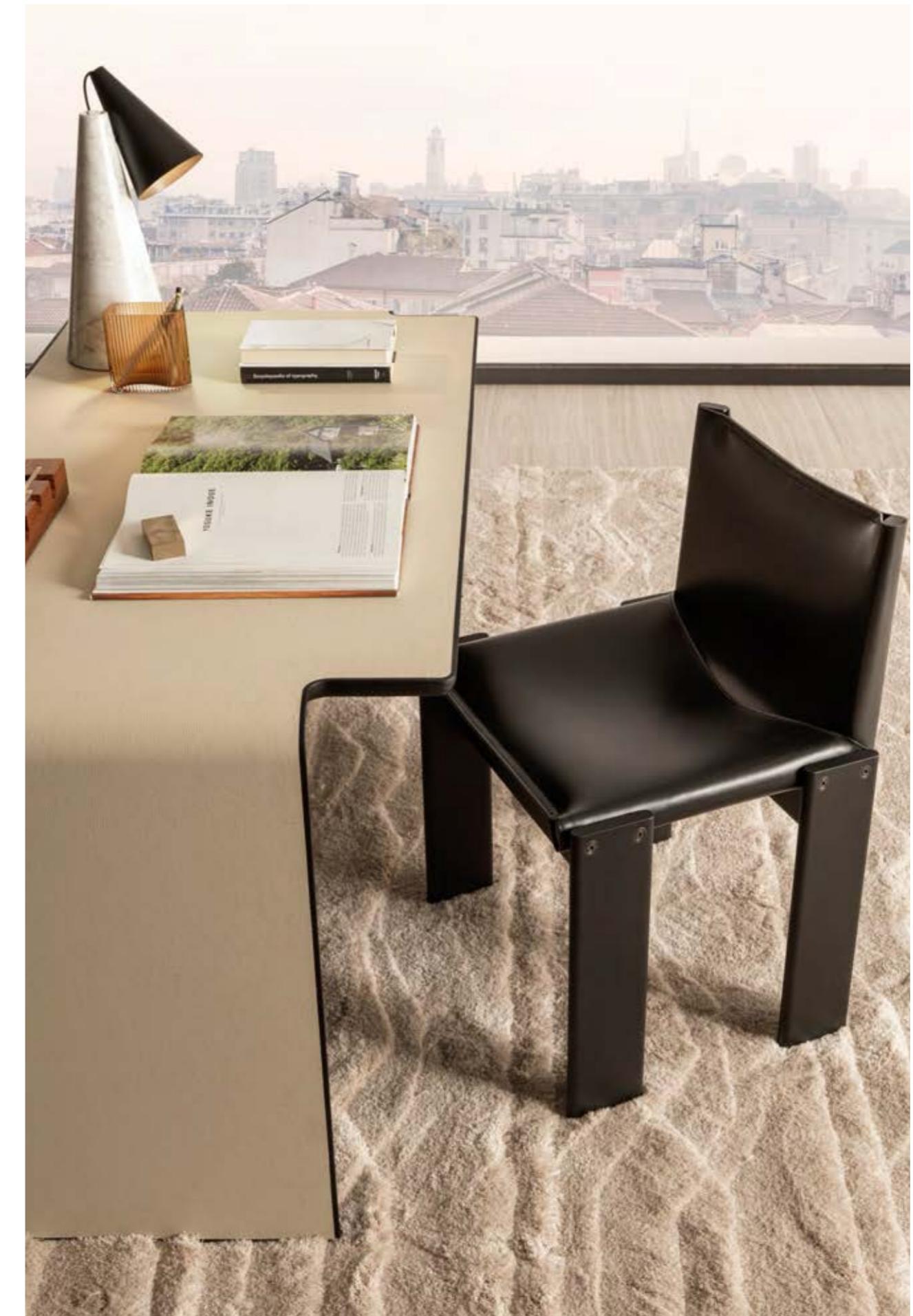


ARIA DESK–
IVORY ECOSKIN
UPPER COVER

SCRITTOIO ARIA–
RIVESTIMENTO SUPERIORE
ECOSKIN AVORIO
SEDEA MONK–
TAPPETO ORIZZONTI–

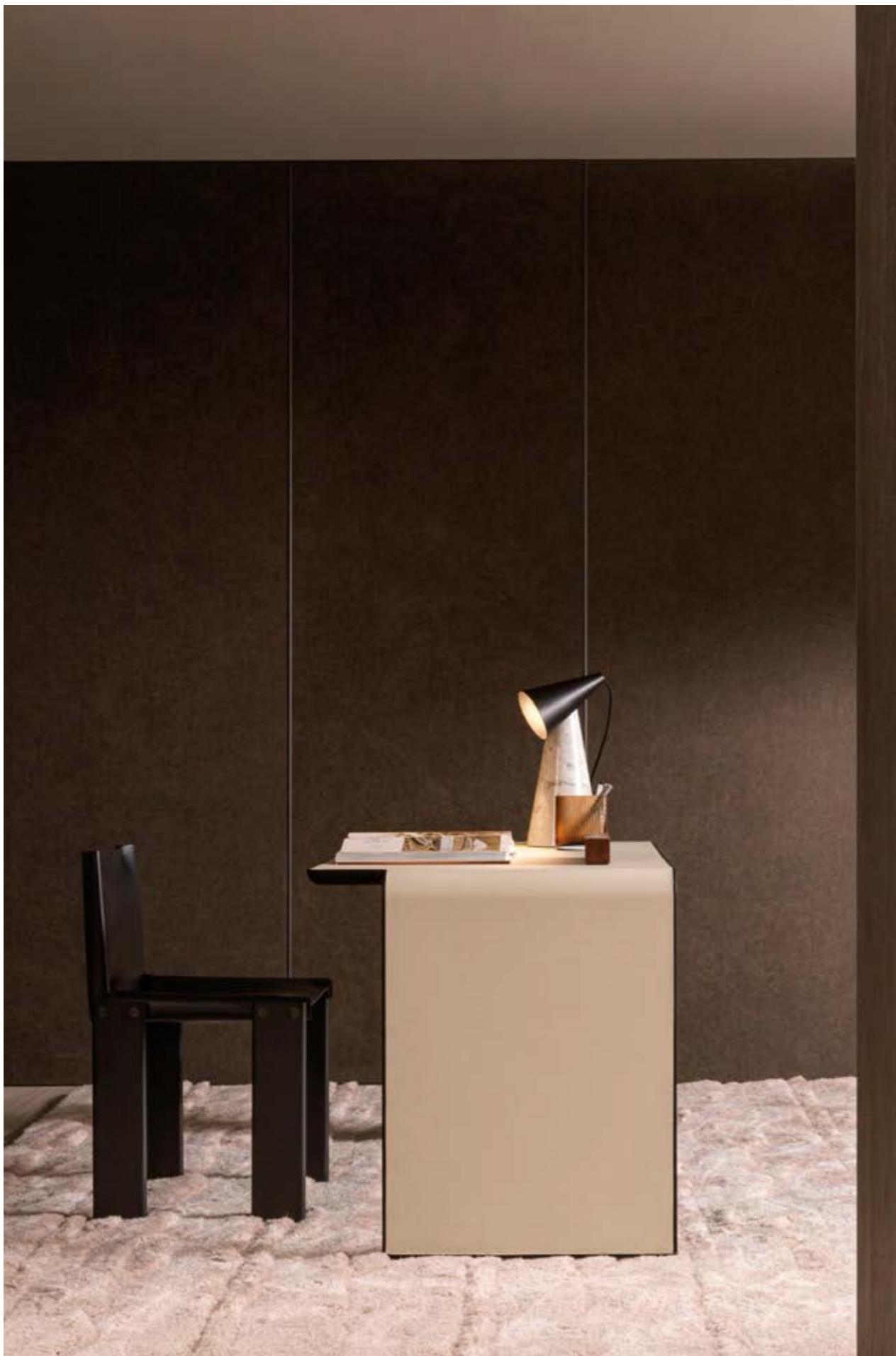


NEW COLLECTION 2025



ARIA

228 | 229



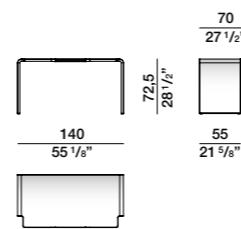
NEW COLLECTION 2025

ARIA DESK—
IVORY ECOSKIN
UPPER COVER
MONK CHAIR—
ORIZZONTI CARPET—

SCRITTOIO ARIA—
RIVESTIMENTO SUPERIORE
ECOSKIN AVORIO
SEDEA MONK—
TAPPETO ORIZZONTI—



ARIA



FINISHES FINITURE

ECOSKIN UPPER COVER
RIVESTIMENTO SUPERIORE IN ECOSKIN



LIVING BOX — UPDATE VINCENT VAN DUYSEN

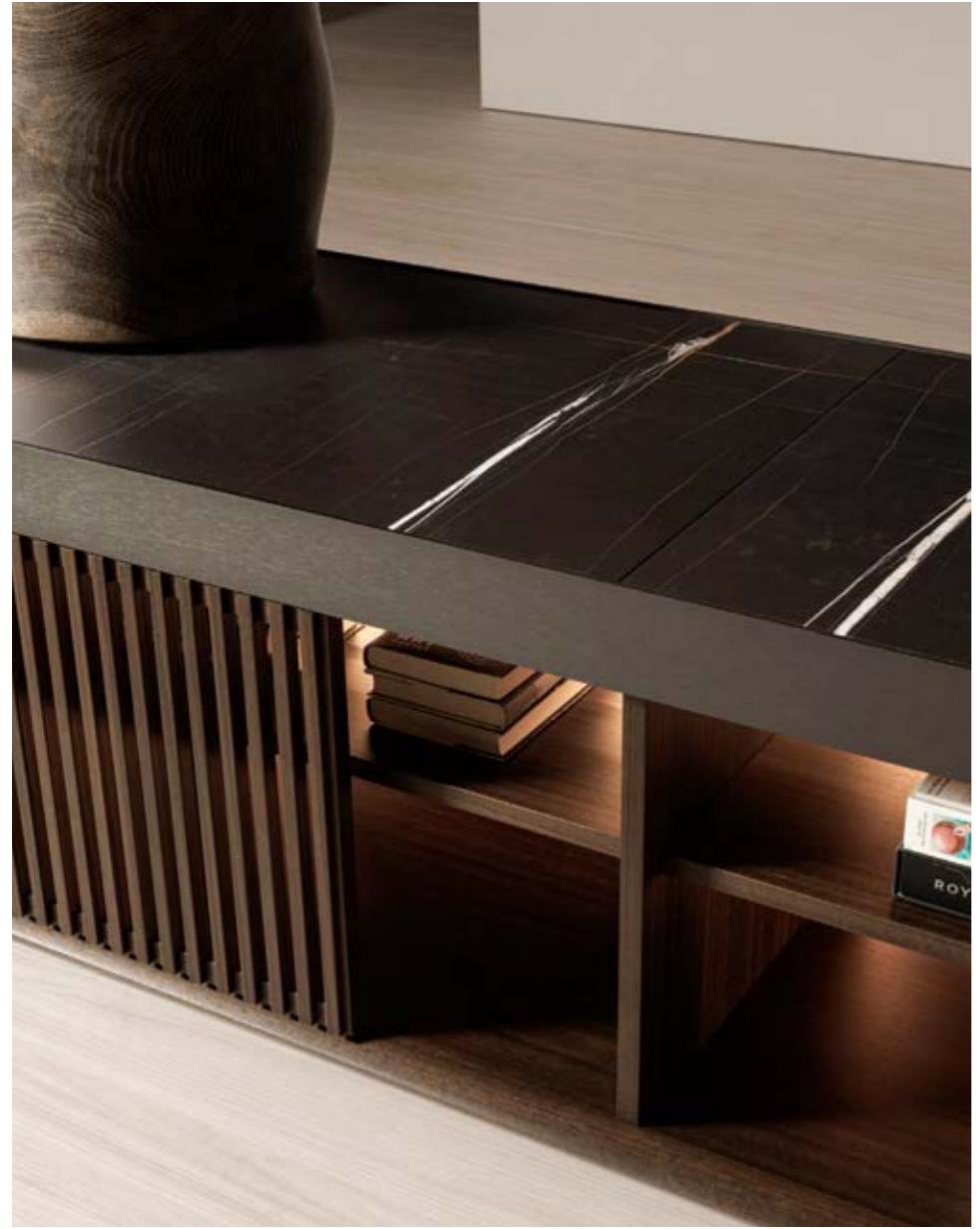
A new proposal that expands the offering of a highly successful product, responding to storage needs, where the **simplicity of the lines** is expressed through precious materials and careful craftsmanship.

- The interior space is divided and enclosed by **sliding "Stripe" doors**, already used in Molteni&C Kitchen Dada Engineered kitchens, made with a wood frame and central glass.
- The doors are placed in the heart of the compositions, creating private spaces, while the precious boxes remain at both ends, already available. The finishes remain those of the Living Box, in Eucalyptus and Rovere Sunrise variants. An additional novelty is the possibility of adding **LED lighting on the vertical sides**, creating a refined lighting effect that frames the interior space.
- Lo spazio interno viene suddiviso e delimitato dalle **ante scorrevoli** modello "Stripe", già utilizzate nelle cucine Molteni&C Kitchen Dada Engineered, realizzate con un telaio in essenza e un vetro centrale.
- Le ante si collocano nel cuore delle composizioni, creando spazi privati, mentre ai due estremi si trovano i preziosi box, già disponibili. Le finiture rimangono quelle della Living Box, nelle varianti Eucalipto e Rovere Sunrise. Un'ulteriore novità consiste nella possibilità di aggiungere **luci a LED sui lati verticali**, creando un raffinato effetto di illuminazione che incornicia lo spazio interno.



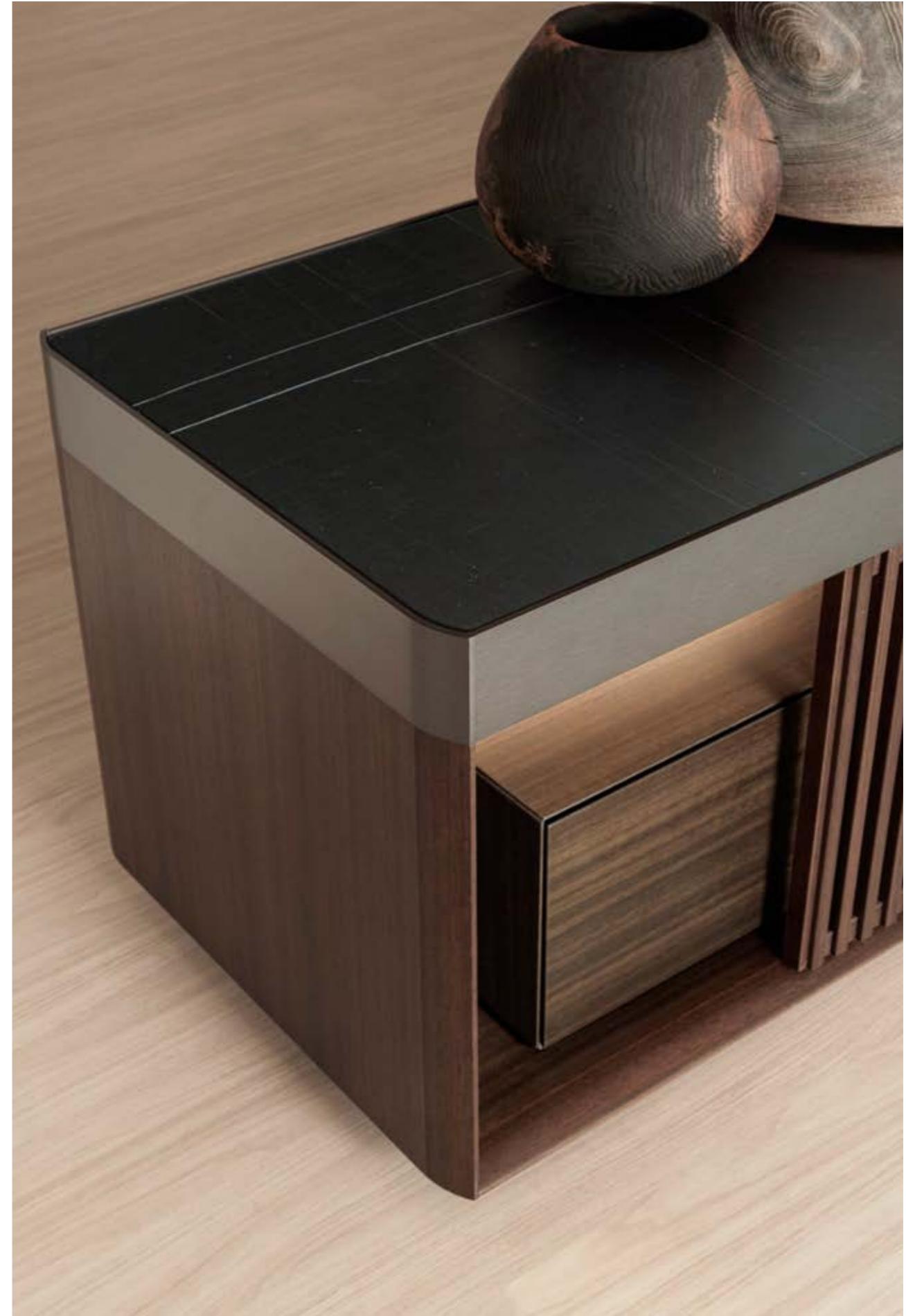
LIVING BOX LIVING SYSTEM—
EUCALYPTUS STRUCTURE,
PARTITIONS AND DRAWERS
SAHARA NOIR MARBLE TOP

EXTRA-CLEAR GLASS AND
EUCALYPTUS STRIPE DOORS
PEWTER TOP FRAME
LED LIGHTING



LIVING BOX LIVING SYSTEM—
STRUTTURA, DIVISORI E E
CASSETTI EUCALIPTO
TOP MARMO SAHARA NOIR

ANTE STRIPE VETRO
TRASPARENTE E EUCALIPTO
CORNICE TOP PELTRO
ILLUMINAZIONE LED



LIVING BOX LIVING SYSTEM—
EUCALYPTUS STRUCTURE,
PARTITIONS AND DRAWERS
SAHARA NOIR MARBLE TOP

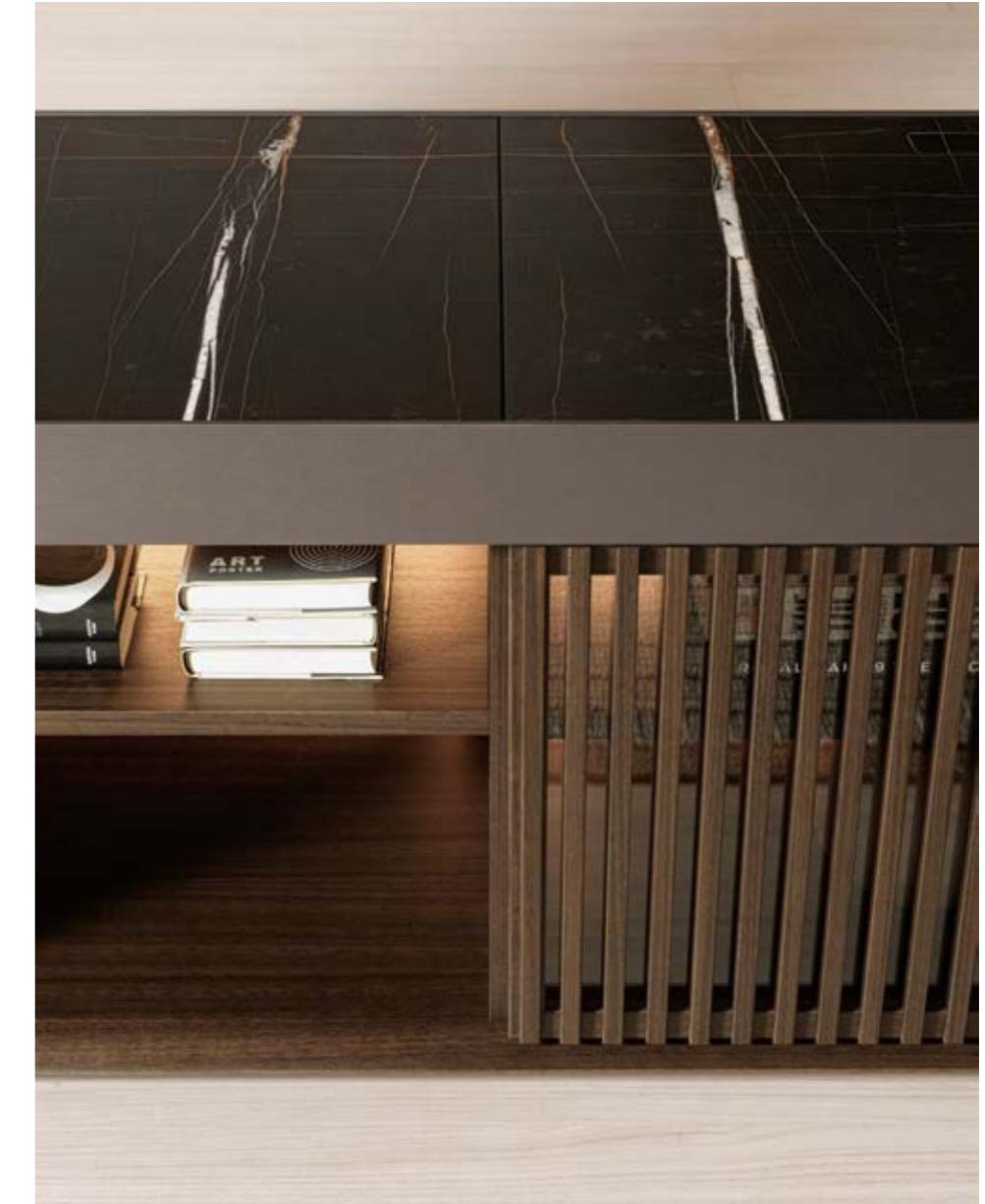
EXTRA-CLEAR GLASS AND
EUCALYPTUS STRIPE DOORS
PEWTER TOP FRAME
LED LIGHTING



NEW COLLECTION 2025

LIVING BOX LIVING SYSTEM—
STRUTTURA, DIVISORI E E
CASSETTI EUCALIPTO
TOP MARMO SAHARA NOIR

ANTE STRIPE VETRO
TRASPARENTE E EUCALIPTO
CORNICE TOP PELTRO
ILLUMINAZIONE LED



LIVING BOX

LIVING BOX LIVING SYSTEM—
EUCALYPTUS STRUCTURE,
PARTITIONS AND DRAWERS
SAHARA NOIR MARBLE TOP

EXTRA-CLEAR GLASS AND
EUCALYPTUS STRIPE DOORS
PEWTER TOP FRAME
LED LIGHTING

LIVING BOX LIVING SYSTEM—
STRUTTURA, DIVISORI E E
CASSETTI EUCALIPTO
TOP MARMO SAHARA NOIR

ANTE STRIPE VETRO
TRASPARENTE E EUCALIPTO
CORNICE TOP PELTRO
ILLUMINAZIONE LED



LIVING BOX LIVING SYSTEM—
SUNRISE OAK STRIPE DOORS,
PARTITIONS AND TOP
EXTRA-CLEAR TRANSPARENT
GLASS AND

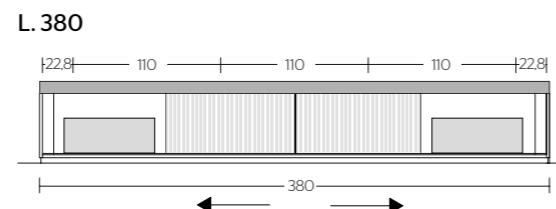
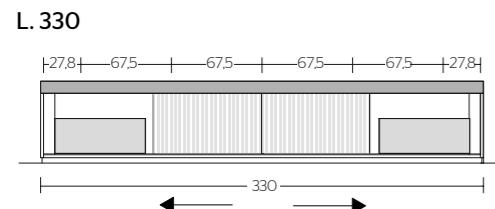
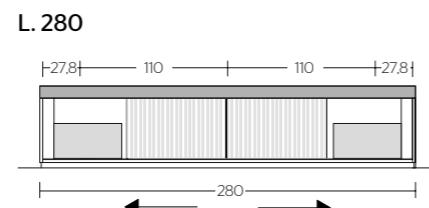
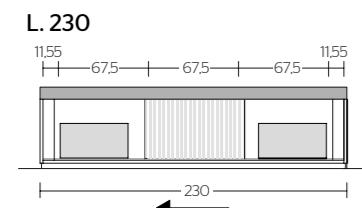
SUNRISE OAK STRIPE DOORS,
FRAME TOP AND
DRAWERS IRIS
LED LIGHTING
ROADS CARPET—

LIVING BOX LIVING SYSTEM—
STRUTTURA, DIVISORI E
TOP ROVERE SUNRISE
ANTE STRIPE VETRO
EXTRACHIARO TRASPARENTE

E ROVERE SUNRISE
CORNICE TOP E CASSETTI IRIS
ILLUMINAZIONE LED
TAPPETO ROADS—

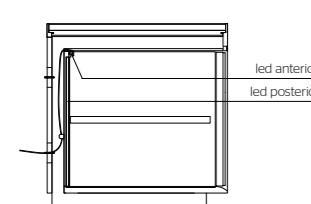


- The boxes with sliding doors are always equipped with partitions in the central part.
- The side compartments can be occupied by the drawer/TAPE modules in the modularity shown below.
- The sliding doors are considered closed in the central position.
- In the width 230, with single door, the opening is always left.
- Il box con ante scorrevoli sono sempre dotati di divisorie nella parte centrale.
- I vani laterali possono essere occupati dai moduli cassetti/tape nelle modularità sotto riportate.
- Le ante scorrevoli vengono considerate chiuse nella posizione centrale.
- Nella larghezza 230, con anta singola, l'apertura è sempre sx.

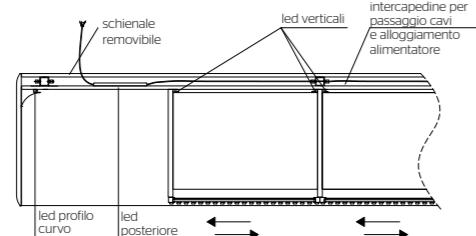


LED LIGHTING SYSTEM

- The rear of Living box comes with a cavity for the passage of wires and electrical connections.
- This compartment is closed by a removable back which, in the centre of room version, hides wires and cables, allowing them to exit onto the floor (see "Centre of room section").
- As for the wall-mounted version, the removable back (which is not visible) can be prepared during installation to adapt to specific situations.
- It comes as standard with wire passages to access the cavity.

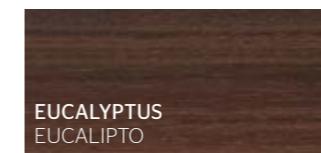


Sezione verticale

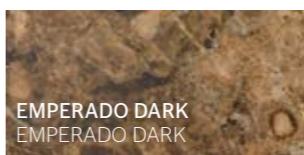
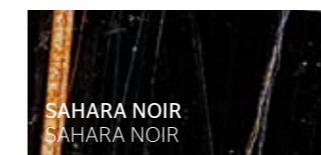


Pianta

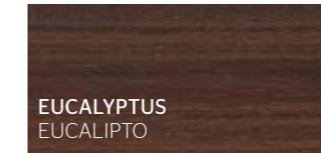
STRUCTURE AND TOP STRUTTURA E TOP



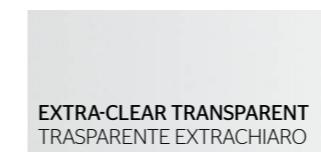
MARBLE TOP



STRIPED DOORS WOOD SLATS DOGHE ESSENZA ANTE STRIPE



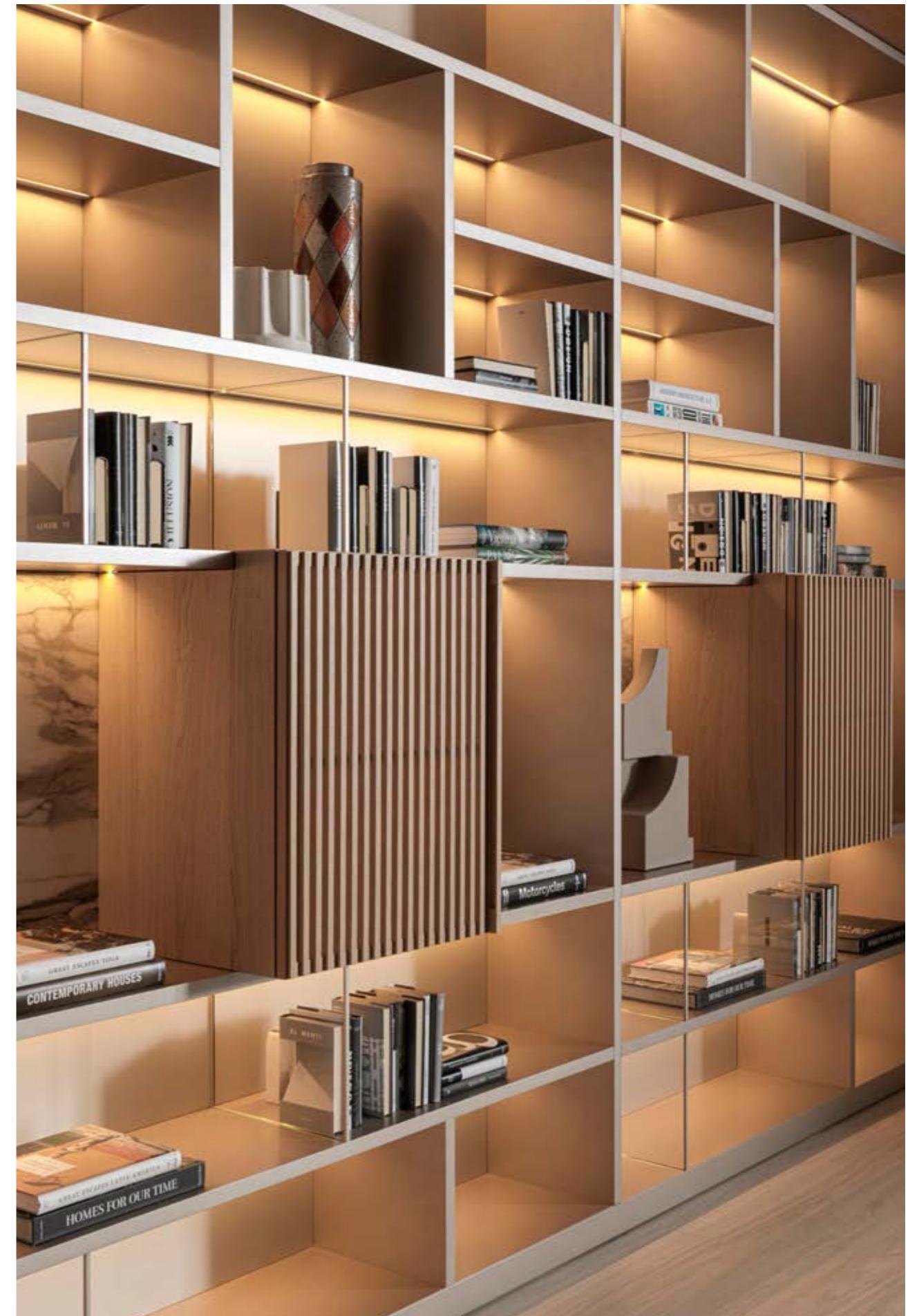
STRIPED DOORS GLASS VETRO ANTE STRIPE



505 UP SYSTEM — UPDATE NICOLA GALLIZIA

505 Up System was born as a project not only for furniture but also for architecture, creating space and **playing with geometries** reminiscent of buildings in a city. In 2025, the system is enriched with new compositional possibilities.

- The "Stripe" door, already featured in Molteni&C Kitchen Dada Engineered kitchens with a wood frame and central glass, is now available to complete the Display and Harry's Bar modules.
- The finishes of the "Stripe" door are available in all the woods from the 505 collection, offering a wide range of choices to meet both aesthetic and functional needs.
- A new **Harry's Bar module with a single door** is also introduced, offering greater versatility and adaptability to different living spaces.
- L'anta "Stripe", già presente nelle cucine Molteni&C Kitchen Dada Engineered e realizzata con un telaio in essenza e un vetro centrale, è ora disponibile per **completare il modulo Display e il modulo Harry's Bar**.
- Le finiture dell'anta "Stripe" sono disponibili in tutti i legni della collezione 505, garantendo una vasta scelta per ogni esigenza estetica e funzionale.
- Viene inoltre introdotto un nuovo modulo **Harry's Bar con anta singola**, che offre maggiore versatilità e adattabilità a diverse tipologie abitative.



505 UP SYSTEM
LIVING SYSTEM—
IRIS STRUCTURE
SILICE LACQUERED BACKS
CALACATTA VENA

VECCIA BACKS
HARRY'S BAR AND DISPLAY
SUNRISE OAK STRIPE DOORS
LED LIGHTING

LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA IRIS
SCHIENALI LACCATO SILICE
SCHIENALI

CALACATTA VENA VECCIA
HARRY'S BAR E DISPLAY
ANTE STRIPE SUNRISE
ILLUMINAZIONE LED



LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA IRIS
SCHIENALI LACCATO SILICE
SCHIENALI CALACATTA

VENA VECCHIA HARRY'S
BAR E DISPLAY ANTE STRIPE
SUNRISE ILLUMINAZIONE LED



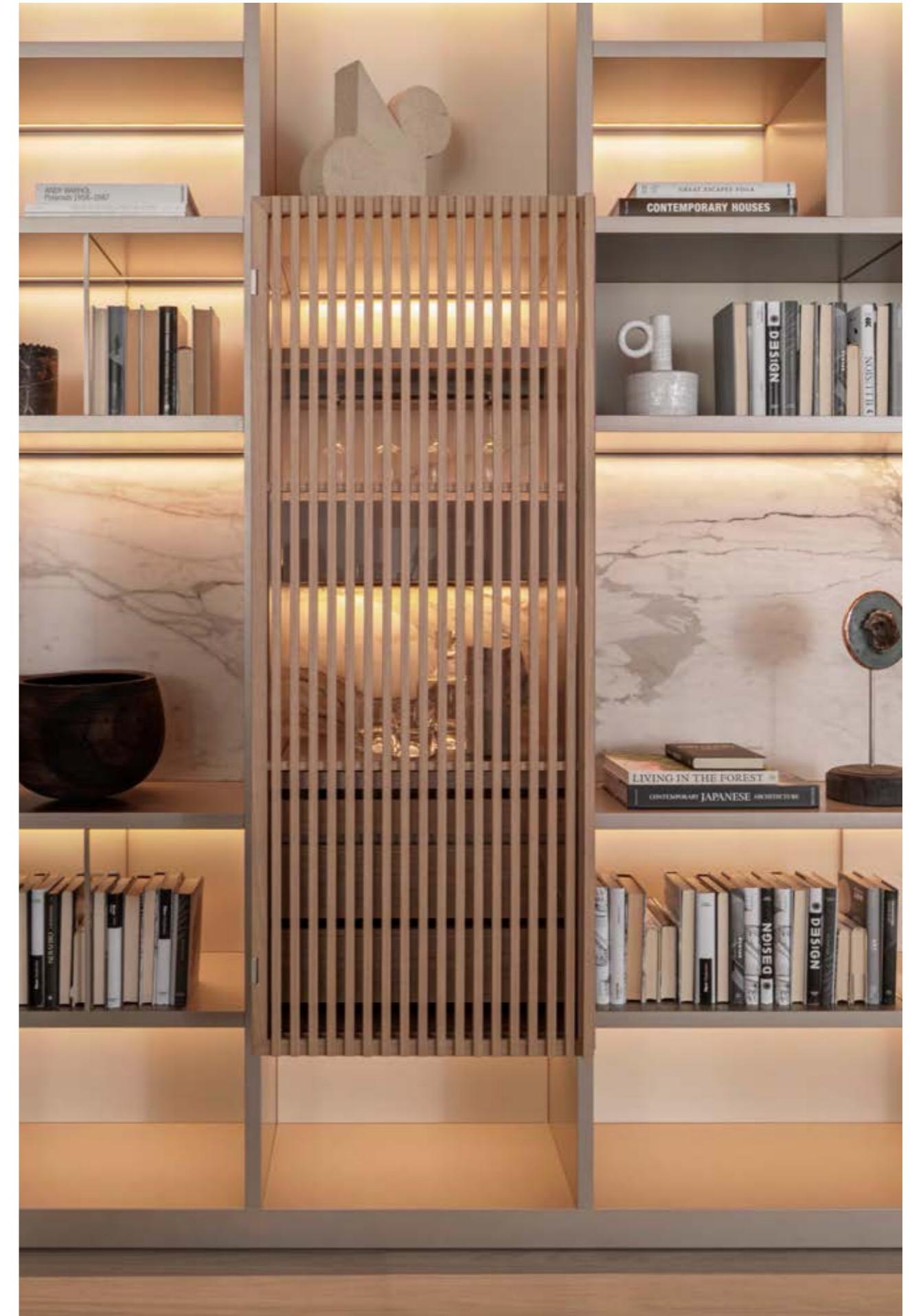
NEW COLLECTION 2025



505 UP SYSTEM

LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA IRIS
SCHIENALI LACCATO SILICE
SCHIENALI CALACATTA

VENA VECCHIA HARRY'S
BAR E DISPLAY ANTE STRIPE
SUNRISE ILLUMINAZIONE LED



505 UP SYSTEM
LIVING SYSTEM—
COFFEE OAK STRUCTURE
AND BACKS
PEWTER AND ECOSKIN
SHELVES AND CENTRAL DIVIDERS

LED LIGHTING
ARIO BOISERIE—
LINEA ARMCHAIRS—
MAYLIS COFFEE TABLES—
TELARO CARPET—

LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA E SCHIENALI
ROVERE CAFFÈ
RIPANI E DIVISORI CENTRALI
PELTRO E ECOSKIN

ILLUMINAZIONE LED
ARIO BOISERIE—
POLTRONE LINEA—
TAVOLINI MAYLIS—
TAPPETO TELARO—



505 UP SYSTEM
LIVING SYSTEM—
COFFEE OAK STRUCTURE
AND BACKS

PEWTER AND ECOSKIN
SHELVES AND CENTRAL DIVIDERS
LED LIGHTING
ARIAL BOISERIE—



LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA E SCHIENALI
ROVERE CAFFÈ

RIPIANI E DIVISORI CENTRALI
PELTRO E ECOSKIN
ILLUMINAZIONE LED
ARIAL BOISERIE—



505 UP SYSTEM
LIVING SYSTEM—
COPPER LACQUERED
STRUCTURE AND BACKS

EXTRA-CLEAR TRANSPARENT
GLASS AND COPPER
CENTRAL DIVIDERS
LED LIGHTING

LIVING SYSTEM
505 UP SYSTEM—
STRUTTURA E SCHIENALI
LACCATO RAME
DIVISORI VETRO
EXTRACHIARO
TRASPARENTE E RAME
ILLUMINAZIONE LED



505 UP SYSTEM
LIVING SYSTEM—
PEWTER LACQUERED
STRUCTURE AND DRAWERS
SUNRISE OAK BACKS
LED LIGHTING

EMILE SEATING SYSTEM—
EUGÈNE ARMCHAIR—
LÉA COFFEE TABLE—
ODILE COFFEE TABLE—
ARIAL BOISERIE—
ATALANTE CARPET—

505 UP SYSTEM
LIVING SYSTEM—
STRUTTURA E CASSETTI
LACCATO PEITRO
SCHIENALI ROVERE SUNRISE
ILLUMINAZIONE LED

SISTEMA DI SEDUTE EMILE—
POLTRONA EUGÈNE—
TAVOLINO LÉA—
TAVOLINO ODILE—
BOISERIE ARIAL—
TAPPETO ATALANTE—



505 UP SYSTEM
LIVING SYSTEM—
PEWTER LACQUERED

STRUCTURE AND DRAWERS
SUNRISE OAK BACKS
LED LIGHTING



NEW COLLECTION 2025

505 UP SYSTEM
LIVING SYSTEM—
STRUTURA E CASSETTI

LACCATO PELTRO
SCHIENALI ROVERE SUNRISE
ILLUMINAZIONE LED



505 UP SYSTEM

262 | 263

TIBEAU — GAMFRATESI

The Tibeau bed celebrates wood as the main material, with a **robust and bold design** that connects to the historical legacy and strong craftsmanship of Molteni&C. The structural lines and design of the legs evoke historical and tribal elements, establishing a deep connection with the past.

- A bed designed with wood as the main element.
- Double headboard, shaped in the **distinctive "T" form**.

- Legs along the sides of the bed introduce a detail with **brutalist influence**.
- Includes cushions covered in removable fabrics.
- Completed with a bench at the foot of the bed, reflecting the stylistic traits.

**HEADBOARD,
SHAPED IN
“T” FORM**
TESTATA DOPPIA
CON FORMA A “T”



**LEGS WITH
BRUTALIST
INFLUENCE**
GAMBE CON
INFLUENZA BRUTALISTA

Il letto Tibeau celebra il legno come materiale principale, con un **design robusto e audace** che si associa all'eredità storica e forte know-how di Molteni&C. Le linee strutturali e il design delle gambe evocano elementi storici e tribali, stabilendo un legame profondo con il passato.

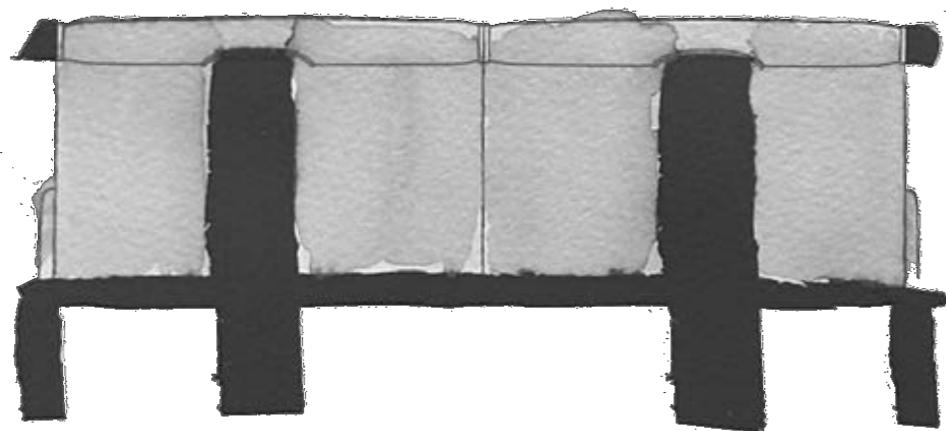
- Letto progettato considerando il legno come elemento principale.
- Testiera doppia, sagomata nella **forma caratteristica a “T”**.

- Gambe lungo i lati del letto introducono un dettaglio con un'**influenza brutalista**.
- Testiera corredata da cuscini rivestiti in tessuti e sfoderabili.
- Completata da una panca ai piedi del letto che riprende i tratti stilistici.

**CUSHIONS,
UPHOLSTERED IN
PREMIUM,
REMOVABLE FABRICS**
CUSCINI RIVESTITI IN TESSUTI
PREGIATI E SFODERABILI

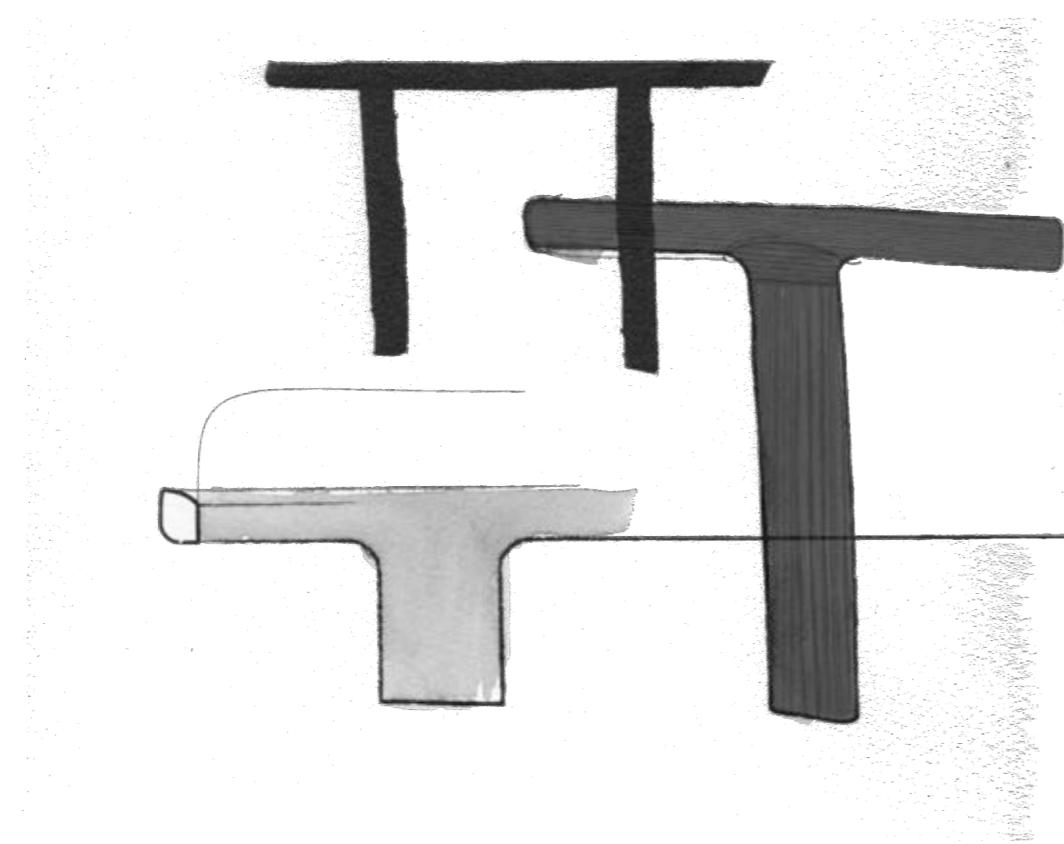
**THE BENCH
REFLECTS THE
STYLISTIC TRAITS
OF THE BED**
LA PANCA
RIPRENDE I TRATTI
STILISTICI DEL LETTO





“The goal is to bring to life the initial idea of our design, capable of evoking, with delicate intensity, an aesthetic inspired by brutalism or hints of a nearly tribal charm. The letter 'T' becomes a symbol of sign and language, an expression of the design essence that defines the identity of this bed.””

Designer GAMFRATESI



TIBEAU BED AND BENCH—
COFFEE OAK STRUCTURE
WOODSTOCK WL 221 FABRIC

MAYLIS COFFEE TABLE—
ARIAL BOISERIE—
ORIZZONTI CARPET—

TIBEAU LETTO E PANCA—
STRUTTURA ROVERE CAFFÈ
TESSUTO WOODSTOCK WL221

TAVOLINO MAYLIS—
BOISERIE ARIAL—
TAPPETO ORIZZONTI—

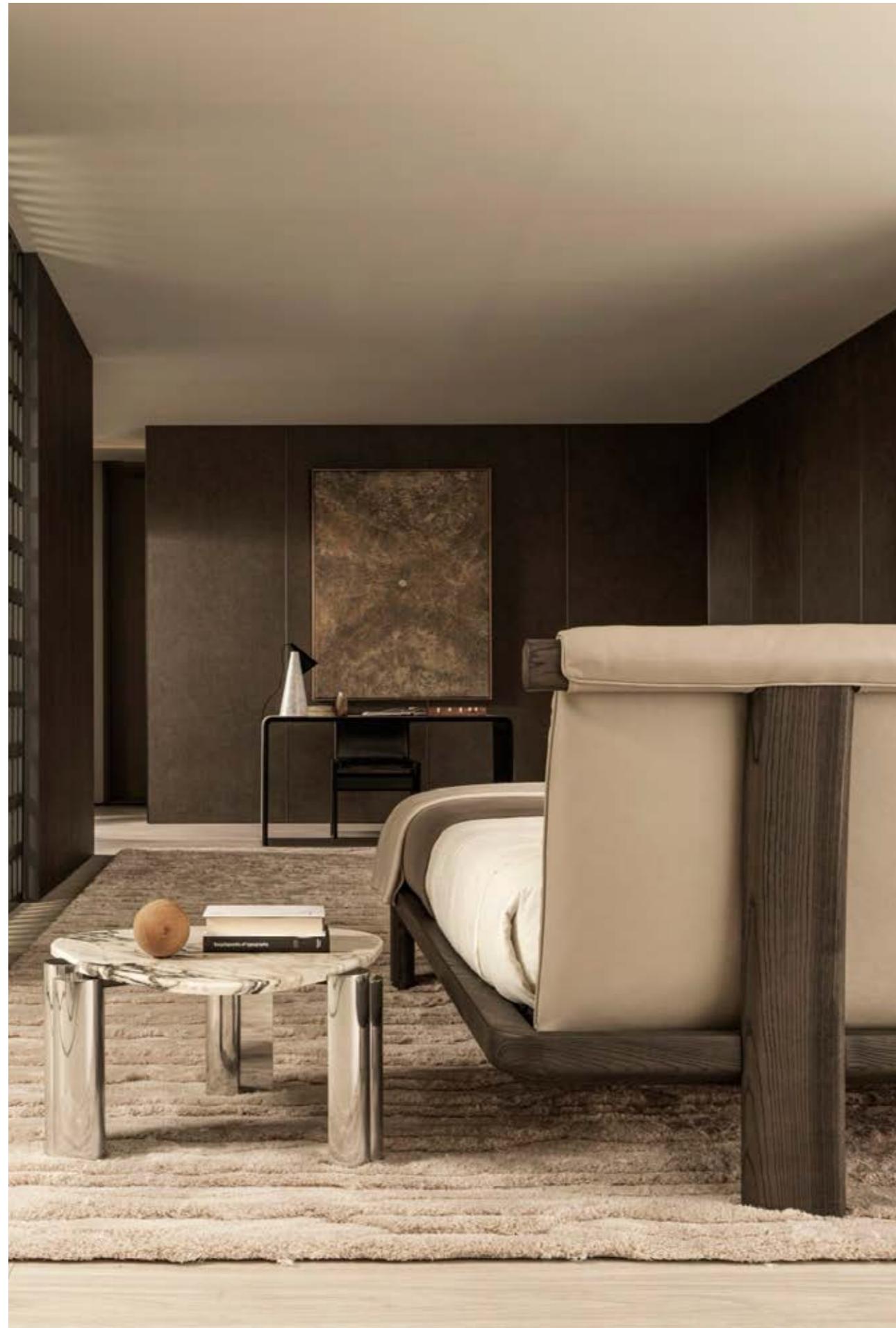


TIBEAU BED—
COFFEE OAK STRUCTURE
UNIQUE UE122 LEATHER

MAYLIS COFFEE TABLE—
ARIA WRITING DESK—
ORIZZONTI CARPET—

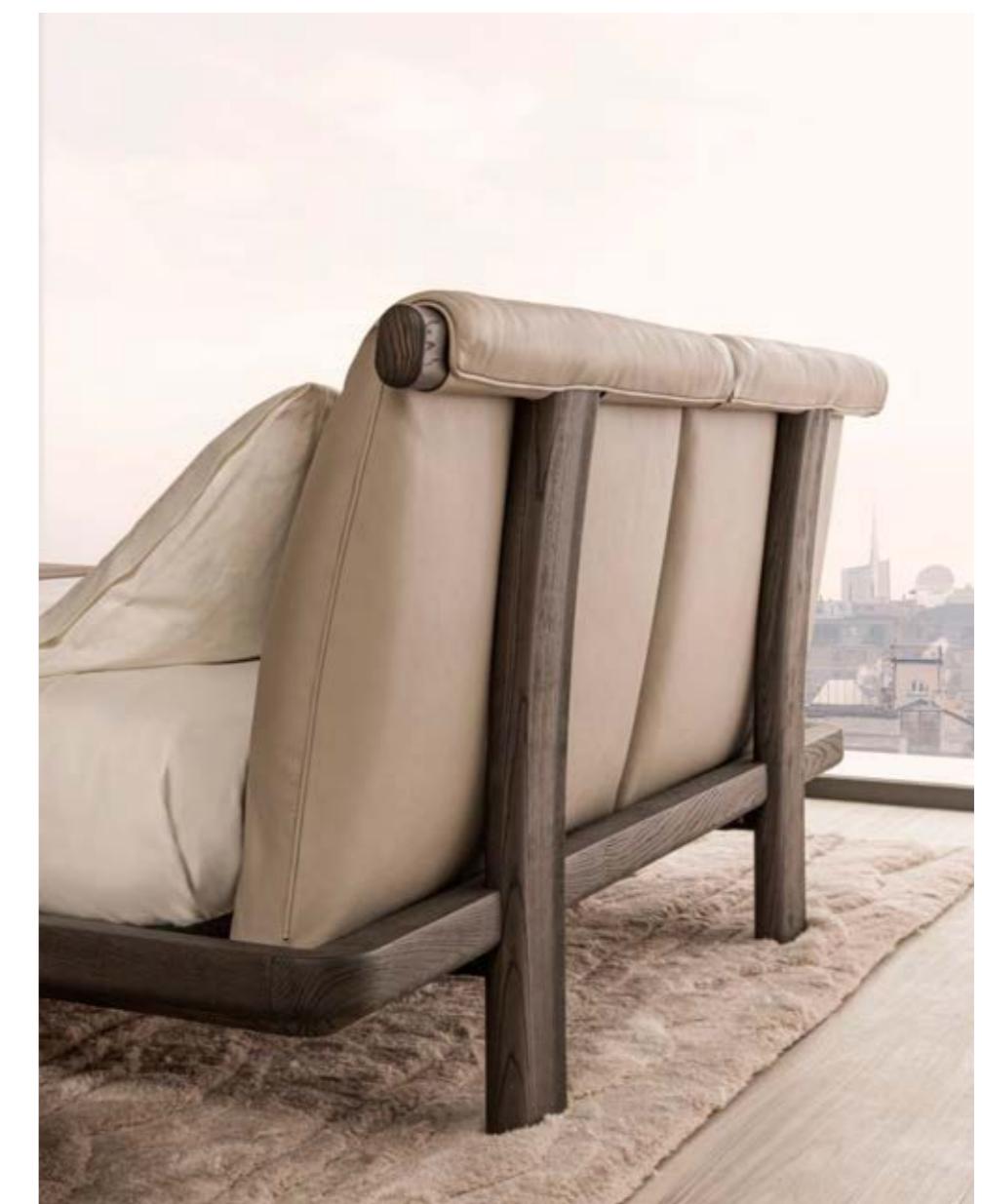
TIBEAU LETTO—
STRUTTURA ROVERE CAFFÈ
PELLE UNIQUE UE122

TAVOLINO MAYLIS—
SCRITTOIO ARIA—
TAPPETO ORIZZONTI—

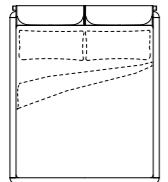
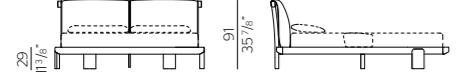


NEW COLLECTION 2025

TIBEAU

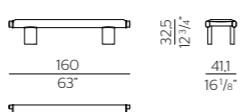


BED LETTO

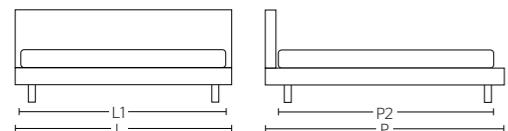


TLT16 TLT18 TLT20 TLT

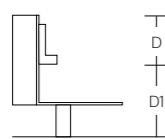
BENCH PANCA



TPA1

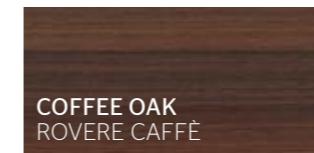


slatted bases with electric movement cannot be used
non sono utilizzabili reti con
movimento elettrico



FINISHES FINITURE

STRUCTURE STRUTTURA

COFFEE OAK
ROVERE CAFFÈ

BED LETTO

HEADBOARD

IN stained solid ash wood (*Fraxinus excelsior*) with supporting structure in painted steel.

TESTATA

In legno massello di Frassino (*Fraxinus excelsior*) tinto con struttura portante in acciaio verniciato.

BED SURROUND

In stained solid ash wood (*Fraxinus excelsior*) with supporting structure in painted steel and non-slip plastic floor supports.

GIROLETTO

In legno massello di Frassino (*Fraxinus excelsior*) tinto con struttura portante in acciaio verniciato e appoggi a terra in materiale plastico antiscivolo.

HEADBOARD CUSHIONS

Aluminium support and sterilized feather cushion. Cover in bonded velveteen.

CUSCINI TESTATA

Supporto in alluminio e cuscino in piuma sterilizzata. Fodera in vellutino accoppiato.

BENCH PANCA

STRUCTURE

In stained solid ash wood (*Fraxinus excelsior*). Support tips in plastic material.

STRUTTURA

In legno massello di Frassino (*Fraxinus excelsior*) tinto. Puntali d'appoggio in materiale plastico.

SEAT

Plywood structure with shaped polyurethane padding and cover in bonded velveteen.

SEDUTA

Struttura in multistrato con imbottitura in poliuretano sagomato e fodera in vellutino accoppiato.

	inner dimensions		outer dimensions		D / D1 Space for insertion of the slatted base
	L1 Width	P2 Length	L Width	P Length	
TLT16	160 63"	200 78 3/4"	177,5 69 7/8"	236 92 7/8"	5 / 22,5 2" / 8 7/8" (measurements for W 180)
TLT18	180 70 7/8"	205 80 3/4"	197,5 77 3/4"	236 92 7/8"	
TLT20	200 78 3/4" * 210 82 3/4"		217,5 85 5/8" *	236 92 7/8"	
TLTKS	195 76 3/4" on request		211 83 1/8"	241 94 7/8"	
			246 96 7/8" on request		

	DIMENSIONI INTERNE		DIMENSIONI ESTERNE		D / D1 Altezza utile inserimento rete
	L1 Larghezza	P2 Profondità	L Larghezza	P Profondità	
TLT16	160	200 di serie *	177,5	236 di serie *	
TLT18	180	200 di serie *	197,5	236 di serie *	
TLT20	200	200 di serie *	217,5	236 di serie *	
TLTKS	195	205	211	241	
	* 210 a richiesta		* 246 a richiesta		

THEO — YABU PUSHELBERG

Essential, instinctive and enveloping like a tradition and innovation, Theo naturally hug. Theo is born from the creativity of the fits into both contemporary and modern inseparable duo Yabu Pushelberg with environments, becoming the focal point clear goal: to offer an experience of absolute of the bedroom with its sophisticated and relaxation, comparable to the feeling of being welcoming presence.

embraced in a soft hug. Characterized by

rounded curves and **generous dimensions**,

Theo stands out for its **organic and clean shape**, fully upholstered to emphasize its softness and comfort. Faithful to Molteni&C's

distinctive elegance, this bed expresses **sophisticated tailoring**, with stitching

details that tell the story of craftsmanship and a meticulous search for materials for an unparalleled tactile experience. A **visually impactful** element, in perfect balance between

- A bed with **enveloping, rounded shapes**, born from the idea of comfort and warmth for an immersive relaxation experience.

- **Oversized** proportions, designed for a spacious and airy environment.

- **Tailored excellence** in stitching and mastery in padding.

Essenziale, istintivo e avvolgente come un **impatto visivo**, in perfetto equilibrio tra tradizione abbraccio, Theo nasce dalla creatività del duo e innovazione, Theo è capace di inserirsi con inseparabile Yabu Pushelberg con un obiettivo naturalezza sia in ambienti contemporanei che chiaro: offrire un'esperienza di relax assoluto, moderni, diventando il fulcro della zona notte con paragonabile alla sensazione di essere accolti la sua presenza sofisticata e accogliente.

in un morbido abbraccio. Caratterizzato dalle

curve arrotondate e dalle **dimensioni generose**,

Theo si distingue per la sua **forma organica e pulita**, interamente rivestita per enfatizzarne la

morbidezza e il comfort. Fedele all'eleganza distintiva

di Molteni&C, questo letto esprime una **sofisticata costruzione sartoriale**, con dettagli di cucitura

che raccontano il savoir-faire artigianale e una ricerca meticolosa dei materiali per un'esperienza tattile senza paragoni. Un elemento dal **forte**

- Letto dalle **forme avvolgenti e tondeggianti**, nato dall'idea di comfort e calore per un relax immersivo.

- Proporzioni **oversize**, pensate per un ambiente spazioso e arioso.

- **Eccellenza sartoriale** nelle cuciture e maestria nell'imbottitura.

RUNDED CURVES AND GENEROUS DIMENSIONS CURVE ARROTONDATE E DIMENSIONI GENEROSE



OVERSIZED PROPORTIONS PROPORZIONI OVERSIZE

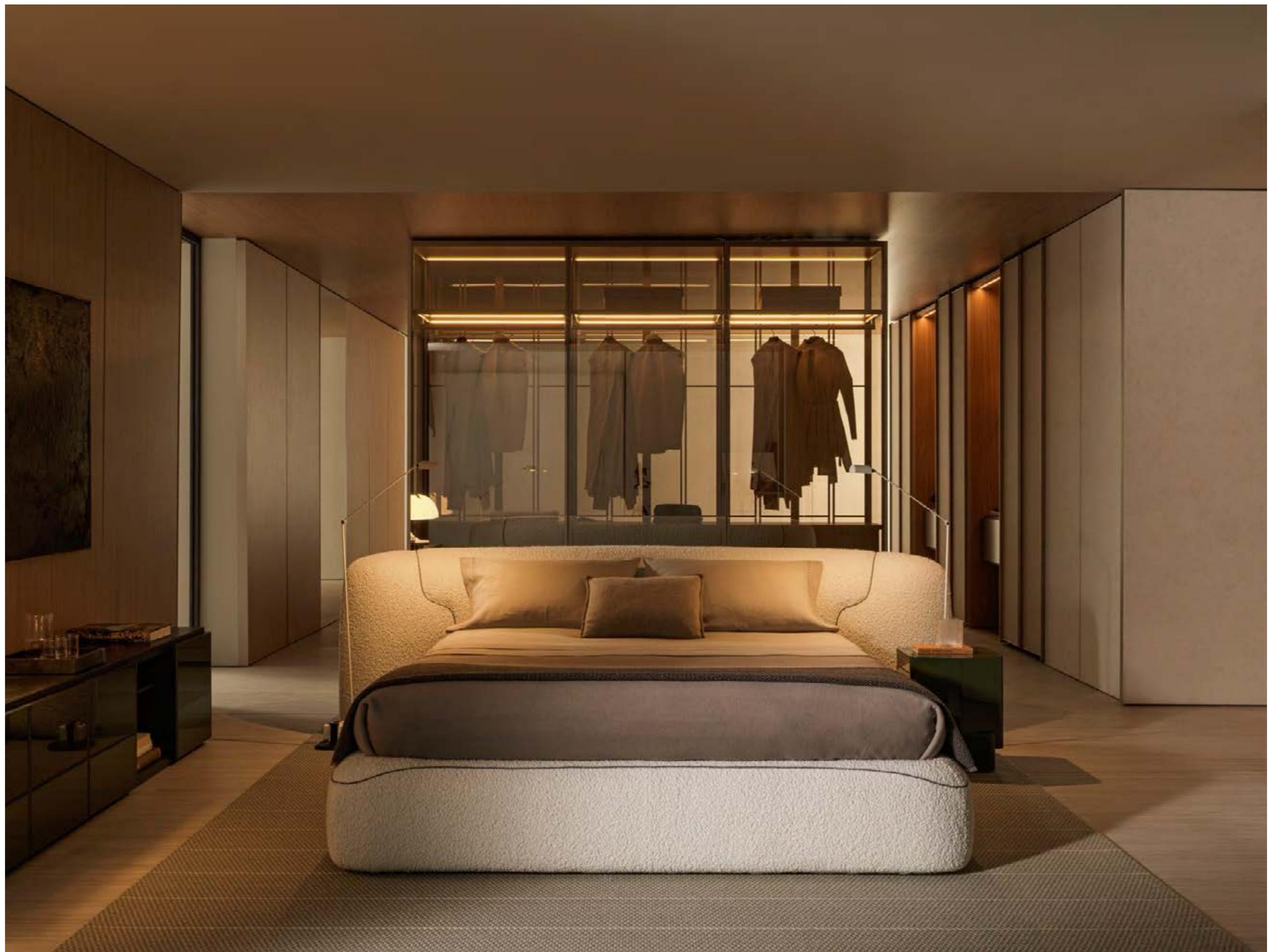
ESSENTIAL, INSTINCTIVE AND ENVELOPING ESSENZIALE, ISTINTIVO E AVVOLGENTE



SOPHISTICATED TAILORING SOFISTICATA COSTRUZIONE SARTORIALE

THEO BED—
ZODIACO ZL513 FABRIC
OLIVE GREEN GROSGRAIN
GLISS MASTER NIGHT SYSTEM—
LOGOS LIVING SYSTEM—
LÉA COFFEE TABLE—
ROADS CARPET—

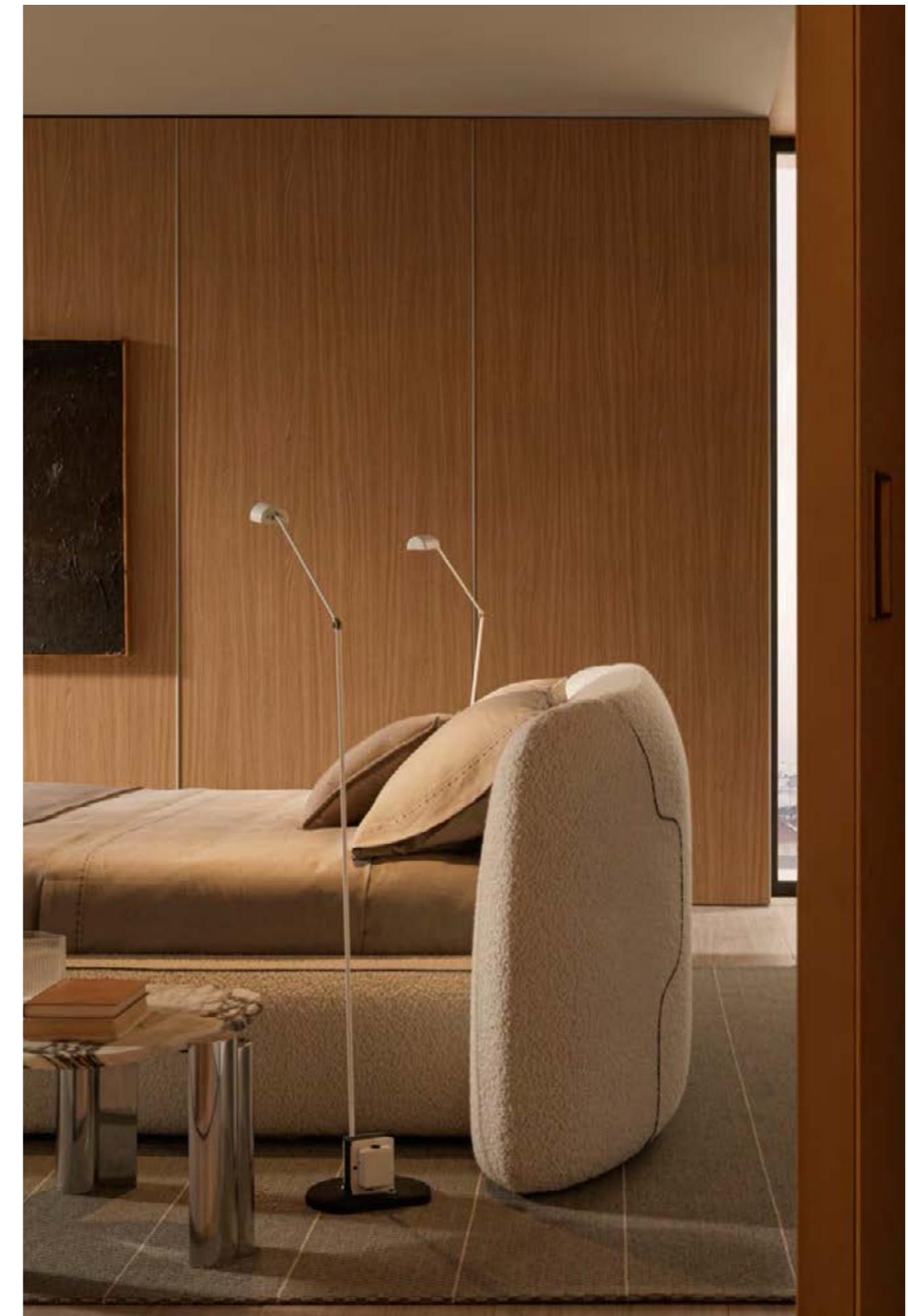
LETTO THEO—
TESSUTO ZODIACO ZL513
OLIVE GREEN GROSGRAIN
NIGHT SYSTEM GLISS MASTER—
LIVING SYSTEM LOGOS—
TAVOLINO LÉA—
TAPPETO ROADS—



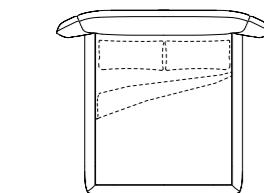
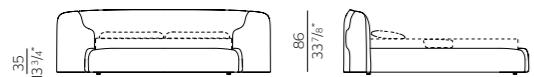


THEO BED—
ZODIACO ZL513 FABRIC
OLIVE GREEN GROSGRAIN
GLISS MASTER NIGHT SYSTEM—
LOGOS LIVING SYSTEM—
LÉA COFFEE TABLE—
ROADS CARPET—

LETTO THEO—
TESSUTO ZODIACO ZL513
OLIVE GREEN GROSGRAIN
NIGHT SYSTEM GLISS MASTER—
LIVING SYSTEM LOGOS—
TAVOLINO LÉA—
TAPPETO ROADS—

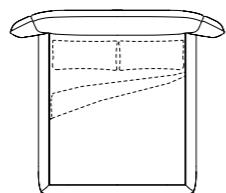
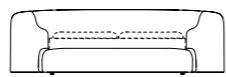


Bed taking a single slatted base or 2 individual slatted bases.
Letti per inserimento reti matrimoniali e doppie reti singole.

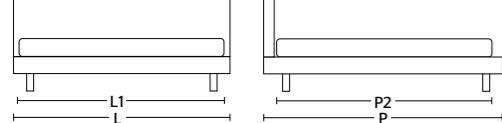
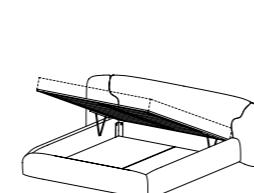
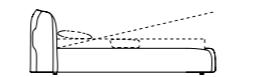


TLE16 TLE18 TLEKS

Double bed with tilting slatted base and container under the slatted base.
Letto matrimoniale con rete basculante e contenitore sottorete.

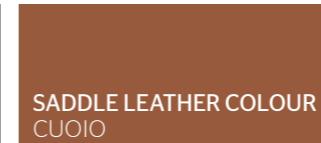
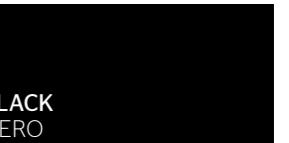


TLE16C TLE18C



	INNER DIMENSIONS		OUTER DIMENSIONS		D / D1 Space for insertion of the slatted base
	L1 Width	P2 Length	L Width	P Length	
TLE16	160 63"	200 78 3/4" standard model*	265 104 3/8"	247 97 1/4" standard model*	10 / 24,5 3 7/8 / 9 5/8"
TLE18	180 70 7/8"	200 78 3/4" standard model*	285 112 1/4"	247 97 1/4" standard model*	12 / 22,5 4 3/4 / 8 7/8"
TLEKS	195 76 3/4"	200 78 3/4"	300 118 1/8"	252 99 1/4"	14 / 20,5 5 1/2 / 8 1/8"

	DIMENSIONI INTERNE		DIMENSIONI ESTERNE		D / D1 Altezza utile inserimento rete
	L1 Larghezza	P2 Profondità	L Larghezza	P Profondità	
TLE16	160	200 di serie *	265	247 di serie *	10 / 24,5
TLE18	180	200 di serie *	285	247 di serie *	12 / 22,5
TLEKS	195	200	300	252	14 / 20,5

FINISHES FINITURE**GROSGRAIN GROSGRAIN**ANTHRAHITE
ANTRACITEDARK BROWN
TESTA DI MOROOLIVE GREEN
VERDE OLIVAPAPER WHITE
BIANCO CARTABEAVER
CASTOROSADDLE LEATHER COLOUR
CUOIOIRON
FERROBLACK
NEROCREAM
PANNASAND
SABBIAMOUSE GREY
TOPO**COVER**

Fabric or leather.

RIVESTIMENTO

tessuto o pelle

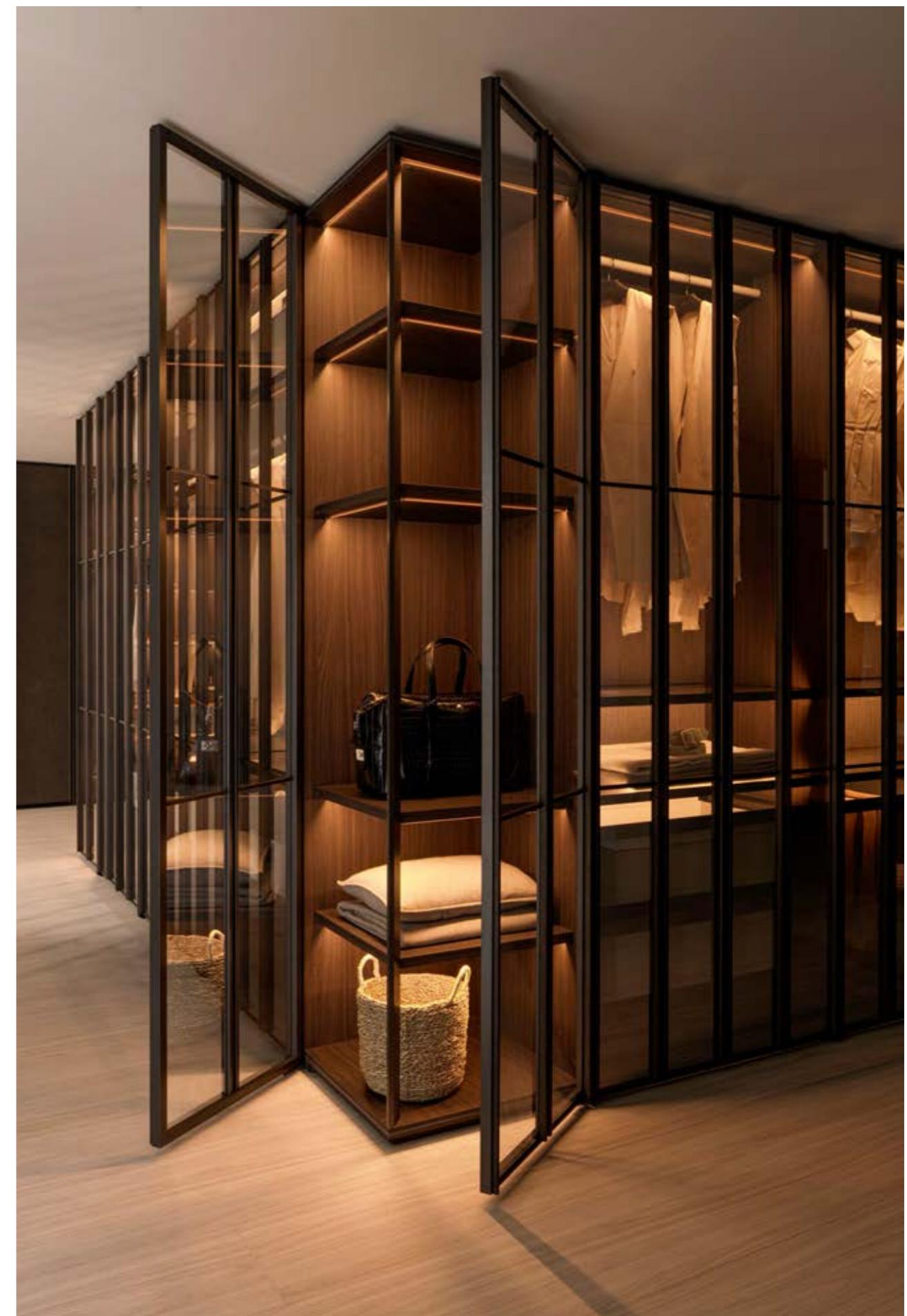
GROSGRAIN INSERTSCotton polyester webbing
(headboard and bed surround).**INSERTO IN GROSGRAIN**Fettuccia di cotone poliestere (testata
e giroletto).

GLISS MASTER | MERIDIAN DOORS UPDATE STUDIO KLASS

Studio Klass enriches the Gliss Master wardrobe by Vincent Van Duysen with new aesthetic and functional elements: the **Meridian doors**. Meridian revolutionizes the concept of glass hinged doors with an innovative **patented opening system** and showcases Molteni&C's expertise in both wood and glass craftsmanship. Made from new-generation **glass and MDI**, its distinctive aesthetic transforms the door into a true piece of furniture, the first glass door with **decorative divisions**. It is no longer just a "frame" with glass, but a piece with a strong expressive value. The verticality, which characterizes the project, extends into the glass itself, where overlapping horizontal lines create dynamic graphic plays that evolve depending on the wood or metal finishes.

Studio Klass arricchisce l'armadio Gliss Master di Vincent Van Duysen con nuovi elementi estetici e funzionali: le ante Meridian. Meridian rivoluziona il concetto di anta battente in vetro con un innovativo **sistema di apertura brevettato** e dimostra il know-how di Molteni&C sia nella lavorazione del legno che del vetro. Realizzata in vetro e MDI di nuova generazione, la sua estetica distintiva trasforma l'anta in un vero e proprio elemento d'arredo, la prima anta in vetro con **divisioni decorative**. Non si tratta più di un semplice "frame" metallico con vetro, ma di un pezzo dal forte valore espressivo. La verticalità, che caratterizza il progetto, si estende anche all'interno del vetro, dove le linee orizzontali sovrapposte creano dinamici giochi grafici che si evolvono a seconda delle finiture in essenza o metalliche.

- The door is available in **two configurations**: with external graphic elements in wood or metallic finish, and with Molteni&C glass or with a new innovative material: **MDI®** (Mineral design Innovation). This finish, with a high value, is made from pure natural minerals, meeting the **eco-sustainable and environmental respect requirements**. Each product is "tailor-made" according to Molteni&C's design, available in two elegant color options.
- L'anta è disponibile in **due configurazioni**: con segni grafici esterni in essenza o finitura metallica, e con vetri della collezione Molteni&C o con un nuovo materiale innovativo: la **MDI® by Inalco** (Mineral design Innovation). Questa finitura, caratterizzata da un alto valore aggiunto, è realizzata con minerali naturali puri, rispondendo così alle **esigenze ecosostenibili e al rispetto per l'ambiente**. Ogni prodotto è realizzato "tailor made" su disegno Molteni&C ed è disponibile in due eleganti coloriture.
- The finishes for the door frame are Iris and Peltro, while the handles can be selected in Sunrise Oak, Coffee Oak, Iris, and Peltro to perfectly match any environment.
- Le finiture per la struttura dell'anta sono iris e peltro, mentre le maniglie possono essere scelte tra rovere sunrise, rovere caffè, iris e peltro, per adattarsi perfettamente a ogni ambiente.

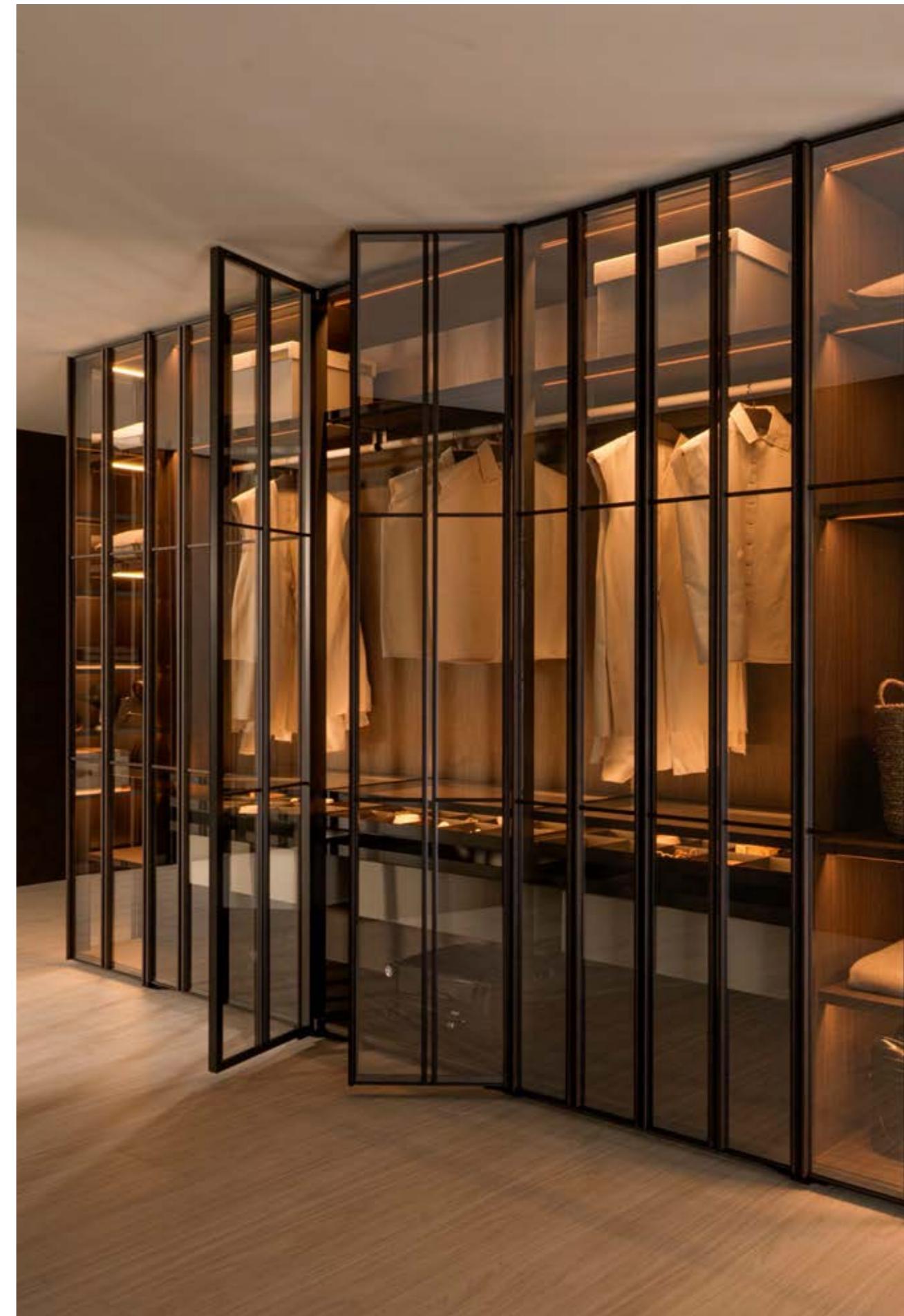


GLISS MASTER—
EUCALYPTUS STRUCTURE
MERIDIAN DOORS—
EXTRA-CLEAR TRANSPARENT GLASS

COFFEE OAK HANDLES PROFILES
EUCALYPTUS, EXTRACLEAR
TRANSPARENT GLASS AND
PEWTER PROFILE SHELVES

GLISS MASTER—
STRUCTURA EUCALIPTO
ANTE MERIDIAN—
VETRO EXTRACHIARO TRASPARENTE

MANIGLIE E PROFILI ROVERE CAFFÈ
MENSOLE EUCALIPTO, VETRO
EXTRACHIARO TRASPARENTE
E PROFILI PELTRO



GLISS MASTER—
EUCALYPTUS STRUCTURE
MERIDIAN DOORS—
MDI BY INALCO GRAY BROWN
EXTRA-CLEAR TRANSPARENT GLASS

COFFEE OAK HANDLES PROFILES
EXTRA-CLEAR TRANSPARENT
GLASS AND PEWTER PROFILE SHELVES
PÉNÉLOPE CONSOLE—

GLISS MASTER—
STRUCTURA EUCALIPTO
ANTE MERIDIAN—
FINITURA MDI BY INALCO GRAY BROWN
VETRO EXTRACHIARO TRASPARENTE

MANIGLIE E PROFILI ROVERE CAFFÈ
MENSOLE VETRO EXTRACHIARO
TRASPARENTE E PROFILI PELTRO
CONSOLE PÉNÉLOPE—



GLISS MASTER—
SUNRISE CESTNUT STRUCTURE
IRIS LACQUERED DRAWERS
MERIDIAN DOORS—
MDI BY INALCO MERINO WHITE FINISH
EXTRA-CLEAR TRANSPARENT GLASS

IRIS HANDLES SUNRISE OAK PROFILES
EXTRA-CLEAR TRANSPARENT
GLASS AND IRIS PROFILE SHELVES
LOUISA COFFEE TABLES—
ROADS CARPET—

GLISS MASTER—
STRUTTURA CASTAGNO SUNRISE
CASSETTI LACCATI IRIS
ANTE MERIDIAN—
FINITURA MDI BY INALCO MERINO WHITE
VETRO EXTRACHIARO MANIGLIE

IRIS E PROFILI ROVERE SUNRISE
MENSOLE VETRO EXTRACHIARO
TRASPARENTE E PROFILI IRIS
TAVOLINI LOUISA—
TAPPETO ROADS—



GLISS MASTER—
SUNRISE CESTNUT STRUCTURE
IRIS LACQUERED DRAWERS
MERIDIAN DOORS—

MDI BY INALCO MERINO WHITE
IRIS HANDLES SUNRISE OAK PROFILES
EXTRA-CLEAR TRANSPARENT
GLASS AND IRIS PROFILE SHELVES

GLISS MASTER—
STRUTTURA CASTAGNO SUNRISE
CASSETTI LACCATI IRIS
ANTE MERIDIAN—

FINITURA MDI BY INALCO MERINO WHITE
MANIGLIE IRIS E PROFILI ROVERE SUNRISE
MENSOLE VETRO EXTRACHIARO
TRASPARENTE E PROFILI IRIS



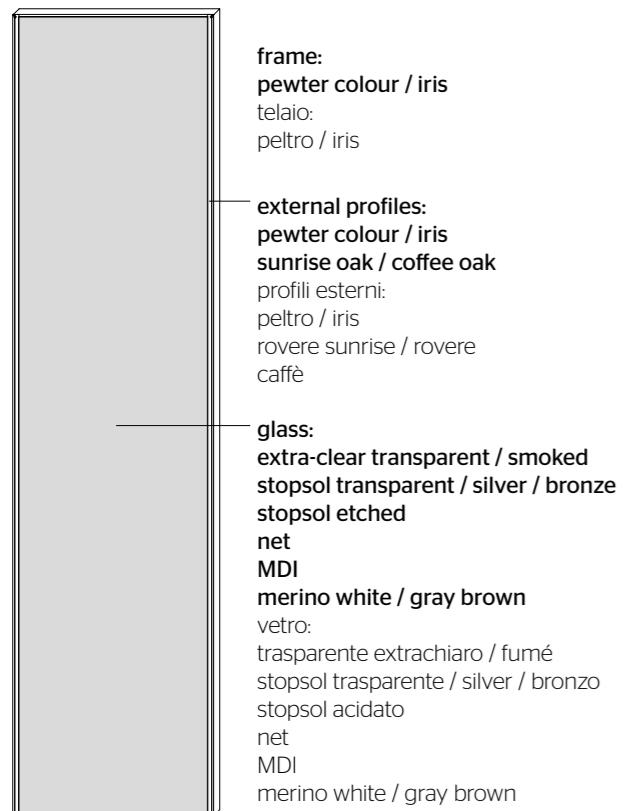
NEW COLLECTION 2025



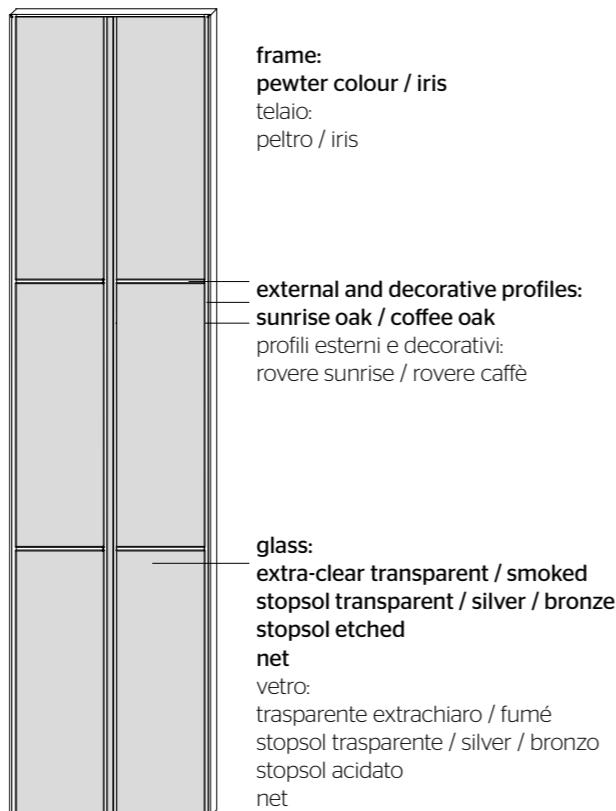
GLISS MASTER

MUDULARITY MODULARITÀ

MERIDIAN GLASS OR MDI BY INALCO DOOR
With external profiles in metallic or wood finish
ANTA MERIDIAN VETRO O MDI BY INALCO
Con profili esterni in finitura metallica o essenza

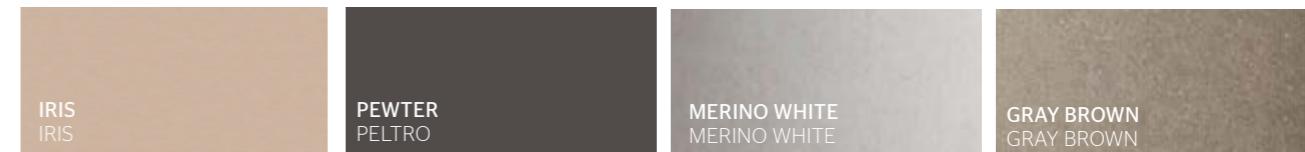


MERIDIAN GLASS DOOR WITH DECORATIVE PROFILES
With external and decorative profiles in wood
ANTA MERIDIAN VETRO CON PROFILI DECORATIVI
Con profili esterni e decorativi in essenza

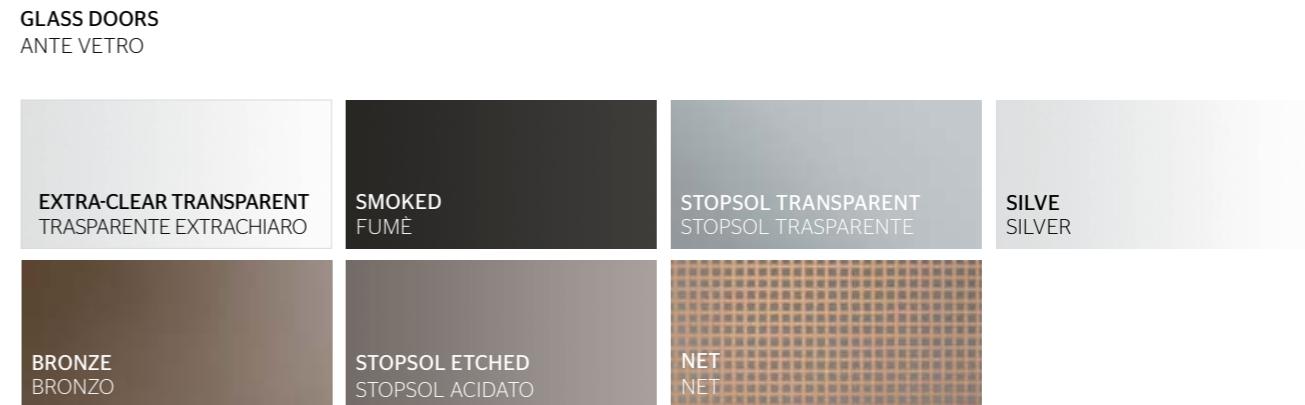


FINISHES FINITURE

FRAME TELAIO



MDI BY INALCO DOORS ANTE MDI BY INALCO

EXTERNAL PROFILES IN METALLIC OR WOOD FINISH
PROFILI ESTERNI IN FINITURA METALLICA O ESSENZAGLASS DOOR WITH DECORATIVE PROFILES IN WOOD FINISH
ANTA MERIDIAN VETRO CON PROFILI DECORATIVI IN ESSENZA

GLISS MASTER | MODULAR ISLAND — UPDATE

R&D

Gliss Master is also enriched by a new modular island designed to fully adapt to the needs of any wardrobe. Retaining the structure of the Gliss Master system, it offers an organization that matches those of the wardrobes. The structure is available in wood, melamine, or matt lacquer.

- The island features a **Hold handle** on the drawer fronts, enhancing its functionality and design. It is available in **various configurations**, with 3, 4, or 5 drawers, allowing you **to choose the height** that best fits the space.
- Designed to be the centerpiece of the wardrobe, the Modular Island offers a **dual-side solution** for optimal usability from both sides.
- The island is **fully customizable** in size and configuration. The top can be finished with the same finish as the structure or with contrasting finishes, such as Ecoskin in all colors of the range. A versatile and elegantly designed element, perfect for those seeking functional and refined furniture at the heart of their wardrobe.
- The entire Gliss Master system is **fully disassemblable and recyclable**, demonstrating Molteni&C's commitment to the environment.

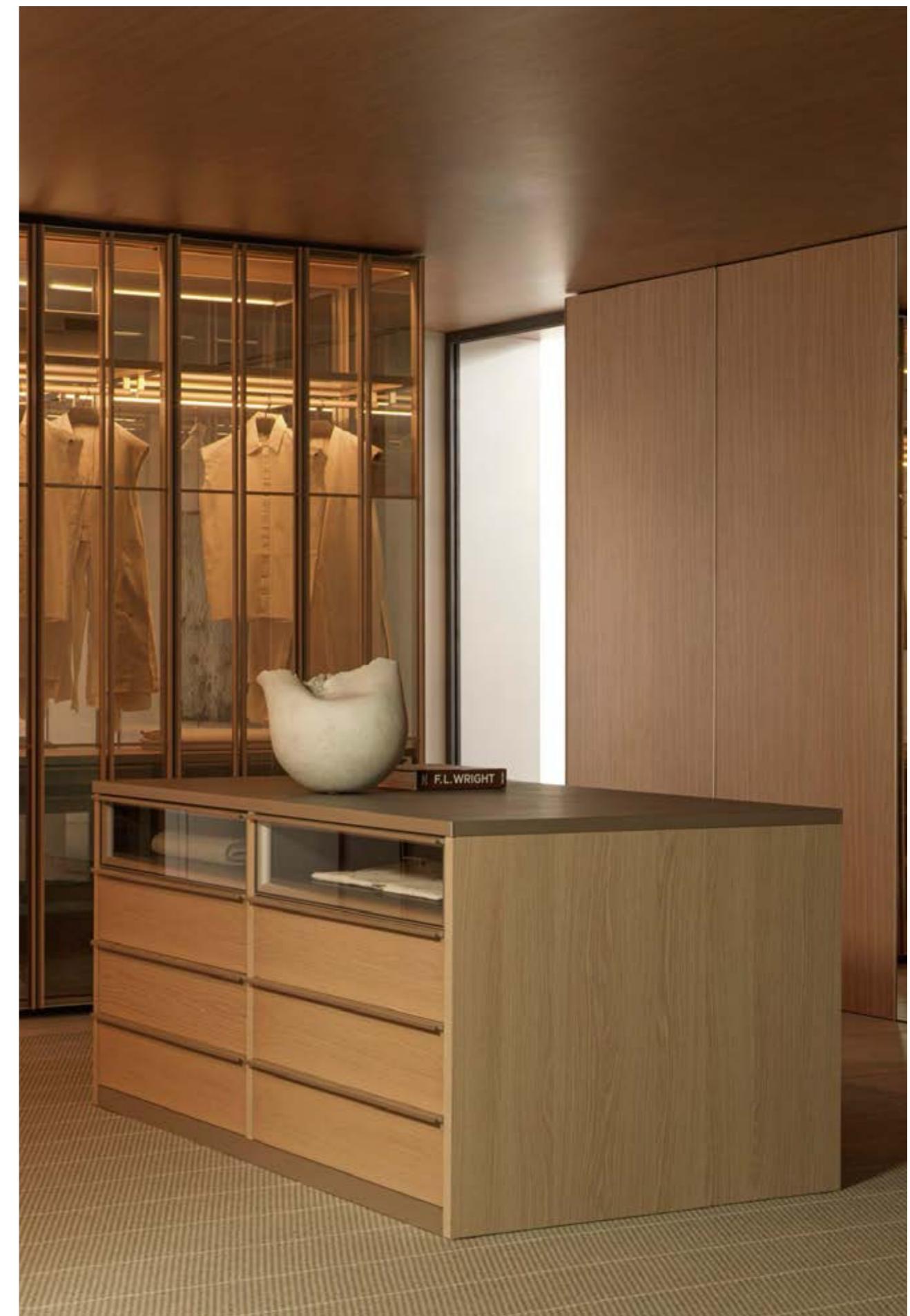
Entra a far parte del sistema di armadi Gliss Master anche una nuova isola componibile progettata per adattarsi completamente alle esigenze di arredo di ogni cabina armadio. Mantenendo i moduli e i vani interni del sistema Gliss Master, offre un'organizzazione pensata per **ottimizzare l'utilizzo dello spazio**, con finiture che richiamano quelle degli armadi. La struttura è disponibile in essenza, melaminico, laccato opaco.

L'isola è caratterizzata da una **maniglia Hold** sui frontali dei cassetti, che ne esalta la funzionalità e il design. È disponibile in **diverse configurazioni**, con 3, 4 o 5 cassetti, permettendo di **scegliere l'altezza** che meglio si adatta agli spazi.

Pensata per essere il fulcro della cabina armadio, l'isola offre una **soluzione bifacciale** che consente una fruibilità ottimale da entrambi i lati.

L'isola è **completamente personalizzabile** nelle dimensioni e configurazioni. Il top può essere rifinito con la stessa finitura della struttura o con finiture a contrasto, per esempio in Ecoskin in tutti i colori della gamma. Un elemento versatile e dal design elegante, perfetto per chi desidera un arredo funzionale e raffinato al centro della propria cabina armadio.

L'intero sistema Gliss Master è **totalmente disassemblabile e riciclabile**, a testimonianza dell'impegno di Molteni&C per l'ambiente.



GLISS MASTER MODULAR ISLAND—
SUNRISE OAK EXTERNAL SIDE PANELS
IRIS PROFILES AND HADLES
EXTRA-CLEAR GLASS DRAWERS FRONT

TAUPE ECOSKIN TOP
GLISS MASTER WARDROBE
ROADS CARPET—



NEW COLLECTION 2025

GLISS MASTER MODULAR ISLAND—
PANNELLI LATERALI ESTERNI
ROVERE SUNRISE
PROFILI E MANIGLIE IRIS
FRONTALI CASSETTI VETRO

EXTRACHIARO TRASPARENTE
TOP ECOSKIN TAUPE
ARMADIO GLISS MASTER—
TAPPETO ROADS—

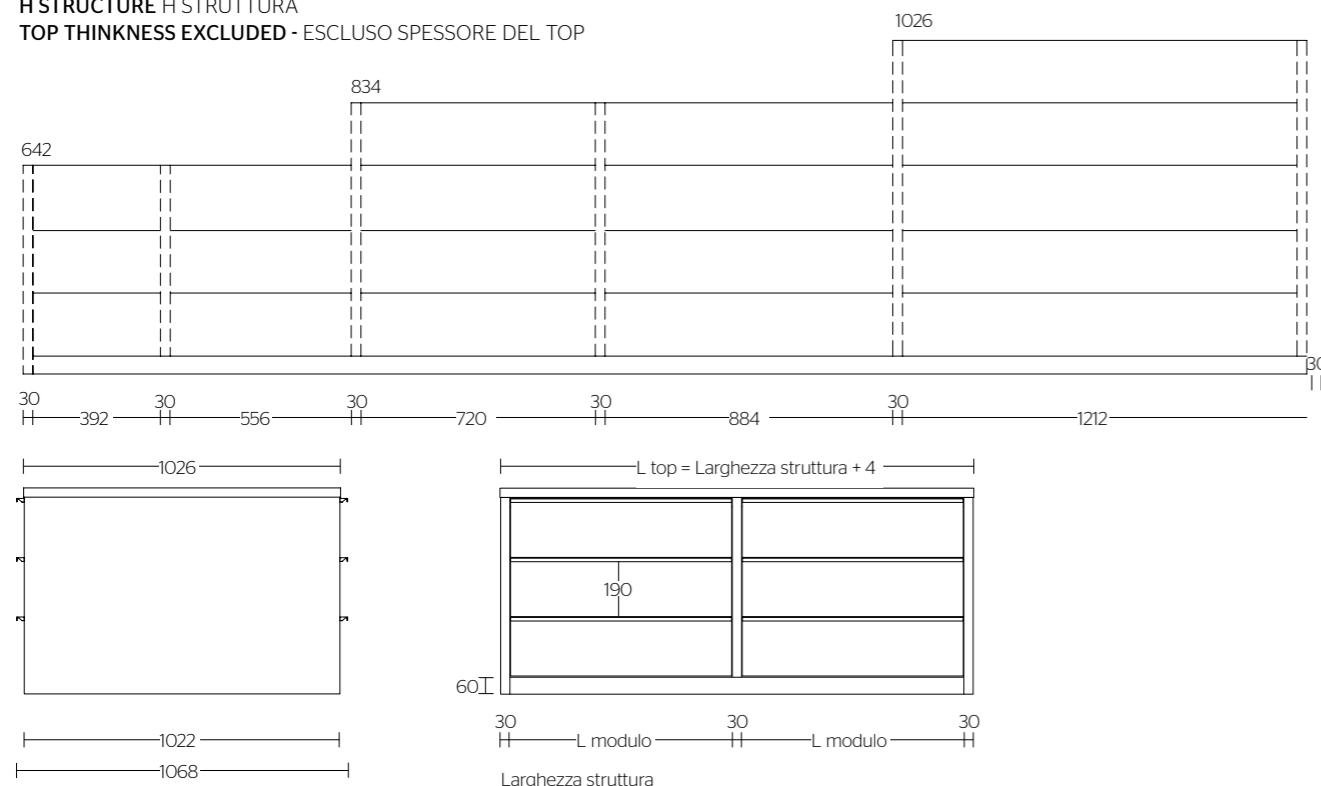


GLISS MASTER

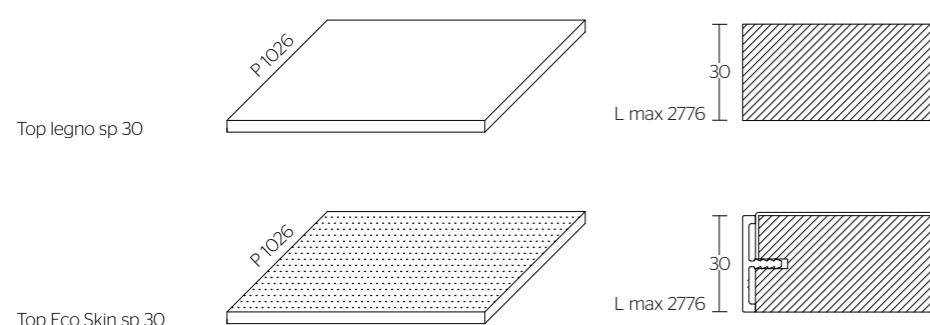
MUDULARITY MODULARITÀ

- Modular system that allows you to create islands in 3 different heights (3/4/5 drawers) and in the length desired by the customer, thanks to the combination of the different module sizes. The drawer front finishes are identical to those of Gliss Master in order to allow them to be combined. The sides and tops in different materials and finishes amplify the island system by adding, to the dimensional flexibility, aesthetic solutions for all tastes.

Sistema modulare che consente di realizzare isole in 3 altezze differenti (3/4/5 cassetti) e nella lunghezza desiderata del cliente, grazie all'accostamento delle diverse misure di modulo. Le finiture dei frontal cassetti sono identiche a quelle di Gliss Master al fine di consentire l'abbinamento. Le spalle e i top in diversi materiali e finiture amplificano il sistema isole aggiungendo, alla flessibilità dimensionale, soluzioni estetiche per tutti i gusti.

**H STRUCTURE H STRUTTURA
TOP THICKNESS EXCLUDED - ESCLUSO SPESORE DEL TOP**

Top di finitura



In compositions longer than the maximum size allowed for a single-piece top, it will be possible to create jointed tops ONLY in the melamine, matt lacquer or wood versions. The joint will always be made in correspondence with a central partition

Nelle composizioni di lunghezza superiore alla misura massima prevista per il top in un unico pezzo, sarà possibile realizzare top giuntati SOLO nelle versioni nobilitato, laccato opaco o essenza. La giunta sarà eseguita sempre in corrispondenza di una spalla centrale.

FINISHES FINITURE**MELAMINE TOP**

TOP IN NOBILITATO

**WOODEN TOP**

TOP IN ESSENZA

**MATT LACQUERED TOP**

TOP LACCATO OPACO

**MATT LACQUERED
IN THE RANGE OF COLOURS**
ACCATO OPACO
NEI COLORI DELLA GAMMA



FINISHES FINITURE

EXTERNAL SIDE PANEL, CENTRAL PARTITION AND WOODEN DRAWERS FRONT

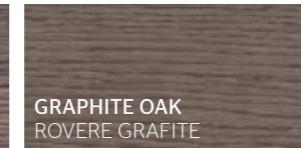
SPALLA LATERALE, CENTRALE FRONTALI CASSETTI LEGNO



SUNRISE OAK
ROVERE SUNRISE



COFFEE OAK
ROVERE CAFFÈ



GRAPHITE OAK
ROVERE GRAFITE



EUCALYPTUS
EUCALIPTO

GLASS DRAWERS FRONT
FRONTALI CASSETTI VETRO



EXTRA-CLEAR TRANSPARENT
TRASPARENTE EXTRACHIARO

HANDLE AND PROFILES
MANIGLIE E PROFILI



PEWTER
PELTRO



IRIS
IRIS

FABRIC DRAWERS FRONT
FRONTALI CASSETTI TESSUTO



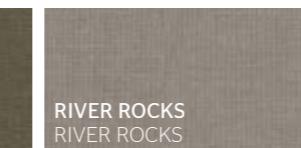
BARK BROWN
BARK BROWN



MOSS GREEN
MOSS GREEN



OLIVE GREEN
OLIVE GREEN



RIVER ROCKS
RIVER ROCKS



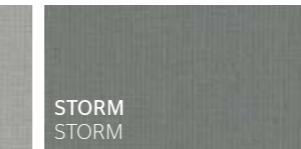
MALACHITE
MALACHITE



HAY
HAY



MOON
MOON



STORM
STORM

ARIAL — UPDATE STUDIO KLASS

The Arial door and boiserie system evolves with the introduction of a **new finish, MDI® by Inalco** (Mineral Design Innovation) by Inalco. This high-value surface is created using the purest natural minerals, meeting the demands for **eco-sustainability and environmental respect**.

Il sistema di porte e boiserie Arial evolve con l'introduzione della **nuova finitura in MDI® by Inalco** (Mineral Design Innovation) di Inalco. Questa superficie di alto valore aggiunto è creata utilizzando i minerali naturali più puri, rispondendo così alle richieste di **ecosostenibilità e rispetto per l'ambiente**.

- Made "tailor-made" according to the exclusive design of Molteni&C, it is available in two colors: Merino White and Gray Brown. The new **mirror finish** and a richer selection of fabric finishes also enhance the compositional possibilities of Arial.
- Realizzato "tailor made" su disegno esclusivo di Molteni&C, è disponibile in due colori: Merino White e Gray Brown. Arricchiscono le possibilità compositive di Arial anche la **nuova finitura a specchio** e una più ricca selezione di finiture in tessuto.



ARIAL BOISERIE AND DOORS—
MERINO WHITE MDI BY INALCO FINISH
COVERING PANELS
IRIS CUSPIDE

BOISERIE E PORTE ARIAL—
PANNELLI DI RIVESTIMENTO
FINITURA MDI BY INALCO
MERINO WHITE CUSPIDE IRIS

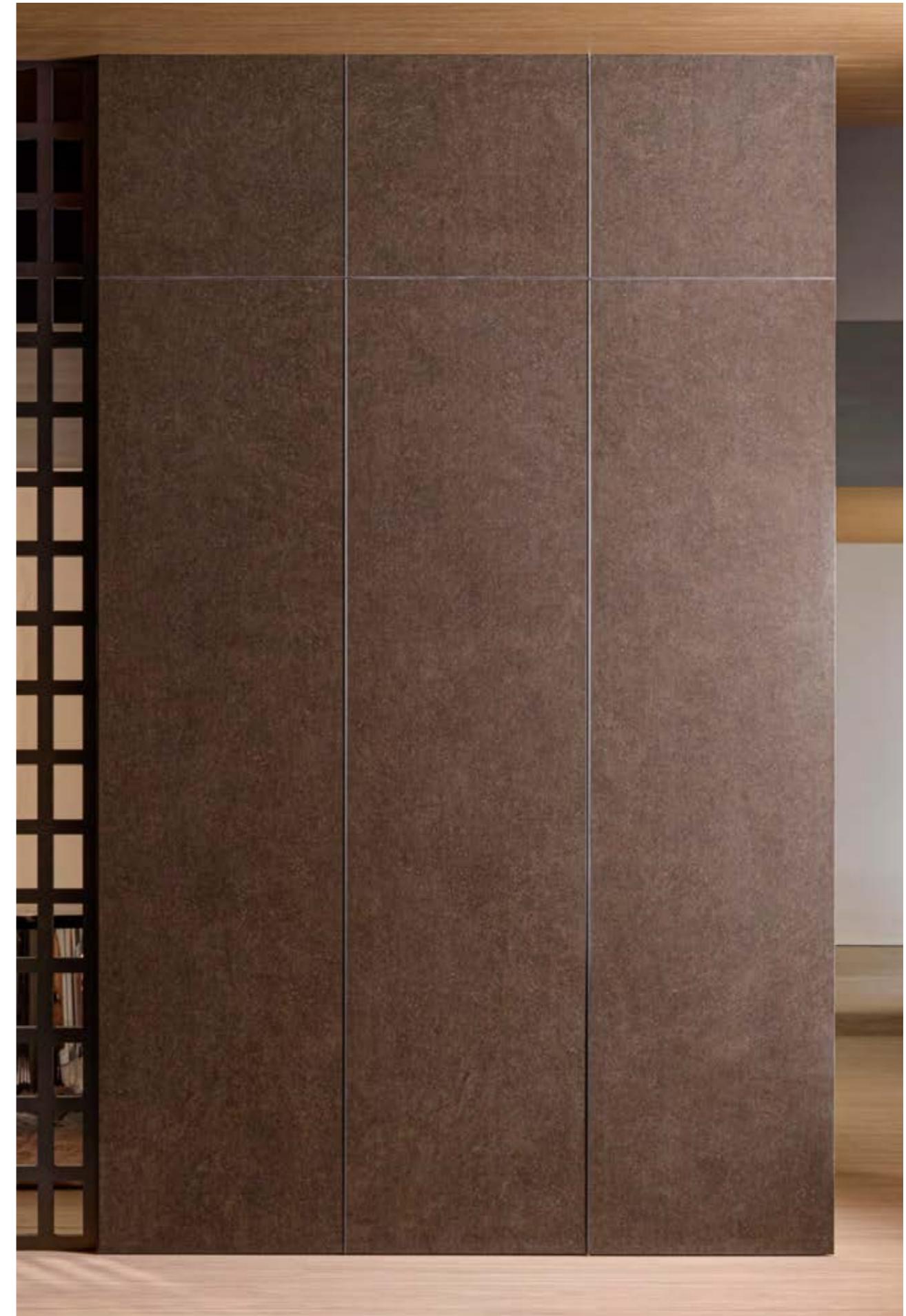




NEW COLLECTION 2025

ARIAL BOISERIE AND DOORS—
GRAY BROWN MDI BY INALCO FINISH
COVERING PANELS
PEWTER CUSPIDE

BOISERIE E PORTE ARIAL—
PANNELLI DI RIVESTIMENTO
FINITURA MDI BY INALCO GRAY
BROWN CUSPIDE PELTRO



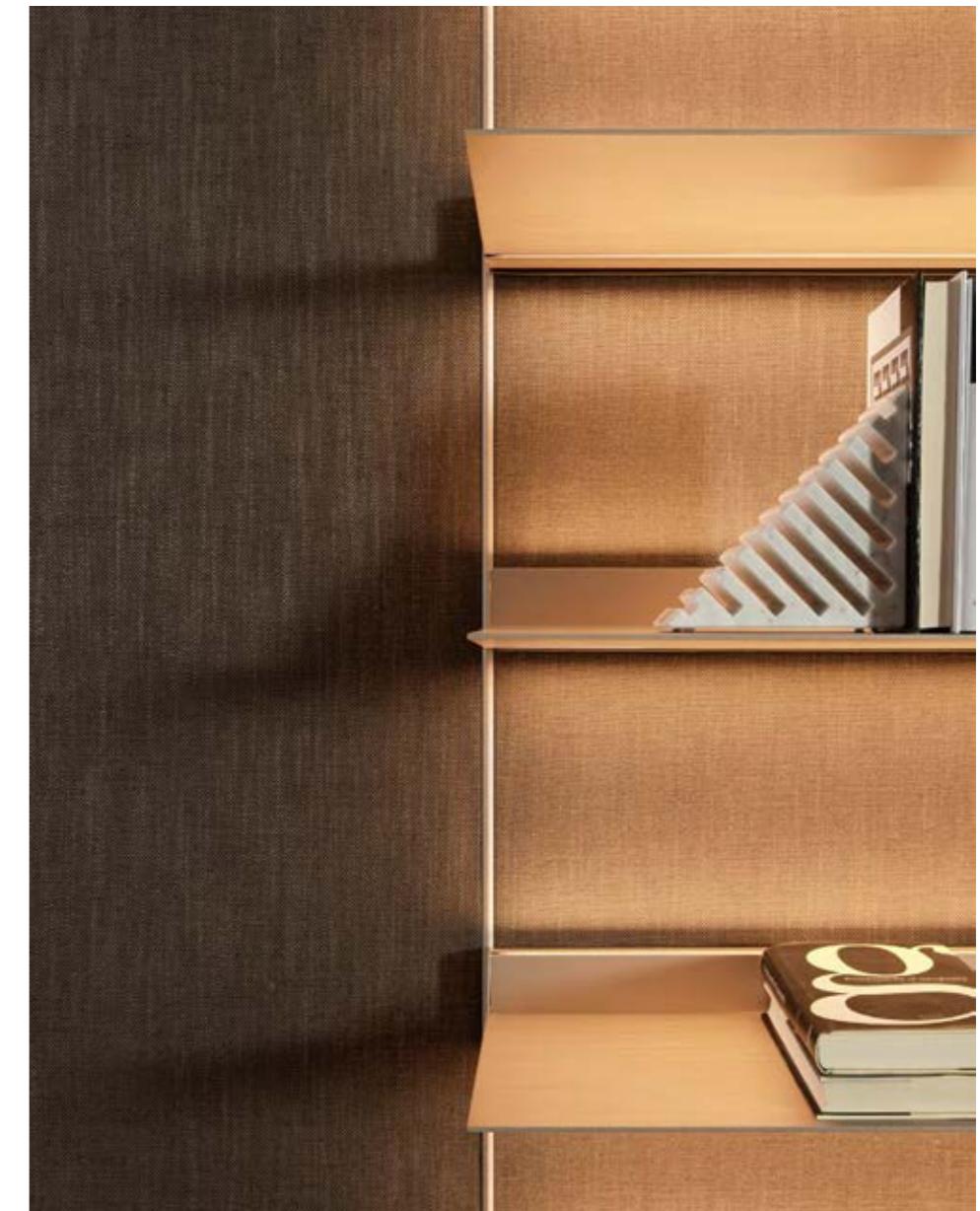
ARIAL



NEW COLLECTION 2025

ARIO BOISERIE—
RIVER ROCK BLEND FABRIC
COVERING PANELS.
IRIS CUSPIDE
PASS-WORD EVOLUTION
LIVING SYSTEM—
MAYLIS COFFEE TABLES—

BOISERIE ARIAL—
PANNELLI DI RIVESTIMENTO
TESSUTO BLEND RIVER ROCKS
CUSPIDE IRIS
PASS-WORD EVOLUTION
LIVING SYSTEM—
TAVOLINI MAYLIS—



ARIO



ARIAL BOISERIE—
RIVER ROCK BLEND FABRIC
COVERING PANELS.
IRIS CUSPIDE

BOISERIE ARIAL—
PANNELLI DI RIVESTIMENTO
TESSUTO BLEND RIVER ROCKS
CUSPIDE IRIS



ARIAL



ARIAL BOISERIE AND DOORS—
COFFEE OAK
COVERING PANELS,
PEWTER CUSPIDE AND
SUPERQUADRO HANDLE

BOISERIE E PORTE ARIAL—
PANNELLI DI RIVESTIMENTO
ROVERE CAFFÈ
CUSPIDE E MANIGLA
SUPERQUADRO PELTO



ARIAL BOISERIE—
SUNRISE OAK
COVERING PANELS
PEWTER CUSPIDE
FIXED SPOTLIGHT

BOISERIE E PORTE ARIAL—
PANNELLI DI RIVESTIMENTO
FINITURA MDI BY INALCO GRAY
BROWN CUSPIDE PELTRO
FARETTO FISSO

ARIAL BOISERIE—
GRAY BROWN MDI BY INALCO
COVERING PANELS
PEWTER CUSPIDE
DIRECTIONAL SPOT

BOISERIE E PORTE ARIAL—
PANNELLI DI RIVESTIMENTO
FINITURA MDI BY INALCO GRAY
BROWN CUSPIDE PELTRO
FARETTO ORIENTABILE



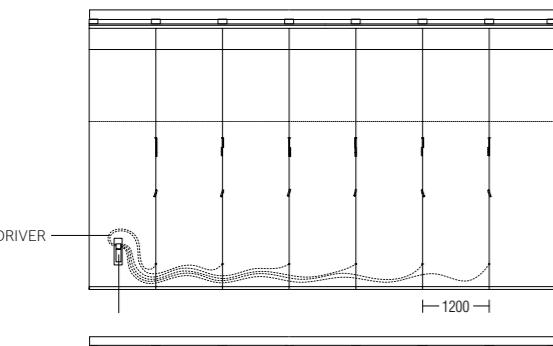
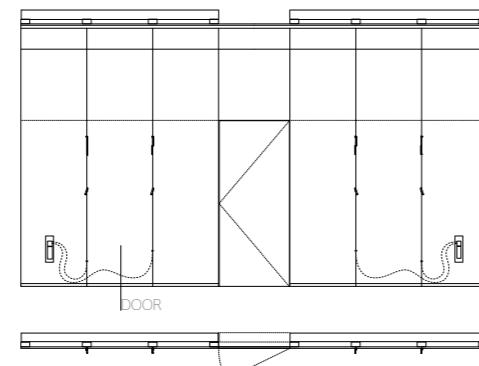
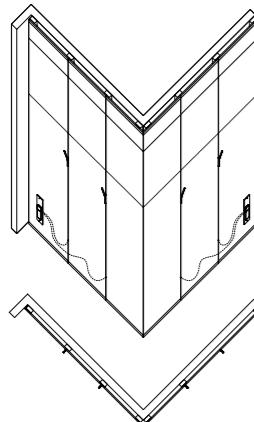
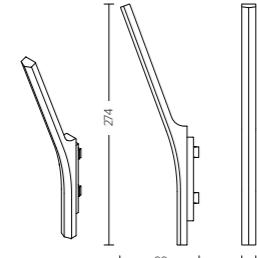
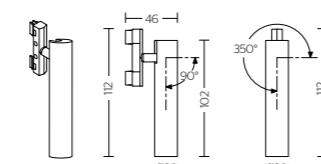
NEW COLLECTION 2025

ARIAL



LIGHTING SYSTEM SISTEMA DI ILLUMINAZIONE

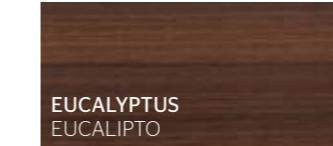
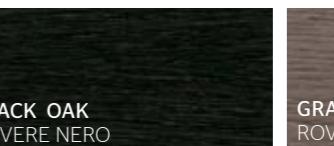
- The lamps can be positioned at any height by cutting the finishing cover. The lamps can only be mounted onto the structural profiles B with trim.
- Structural profiles B can be electrified using the special ducts linked to a driver placed on the last panel (Max. 8 ducts - Max 6 lm).
- The quantity and height of the lamps can be positioned by the client (Max. 40W for each driver).
- The trim is replaced by a cover matching the duct in the same shape and finish.
- To switch it on, it is necessary to connect the system to a controlled socket, purchase the kit with radio control or with Dali.
- Le lampade possono essere posizionate a qualsiasi altezza, tagliando la cover di finitura. Le lampade possono essere agganciate esclusivamente ai profili strutturali B con cuspidi.
- I profili strutturali B sono elettrificabili grazie ad apposite canaline collegate ad un driver posizionato nell'ultimo pannello della sequenza di montaggio (Max. 8 canaline - Max 6mt. Lineari)
- Le lampade sono posizionabili in quantità ed altezza desiderata dal Cliente (Max. 40W per ogni driver)
- La cuspidi è sostituita da una cover abbinata alla canalina che replica forma e finitura.
- Per l'accensione è necessario prevedere il collegamento dell'impianto ad una presa comandata, l'acquisto del kit con radiocomando o con Dali.

EXAMPLE 1
ESEMPIO 1**EXAMPLE 2**
ESEMPIO 2**EXAMPLE 3**
ESEMPIO 3**LAMPS**
LAMPADINESK01
W 25SK02 - directional spot faretto orientabile
W 1**FINISHES FINITURE****FABRIC COVERING PANELS**

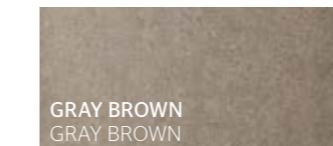
PANNELLI DI RIVESTIMENTO IN TESSUTO

**WOODEN COVERING PANELS**

PANNELLI DI RIVESTIMENTO IN ESSENZA

**MDI BY INALCO COVERING PANELS**

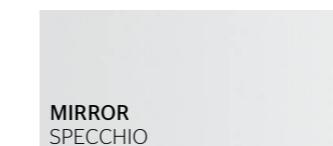
PANNELLI DI RIVESTIMENTO IN MDI BY INALCO

**GLOSSY OR MATT LACQUERED COVERING PANELS**

PANNELLI DI RIVESTIMENTO LACCATO LUDICO O OPACO

**MIRROR COVERING PANELS**

PANNELLI DI RIVESTIMENTO SPECCHIO

**DECORATIVE PROFILES, SKIRTING, UPPER TRIM, CUSPIDE AND HANDLES**

PROFILI DECORATIVI, MOSTRINA, ZOCCOLO, CUSPIDE E MANIGLIE

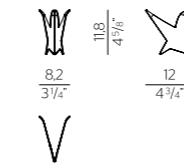


GIO PONTI OBJECTS — GIO PONTI

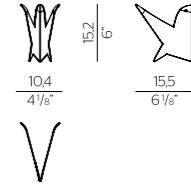
In a new chapter of the collaboration between Molteni&C, Gio Ponti's heirs and his Archive, the objects designed by this great maestro, catalysts of a new lifestyle, come alive again in the serial production collection presented here for the first time, the result of a lengthy process of research and prototyping. Hands, Etruscan objects, horses and birds, wooden bottles, trays, flower vases and candleholders all star as main players in a new homescape. Beautiful (im)possible objects. Oggetti belli e (im)possibili.



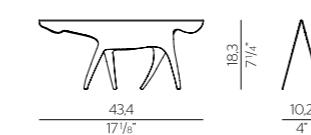
COLOMBO 1
CO020



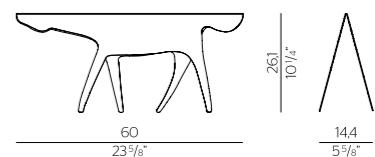
COLOMBO 2
CO015



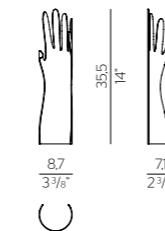
CAVALLO 1
CV020



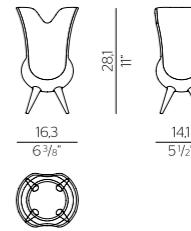
CAVALLO 2
CV010



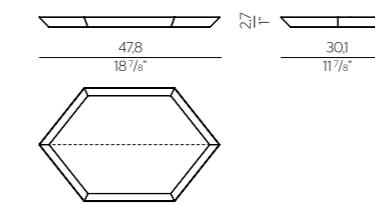
LA MANO
MN010



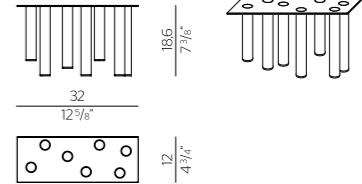
BUCCHERO
VB010



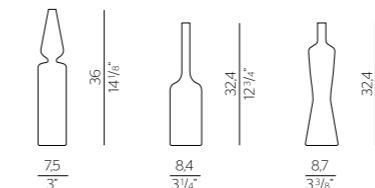
ARCHITETTURA
VS010



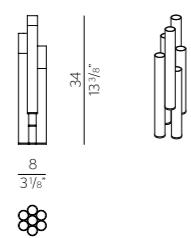
POMPEI
PF010



BOTTIGLIE
PF010



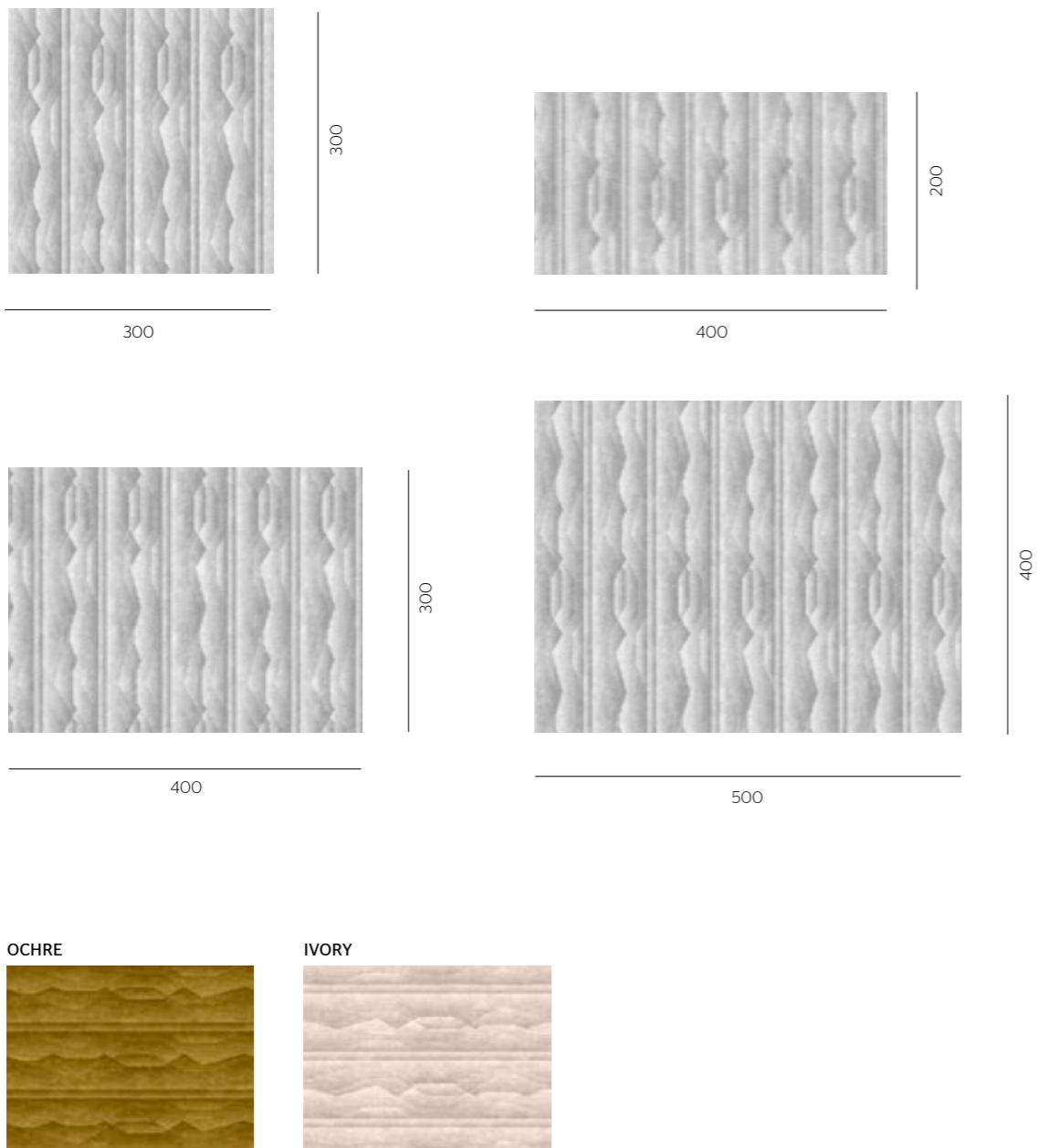
7 TUBI
VT010



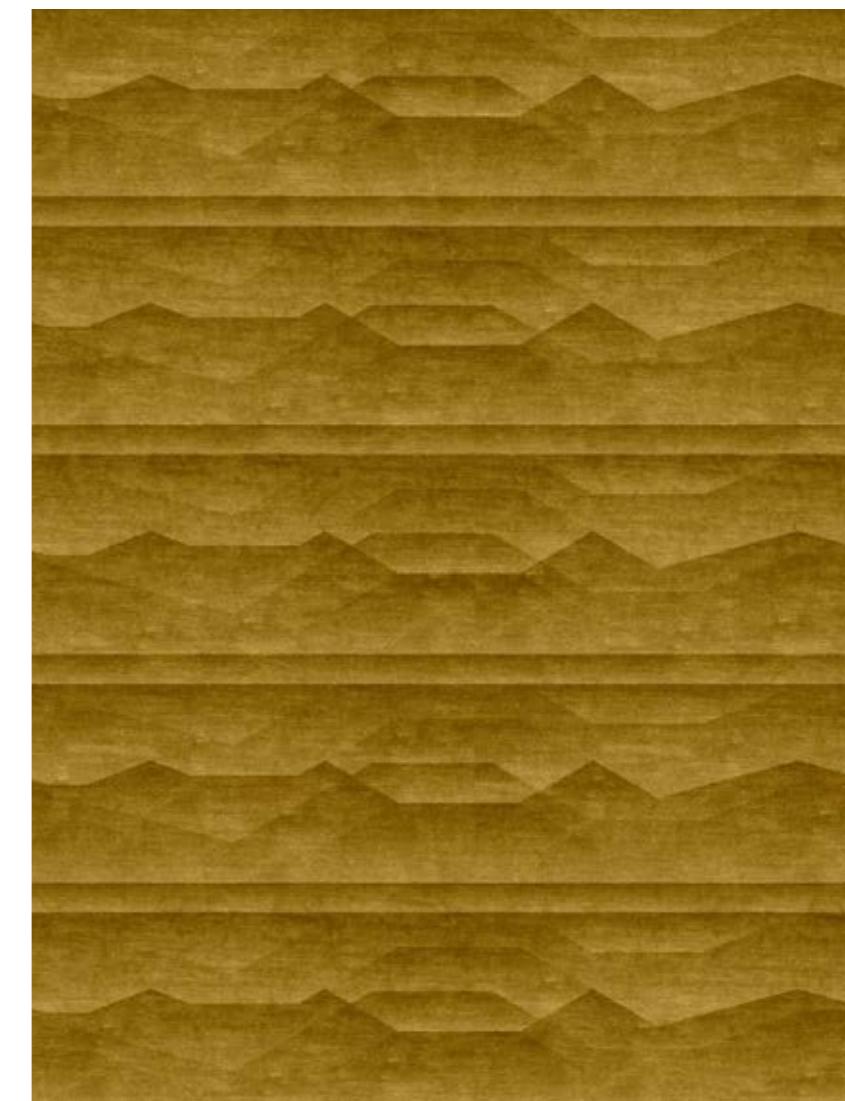
ORIZZONTI MARTA FERRI

Horizons is a tufted wool rug without fringe. Orizzonti è un tappeto taftato in **lana senza frange** caratterizzato da una trama con varie lunghezze creating a design that recalls the succession of landscapes to the horizon. It is a soft rug paesaggi all'orizzonte. È un tappeto **morbido** e dal with a unique design, perfect for enriching any design unique, adatto ad arricchire ogni ambiente. environment.

- Fringeless tufted rug.
- Weave of varying lengths that combine to create a design reminiscent of landscapes stretching to the horizon.
- Customizable size according to the client's needs.
- Tappeto taftato senza frange.
- Trama di varie lunghezze che si combinano creando un disegno che ricorda il susseguirsi di paesaggi all'orizzonte.
- Dimensione personalizzabile a seconda delle esigenze del cliente.



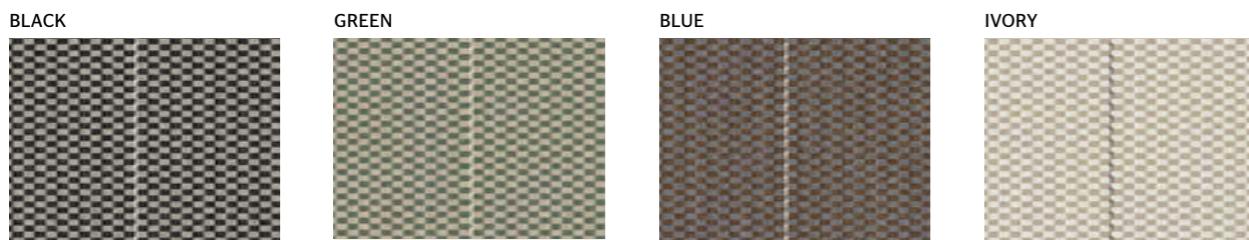
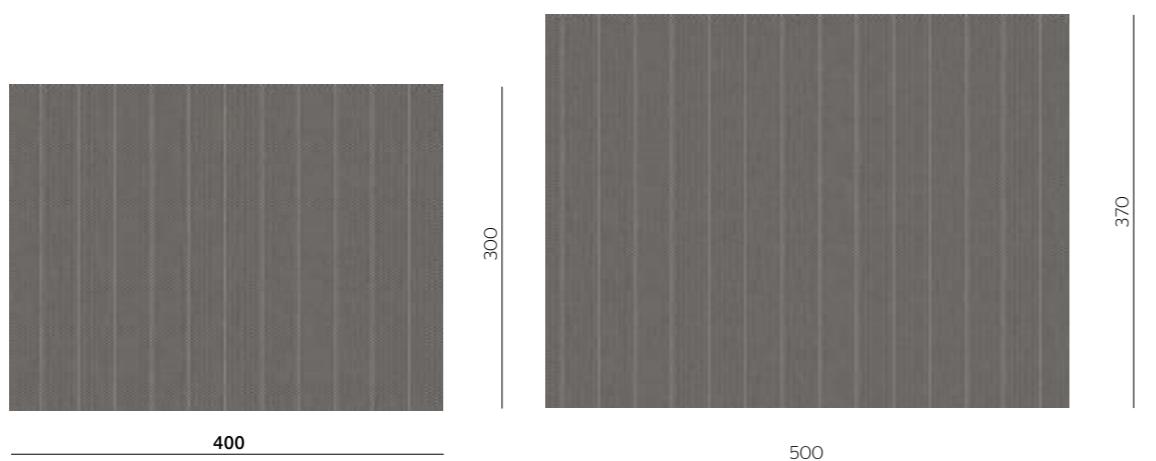
Dimensions	300x300 cm 400x200 cm 400x300 cm 500x400 cm CUSTOM	Dimensioni	300x300 cm 400x200 cm 400x300 cm 500x400 cm SU MISURA	Woven on loom Height fleece 0,6 cm Density 2,5 kg/mq 100% Wool	Tessuto a telaio Spessore 0,6 cm Peso 2,5 kg/mq 100 % Lana
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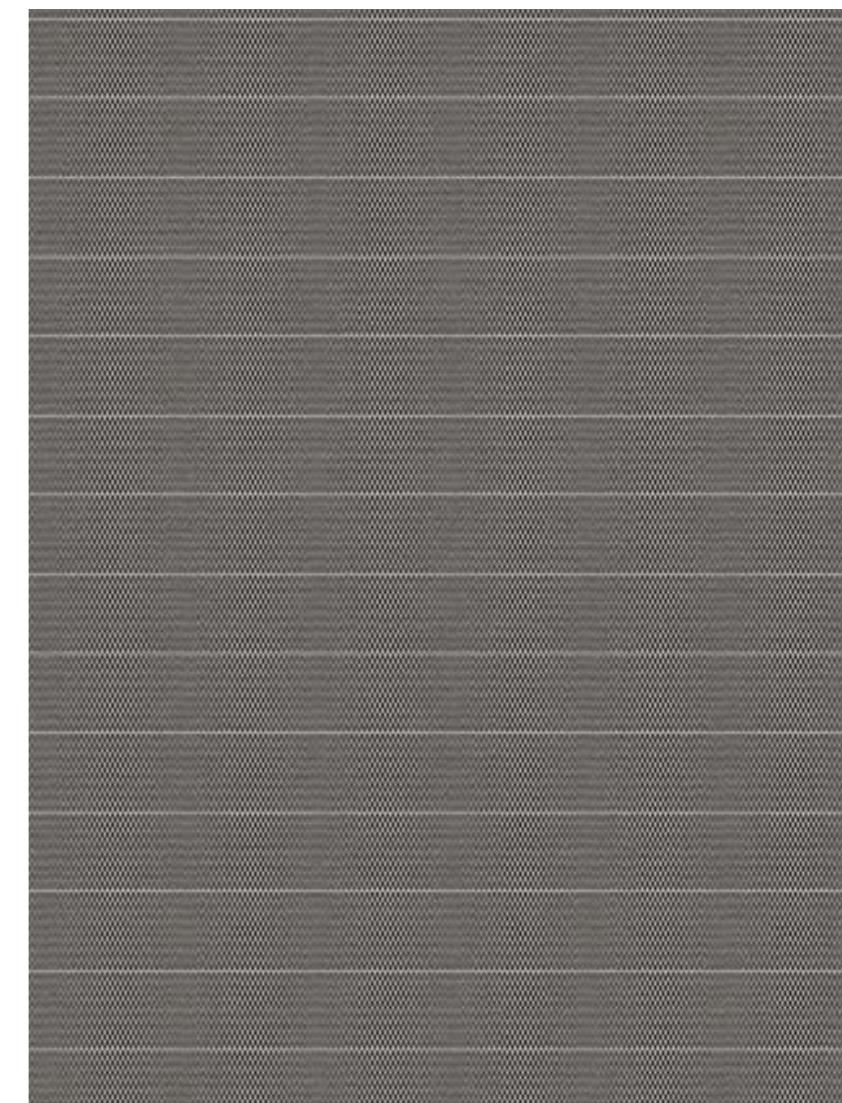
ROADS MARTA FERRI

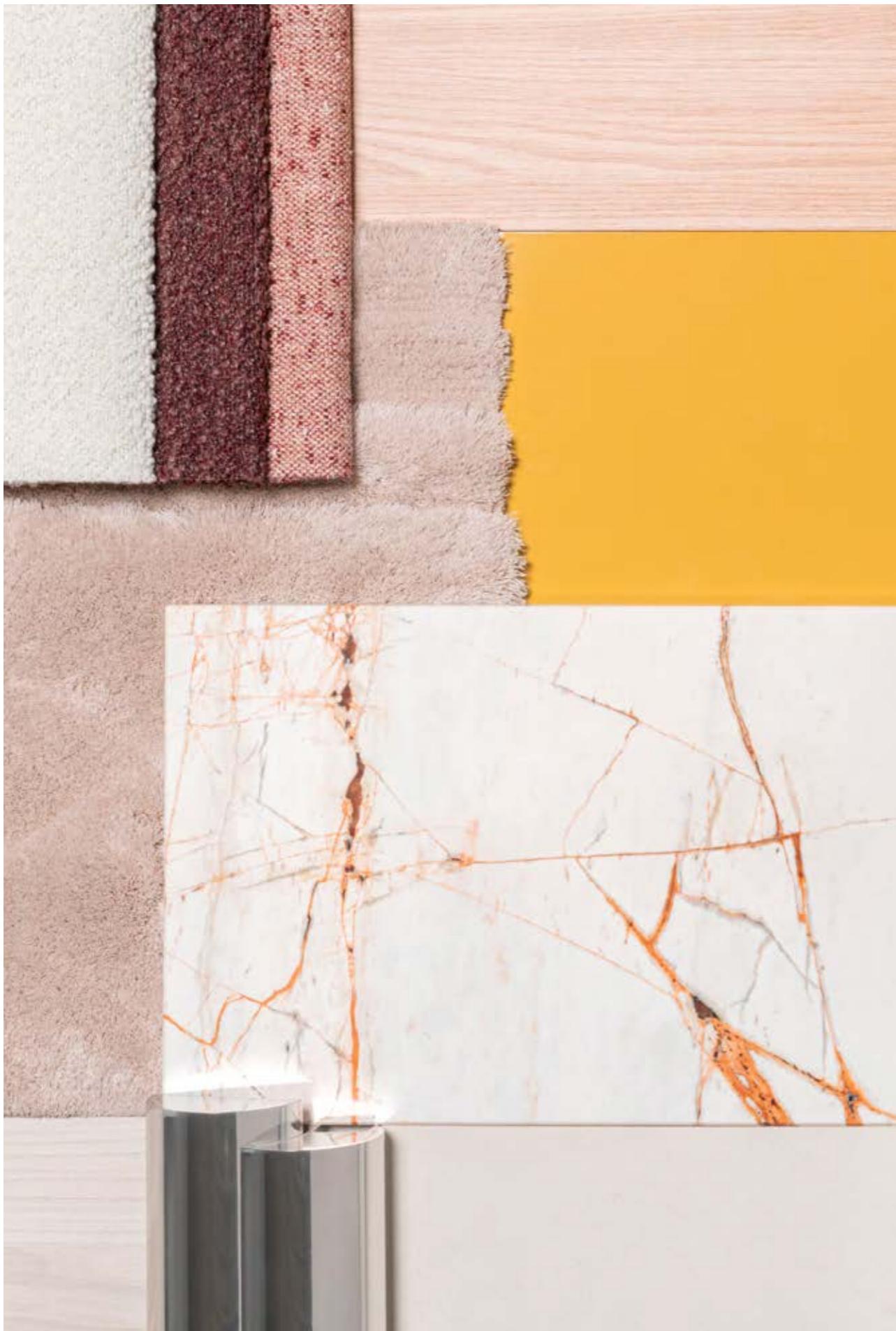
The Roads rug is a fringeless flat wave knotted rug. Il tappeto Roads è un tappeto annodato flat-wave. The checkered design in two colors, in shades of green, ivory, black, and blue, is interrupted at intervals by contrasting stripes, like roads cutting through the landscape, enriching the decor. Il disegno a scacchi in due colori, nei toni del green, ivory, black e blue è interrotto a tratti da righe a contrasto, come delle strade che solcano il paesaggio arricchendo il decoro.

- Fringeless flat wave knotted rug.
- Checkered weave in four finishes, intermittently interrupted by contrasting stripes, resembling roads crossing the landscape.
- Customizable size according to the client's needs.
- Tappeto annodato flat-wave senza frange.
- Trama a scacchi in quattro finiture interrotta da righe a contrasto, come delle strade che solcano il paesaggio.
- Dimensione personalizzabile a seconda delle esigenze del cliente.



Dimensions	300x200 cm 340x240 cm 400x300 cm 500x370 cm CUSTOM	Dimensioni	300x200 cm 340x240 cm 400x300 cm 500x370 cm SU MISURA	Woven on loom Height fleece 0,6 cm Density 2,5 kg/mq 100% New Zealand wool with non-slip latex back	Tessuto su telaio Spessore 0,6 cm Peso 2,5 kg/mq 100% Lana neozelandese con retro in lattice antiscivolo
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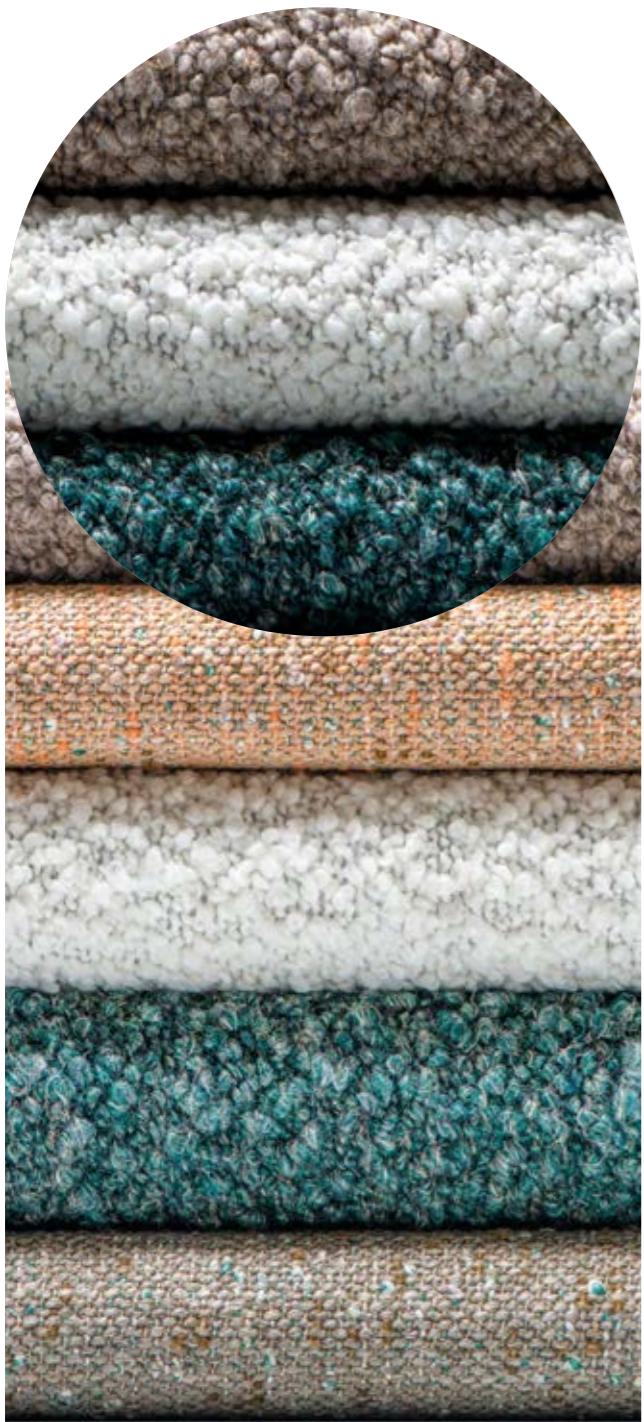




NEW COLLECTION 2025

Molteni&C's textile collection epitomizes a celebration of materials and nature-inspired designs. In 2025, it is enriched with new offerings that explore sophisticated and unique textures: the bouclés Woodstock and Zodiaco, the linen Zucchero, the Ken canvas, and the refined velvets Whim and Walker. A harmonious blend of materials that adds elegance and refinement to any space

La collezione tessile di Molteni&C celebra l'essenza della materia e le ispirazioni naturali. Nel 2025, si arricchisce con nuove proposte che esplorano texture sofisticate e originali: i bouclé Woodstock e Zodiaco, il lino Zucchero, le tele Ken e le raffinate ciniglie Whim e Walker. Un'armonia di materiali che conferisce a ogni ambiente un tocco di eleganza e raffinatezza.



NEW COLLECTION 2025

BOUCLÉ

These fabrics are the product of special looms with multiple insertions. From the initial stages of the thread manufacture, it is necessary to use special, very slow, machines, so as to leave the fibre unaltered in all its length and resistance. The "felt" effect and the irregularities of the fibre which stands out exalt the special features of the natural fibres used (cotton - viscose). These irregularities are a feature typical of the working of this wool.

—
Questi tessuti sono prodotti su speciali telai a inserzioni multiple. Fin dalla fabbricazione del filo, è necessario avvalersi di particolari macchine molto lente, in modo da lasciare inalterata la fibra in tutta la sua lunghezza e resistenza. L'effetto "felpato" e l'irregolarità della fibra in rilievo esaltano le caratteristiche peculiari delle fibre naturali utilizzate (cotone - viscosa). Tali irregolarità devono essere interpretate come pregio tipico di una lavorazione artigianale.

W

CATEGORY

TYPOLOGY TIPOLOGIA	BOUCLÉ MELANGE
COLOUR VARIANTI	19
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	40.000

BOUCLÉ

MAINTENANCE
MANUTENZIONE

Given the weaving process and the fibres used, we advise that great care be taken in fabric maintenance:

Weekly cleaning should be carried out with a vacuum cleaner fitted with soft brushes and then by hand with a clothes brush, taking care to brush in the same direction as the pile.

At regular intervals, after this procedure, we advise using an adhesive brush (eliminating detached threads), always in the direction of the pile. This procedure, carried out with care, helps to make

the fabric surface more uniform and maintain its good looks and structure over time. At regular intervals, after this procedure, we advise using an adhesive brush (eliminating detached threads), always in the direction of the pile. To eliminate crushing we advise regular steam ironing always taking care to separate iron and fabric with a cloth. For stains, use the advice on the Upholstery Maintenance sheet, always with care and attention. If dry cleaning is necessary we advise a specialised firm, providing the technical reference sheet referred to the product with the product itself.

Date le caratteristiche costruttive e le fibre utilizzate si raccomanda particolare cura ed attenzione nella manutenzione:

Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo.

Questa attività, eseguita con cura, consente di uniformare la superficie del tessuto e preservare nel tempo le caratteristiche estetiche e meccaniche dei cuciti.

Per gestire la stropicciatura conseguente all'uso si consiglia la periodica stiratura a vapore avendo cura di interporre un panno tra ferro e rivestimento. In presenza di macchie utilizzare i consigli contenuti nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente. Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento. In caso di lavaggio domestico seguire scrupolosamente le istruzioni contenute nella scheda tecnica allegata al prodotto.

WOODSTOCK

39% Cotton - 20% Polyester - 18% Linen - 11% Wool - 7% Viscose - 5% Polyamide
39% Cotone - 20% Poliestere - 18% Lino - 11% Lana - 7% Viscosa - 5% Poliammide



Z

CATEGORY

TYPOLOGY TIPOLOGIA	BOUCLÉ
COLOUR VARIANTI	17
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	40.000

BOUCLÉ

MAINTENANCE
MANUTENZIONE

Given the weaving process and the fibres used, we advise that great care be taken in fabric maintenance:

Weekly cleaning should be carried out with a vacuum cleaner fitted with soft brushes and then by hand with a clothes brush, taking care to brush in the same direction as the pile.

At regular intervals, after this procedure, we advise using an adhesive brush (eliminating detached threads), always in the direction of the pile. This procedure, carried out with care, helps to make

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Date le caratteristiche costruttive e le fibre utilizzate si raccomanda particolare cura ed attenzione nella manutenzione:

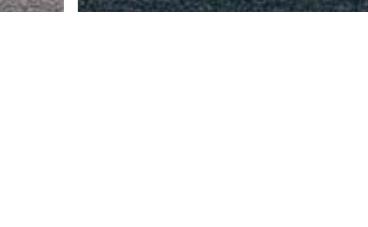
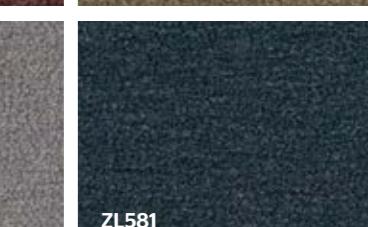
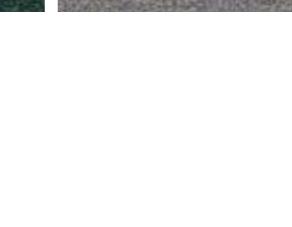
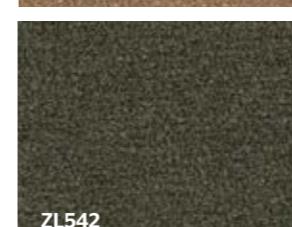
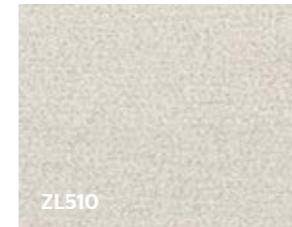
Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo.

Questa attività, eseguita con cura, consente di uniformare la superficie del tessuto e preservare nel tempo le caratteristiche estetiche e meccaniche dei cuciti.

Per gestire la stropicciatura conseguente all'uso si consiglia la periodica stiratura a vapore avendo cura di interporre un panno tra ferro e rivestimento. In presenza di macchie utilizzare i consigli contenuti nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente. Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento. In caso di lavaggio domestico seguire scrupolosamente le istruzioni contenute nella scheda tecnica allegata al prodotto.

ZODIACO

16% Cotton - 19% Polyester - 17% Linen - 38% Wool - 8% Viscose - 2% Acrylic
16% Cotone - 19% Poliestere - 17% Lino - 38% Lana - 8% Viscosa - 2% Acrílico





NEW COLLECTION 2025

LINEN LINO

Linen is one of the most ancient and noble fibres used by man in clothing and furnishing. This fabric offers sober, contemporary fabrics which are at the same time ancient. One of its main characteristics is its resistance through time. Linen becomes sophisticated when it takes on that particular “crumpled” look which gives it a nonchalant feeling of being “lived”.

Il lino è una delle più antiche e nobili fibre utilizzate sia nell'abbigliamento che nell'arredamento. Tale fibra ha la capacità di offrire tessuti sobri, attuali ed antichi al tempo stesso. La durata all'usura è una delle sue migliori caratteristiche. Anzi, il tessuto di lino è considerato più sofisticato proprio quando assume quella sua particolare “sgualcitura” che ne rivela la disinvolta sensazione di “già vissuto”.

LINEN LINO

MAINTENANCE MANUTENZIONE

Given their structural characteristics and fibre composition, these fabrics require particular care. For weekly cleaning, use a vacuum cleaner with soft brushes and a clothes brush along the direction of the pile. If done carefully, this will help eliminate linen filaments that stick out of the textile fibre, which will result in a smooth fabric surface and maintain the aesthetic and mechanical properties of the covers over time. Following the previous operation, periodically treat the surfaces with an adhesive brush (to remove loose filaments) along the direction of the pile. To remove creases typical of linen products, place a cloth over the fabric and press with a steam iron. Use steam moderately. For better results, if creases are pronounced, it is advisable to mist the surface to be treated. Use a spray bottle filled with water before ironing. For stain removal, follow the instructions in the Cover Maintenance section and always clean gently. Should cleaning be necessary, entrust to specialised cleaners and enclose the relevant technical sheet.

Date le caratteristiche costruttive e le fibre utilizzate si raccomanda particolare cura ed attenzione nella manutenzione. Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo. Questa attività, eseguita con cura, consente di eliminare i filamenti di lino che emergono dalla fibra tessile, uniformare la superficie del tessuto e preservare nel tempo le caratteristiche estetiche e meccaniche dei cuciti. Periodicamente, dopo l'operazione descritta al punto precedente, si consiglia i trattare le superfici con una spazzola adesiva (eliminazione dei filamenti caduchi) sempre seguendo il senso del pelo. Per gestire la stropicciatura, tipica dei manufatti in lino, si consiglia la stiratura delle superfici, interponendo un panno, con uso moderato del vapore. Per migliorare il risultato, in caso di stropicciature marcate, si consiglia di umidificare le superfici da trattare, utilizzando un nebulizzatore domestico, prima di procedere alla stiratura. In presenza di macchie utilizzare i consigli contenuti nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente. Ove fosse necessario ricorrere ad un lavaggio si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento.

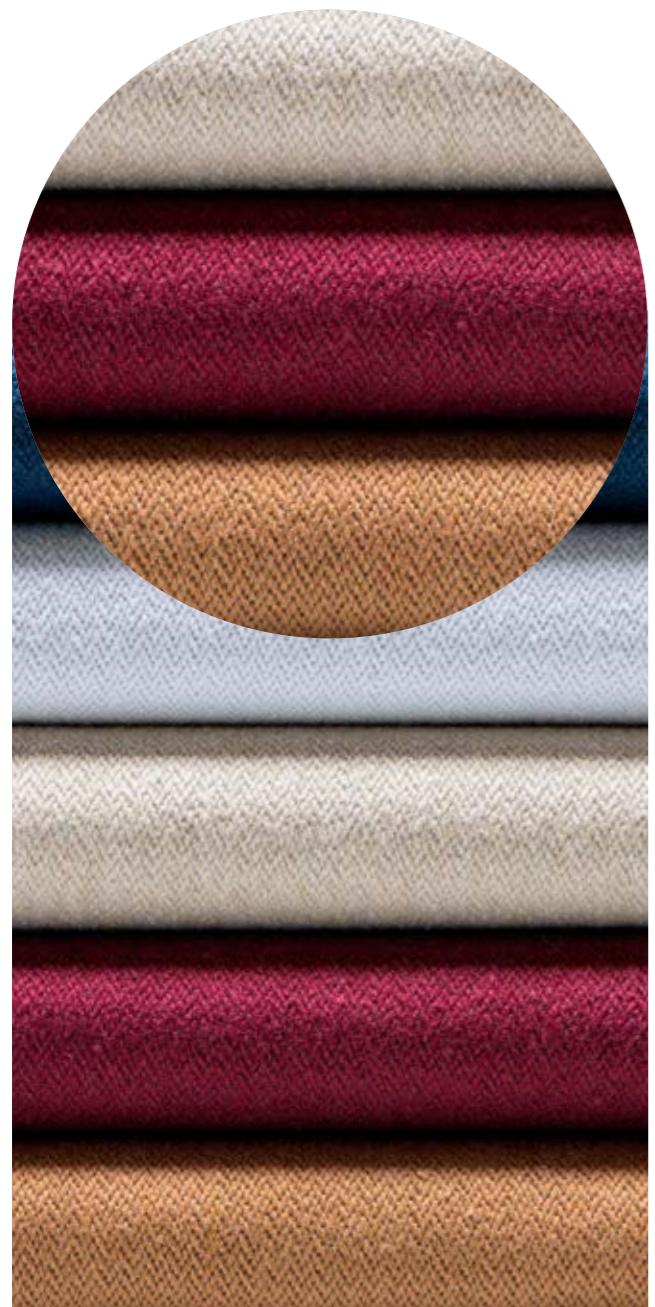
Z CATEGORY

TYPOLOGY TIPOLOGIA	PANAMA LINEN PANAMA LINO
COLOUR VARIANTI	17
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	60.000

ZUCCHERO

5% Linen - 5% Polyamide
5% Lino - 5% Poliammide





NEW COLLECTION 2025

CANVAS TELE

The canvases chosen by Molteni&C for its collection are created with twisted high-resistance threads. The fibre's intrinsic nature makes the structure of the fabric extremely compact, resulting in excellent performance through time. Its non fade quality is guaranteed by the use of high resistance dyes.

Le tele prescelte per la collezione Molteni&C sono ottenute con filati ritorti ad alta resistenza. La qualità intrinseca delle fibre produce un'elevata compattezza strutturale del tessuto determinando un ottimo comportamento all'usura. La solidità alla luce è garantita dall'impiego di coloranti ad alta resistenza.

CANVAS TELE

MAINTENANCE MANUTENZIONE

Weekly cleaning should be carried out with a vacuum cleaner fitted with a soft brush and then by hand with a clothes brush, taking care to brush in the same direction as the pile. To resolve crushing from use we advise regularly steam ironing the surfaces, always taking care to use a cloth between fabric and iron. For stains, use the advice on the Upholstery Maintenance sheet, with care and attention. If dry cleaning is necessary we advise a specialised firm, providing the technical reference sheet referred to the product along with the product itself. When washing at home (always check that the product can be washed in water) we advise following the instructions on the technical sheet supplied with the product. Take care to use the wash cycle temperature indicated, use the wash cycle programme without spin dry and not to overload the drum. Use neutral detergents which do not contain bleach or visual whiteners and protect velcro. When ironing at home for best results iron the fabric when still slightly damp.

Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo. Per gestire la stropicciatura conseguente all'uso si consiglia la periodica stiratura a vapore avendo cura di interporre un panno tra ferro e rivestimento. In presenza di macchie utilizzare i consigli consigliati nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente. Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento. In caso di lavaggio domestico (verificare sempre che il prodotto sia lavabile ad acqua) si consiglia di seguire scrupolosamente le istruzioni contenute nella scheda tecnica allegata al prodotto. Si raccomanda la stretta osservanza delle temperature di lavaggio indicate, l'utilizzo di programmi di lavaggio che non prevedano centrifuga avendo cura di non caricare eccessivamente il cestello, l'impiego di detersivi neutri senza contenuto di candeggianti o sbiancanti ottici, la protezione delle sezioni velcate. Nella stiratura domestica si raccomanda di operare con il rivestimento ancora leggermente umido.

K CATEGORY

TYPOLOGY TIPOLOGIA	CANVAS COTTON VISCOSE TELA COTONE VISCOSA
COLOUR VARIANTI	29
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	35.000

KEN

58% Cotton - 19% Polyester - 19% Viscose - 8% Acrylic
58% Cotone - 19% Poliestere - 19% Viscosa - 8% Acrilico



CANVAS TELE

MAINTENANCE MANUTENZIONE

Weekly cleaning should be carried out with a vacuum cleaner fitted with a soft brush and then by hand with a clothes brush, taking care to brush in the same direction as the pile. To resolve crushing from use we advise regularly steam ironing the surfaces, always taking care to use a cloth between fabric and iron. For stains, use the advice on the Upholstery Maintenance sheet, with care and attention. If dry cleaning is necessary we advise a specialised firm, providing the technical reference sheet referred to the product along with the product itself. When washing at home (always check that the product can be washed in water) we advise following the instructions on the technical sheet supplied with the product. Take care to use the wash cycle temperature indicated, use the wash cycle programme without spin dry and not to overload the drum. Use neutral detergents which do not contain bleach or visual whiteners and protect velcro. When ironing at home for best results iron the fabric when still slightly damp.

Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo. Per gestire la stropicciatura conseguente all'uso si consiglia la periodica stiratura a vapore avendo cura di interporre un panno tra ferro e rivestimento. In presenza di macchie utilizzare i consigli consigliati nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente. Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento. In caso di lavaggio domestico (verificare sempre che il prodotto sia lavabile ad acqua) si consiglia di seguire scrupolosamente le istruzioni contenute nella scheda tecnica allegata al prodotto. Si raccomanda la stretta osservanza delle temperature di lavaggio indicate, l'utilizzo di programmi di lavaggio che non prevedano centrifuga avendo cura di non caricare eccessivamente il cestello, l'impiego di detersivi neutri senza contenuto di candeggianti o sbiancanti ottici, la protezione delle sezioni velcate. Nella stiratura domestica si raccomanda di operare con il rivestimento ancora leggermente umido.

K CATEGORY

TYPOLOGY TIPOLOGIA	CANVAS COTTON VISCOSE TELA COTONE VISCOSA
COLOUR VARIANTI	29
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	35.000

KEN

58% Cotton - 19% Polyester - 19% Viscose - 8% Acrylic
58% Cotone - 19% Poliestere - 19% Viscosa - 8% Acrilico





NEW COLLECTION 2025

CHENILLE CINIGLIA

Chenille is a fabric with a long history. Created with a special weave, it recalls velvet. But unlike velvet, it is worked on traditional loom set ups. To make sure that it is strong, it is important to tie the threads as tightly as possible. The chenilles chosen by Molteni&C, for its collection are of the highest quality possible, obtained with the most advanced manufacturing technology and processes.

La ciniglia è un tessuto di antica tradizione, ottenuto con un filato particolare, dalle caratteristiche estetiche che richiamano il velluto. Ma, al contrario di quest'ultimo, viene lavorato con telai ad armatura tradizionale. Per ottenere la più elevata resistenza è importante la massima legatura dei fili. Le ciniglie scelte per la collezione Molteni&C sono le migliori che possono ottenersi, mediante tecnologie ed accorgimenti di fabbricazione fra i più avanzati.

W

CATEGORY

CHENILLE CINIGLIA

MAINTENANCE MANUTENZIONE

Given the weaving process and the fibres used, we advise that great care be taken in fabric maintenance: weekly cleaning should be carried out with a vacuum cleaner fitted with a soft brush and then by hand with a clothes brush, taking care to brush in the same direction as the pile.

At regular intervals, after this procedure, we advise using an adhesive brush (eliminating detached threads), always in the direction of the pile.

To eliminate colour changes due to fabric flattening we advise using steam on the surfaces with an iron at 110° at a distance of about 10/15 cm and simultaneously brush respecting the direction of the fleece (generally from top to bottom) using a brush with soft fibers.

To eliminate more resistant or stubborn marks, vaporize the surface at a distance of about 5/10cm and simultaneously brush respecting the direction of the fleece (generally from top to bottom) using a brush with soft fibers.

If tide marks are caused by contact with liquids, dampen the whole surface of the upholstery (not just the tide mark area) using a household spray until the surface colour is uniform.

Wait for the upholstery to dry naturally (do not use direct heat) and brush in the direction of the pile as mentioned above.

For stains, use the advice on the Upholstery Maintenance sheet, always with care and attention.

If dry cleaning is necessary we advise a specialised firm, providing the technical reference sheet referred to the product with the product itself.

In caso di aloni provocati dal contatto con liquidi provvedere a inumidire tutta la superficie del rivestimento (non solo la sezione dell'alone) utilizzando un nebulizzatore domestico fino alla completa uniformazione cromatica della superficie trattata.

Aspettare che il rivestimento si asciughi naturalmente (non utilizzare fonti di calore) e spazzolare nel senso del vello secondo quanto descritto in precedenza. In presenza di macchie utilizzare i consigli contenuti nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente.

Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento.

TYPOLOGY TIPOLOGIA	CHENILLE CINIGLIA
COLOUR VARIANTI	19
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	25.000

WHIM

35% Viscose - 22% Linen - 24% Cotton - 19% Polyester
35% Viscosa - 22% Lino - 24% Cotone - 19% Poliestere



W

CATEGORY

CHENILLE CINIGLIA

MAINTENANCE MANUTENZIONE

Given the weaving process and the fibres used, we advise that great care be taken in fabric maintenance: weekly cleaning should be carried out with a vacuum cleaner fitted with a soft brush and then by hand with a clothes brush, taking care to brush in the same direction as the pile.

At regular intervals, after this procedure, we advise using an adhesive brush (eliminating detached threads), always in the direction of the pile.

To eliminate colour changes due to fabric flattening we advise using steam on the surfaces with an iron at 110° at a distance of about 10/15 cm and simultaneously brush respecting the direction of the fleece (generally from top to bottom) using a brush with soft fibers.

To eliminate more resistant or stubborn marks, vaporize the surface at a distance of about 5/10cm and simultaneously brush respecting the direction of the fleece (generally from top to bottom) using a brush with soft fibers.

If tide marks are caused by contact with liquids, dampen the whole surface of the upholstery (not just the tide mark area) using a household spray until the surface colour is uniform.

Wait for the upholstery to dry naturally (do not use direct heat) and brush in the direction of the pile as mentioned above. For stains, use the advice on the Upholstery Maintenance sheet, always with care and attention.

If dry cleaning is necessary we advise a specialised firm, providing the technical reference sheet referred to the product with the product itself.

Date le caratteristiche costruttive e le fibre utilizzate si raccomanda particolare cura ed attenzione nella manutenzione. Per la pulizia settimanale si consiglia di aspirare i rivestimenti con aspirapolvere dotato di spazzole morbide e di trattare le superfici con spazzole da abbigliamento agendo sempre nel senso del pelo.

Periodicamente, dopo l'operazione descritta al punto precedente, si consiglia di trattare le superfici con una spazzola adesiva (eliminazione dei filamenti caduchi) sempre seguendo il senso del pelo.

Per eliminare le variazioni di colore causate dallo schiacciamento del tessuto si consiglia di vaporizzare le superfici utilizzando un ferro a 110° ad una distanza di circa 10/15 centimetri e contemporaneamente spazzolare rispettando il senso del vello (generalmente dall'alto verso il basso) utilizzando una spazzola a fibre morbide.

Per i segni più marcati o più difficili da eliminare vaporizzare la superficie ad una distanza di circa 5/10 centimetri e contemporaneamente spazzolare rispettando il senso del vello (generalmente dall'alto verso il basso) utilizzando una spazzola a fibre morbide.

In caso di aloni provocati dal contatto con liquidi provvedere a inumidire tutta la superficie del rivestimento (non solo la sezione dell'alone) utilizzando un nebulizzatore domestico fino alla completa uniformazione cromatica della superficie trattata.

Aspettare che il rivestimento si asciughi naturalmente (non utilizzare fonti di calore) e spazzolare nel senso del vello secondo quanto descritto in precedenza. In presenza di macchie utilizzare i consigli contenuti nella scheda Manutenzione Rivestimenti, avendo sempre cura di intervenire delicatamente.

Ove fosse necessario ricorrere ad un lavaggio a secco si consiglia di rivolgersi ad aziende specializzate accompagnando al prodotto la scheda tecnica di riferimento.

TYPOLOGY TIPOLOGIA	CHENILLE CINIGLIA
COLOUR VARIANTI	19
H	140
WASHING LAVAGGIO	DRY-CLEAN ACQUA-SECCO
MARTINDALE	35.000



WALKER

70% Cotton - 22% Viscose - 5% Linen - 3% Polyamide
70% Cotone - 22% Viscosa - 5% Lino - 3% Poliammide



LEGENDA:		
C TESSUTO CONSIGLIATO		
D UTILIZZABILE SENZA RISPIETO DEL RAPPORTO		
O TESSUTO NON UTILIZZABILE		
CATEGORIA	VARIANTI	TRIBUTO
DIVANI POLTRONE POUFF		
DIVANO EMILE		
DIVANO POLTRONA EUGENE		
DIVANO LINEA VVD		
DIVANO MONK		
DIVANO AUGUSTO		
DIVANO LUCIO		
DIVANO MARTIN		
DIVANO MARCOU		
DIVANO OCTAVE		
DIVANO PASCAL		
DIVANO PHILIPPE		
DIVANO RÉGIS		
DIVANO SURF		
DIVANO GILLIS		
DIVANO KENSINGTON		
DIVANO ELAIN		
DIVANO PAUL		
DIVANO CHELSEA		
DIVANO PONTI D1563		
DIVANO PONTI D1514		
DIVANO PONTI D1542		
DIVANO PONTI D1531		
DIVANO REVERSE		
DIVANO BREEZE		
DIVANO CHELSEA CP03/14 POUFF		
DIVANO TURNER		
POLTRONA DOOA		
SKIN		
DIVANO FREESTYLE		
POUFF ALBERT		
POUFF EASY		
POUFF TURNER		
POUFF DOMINO NIGHT		
POUFF DOMINO		
POUFF FREESTYLE		
POLTRONA GLOVE LP		
SCHEMAMI		
SCHEMAMI DIRETTAMENTO, SCHEMAMI		
SCHEMAMI TURNER		
SCHEMAMI CLEO		
LETITI		
LETTO THEA GF		
LETTO THEO		
LETTO OVIDIO		
LETTO WISH		
LETTO ALDAGATE		
PANCA AZZ.		
LETTO ANTON		
LETTO FILHAM		
LETTO RIBBON		
LETTO HONEY-HONEY CONTINENTALE		
LETTO HIGHWAVE		
SEZIE		
SEDIA MONK		
SEDIA 1/23		
SEDIA PORTAVOLTA		
SEDIA JANET		
SEDIA TEA		
SEDIA DEVON		
SEDIA BARBICAN		
SEDIA WOODY		
SEDIA GLOVE LP		
SEDIA MSS. MEE2		
SEDIA MSS. MEE1		
SEDIA CHELSEA		
SEDA OUTLINE		
SEDA GLOVE		
A	19	ARIS
K	29	KEN
K	17	KENDAL
K	17	KRILL
K	19	KINGSTON
K	21	KOLO
K	15	KAMEO
K	15	KASSANDRA
K	15	KYLE
K	23	KAOS PE-CS
K	6	KALIPSO
K	13	KIWI
K	15	KUBO
K	17	KERMESSE
W	19	WALKER
W	19	WHIM
W	19	WOODSTOCK
W	15	WALLABY
W	17	WALLANCE
W	34	WING
W	17	WONDER
W	15	WAINE
W	33	WEB
W	17	WILLIAM
W	17	WILUNA
W	21	WOK
Z	17	ZODIACO
Z	17	ZUCCHERO
Z	17	ZAARA
Z	17	ZELO
Z	17	SAFIRE
Z	13	ZANZIBAR
Z	15	ZAFF
Z	17	ZEUS
Z	23	ZAGO
P	18	PANDORA
L	17	LAGUNA
L	45	PELLI EXTRA
S	7	SCIROCCO
S	11	PELLISIRIA
U	12	UTOPIA
U	8	PELLI UNIQUE
	12	CUOIO

NOTES

FABRICS Web Wien Wonder Wallance

Kalipso Waine Kaiser Wallabi

ONLY SIMPLE SEAMS
NO BEATING

NO BEATING
NO BURNING

NO DOUBLE SEAMS

ATTENZIONE
TERRITORIO

TESSUTI Web Wien Wonder Wallance
Kallina, Wien, Kaiser-Wilhelm-Platz

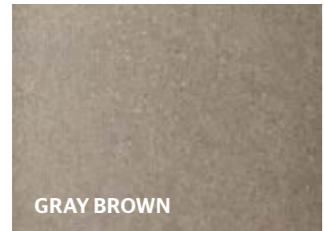
Kalipso Waine Kaiser Wallabi
SOLO GLICITURE SEMPLICI

SOLO CUCITURE SEMPLICI
NO RIBATTITURE

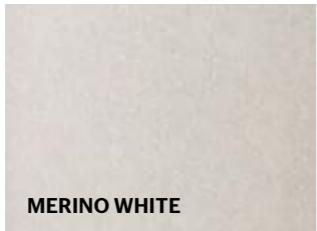
NO RIBAT TITRE
NO CLICITIURE DOP

NUOVA CULTURA DOPPIE

MDI BY INALCO (ARIAL BOISERIE AND DOORS / GLISS MASTER)
MDI DI INALCO (BOISERIE E PORTE ARIAL / GLISS MASTER NIGHT SYSTEM)



GRAY BROWN



MERINO WHITE

Indoor

MARBLES
MARMI



MALDIVE WHITE

Indoor



AVOCADUS GREEN

Indoor



SIENNA

Indoor



POSEIDON

Indoor

LACQUERED
LACCATI



FOREST GREEN

Indoor / Kitchen



DARK BLUE GRAY

Indoor / Kitchen



OZ YELLOW

Indoor / Kitchen

MELAMINE (ARIAL BOISERIE AND DOORS / GLISS MASTER, MASTER DRESSING NIGHT SYSTEM)
MELAMINICO (BOISERIE E PORTE ARIAL / GLISS MASTER, NIGHT SYSTEM MASTER DRESSING)



SUNRISE CHESTNUT

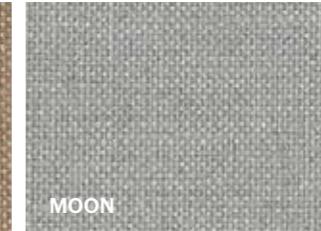
Indoor

BLEND COLLECTION (ARIAL BOISERIE AND DOORS / LOGOS LIVING SYSTEM)
COLLEZIONE BLEND (BOISERIE E PORTE ARIAL / LIVING SYSTEM LOGOS)



HAY

Indoor



MOON

Indoor



MALACHITE

Indoor



RIVER ROCKS

Indoor



STORM

Indoor

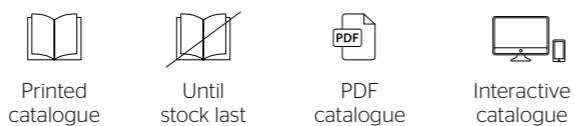
METALS (FILIGREE TABLE/ OUTLINE CHAIRS)
METALLO (TAVOLO FILIGREE / SEDIE OUTLINE)

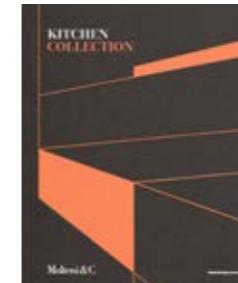
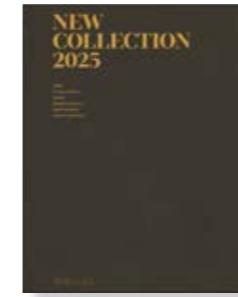
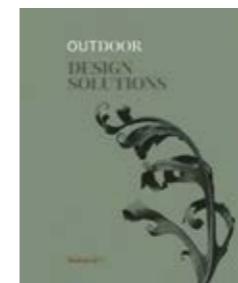


IRIDIUM BROWN

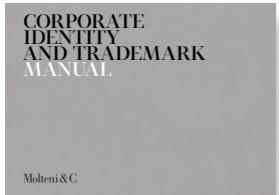
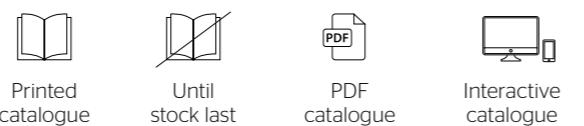
Indoor

CATALOGUES OVERVIEW



							
COMPENDIUM N°5 Store library, Architects	INSPIRING SOLUTIONS Store library, Sales staff	HERITAGE COLLECTION Store library	KITCHEN COLLECTION Consumers	KITCHEN MANUAL Sales & Interior design staff	MOLTENI LANDSCAPES Consumers		
	 	 	 	 	 		
							
LIVING NIGHT SYSTEMS Store library	DINING Store library	SOFAS Store library	SLEEPING Store library	NEW COLLECTION 2025 Store library, Sales staff	HOME 2025 Consumers	PROJECT COLLECTION Contract	FIXED FURNITURE Contract
 	 	 	 	 	 	 	 
							
505 UP DESIGN MANUAL Sales & Interior design staff	UPHOLSTERY MANUAL Sales & Interior design staff	GLOSS MASTER MANUAL Sales & Interior design staff	OUTDOOR DESIGN SOLUTIONS Store library, Sales staff	OUTDOOR N°2 Consumers			
 	 	 	 	 			

CATALOGUES OVERVIEW



CORPORATE IDENTITY MANUAL
Sales & Interior design staff

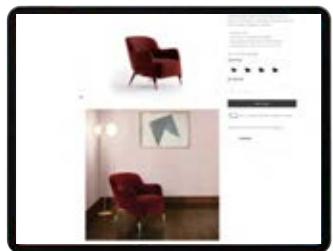


STORE CONCEPT BOOK
Sales & Interior design staff



CORPORATE PROFILE
Interior design staff

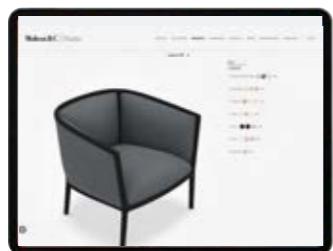
Online store



Molteni&C
selected pieces now
available also at

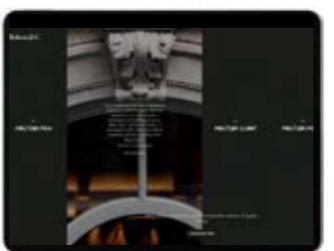
shop.molteni.it
for US market

Configurator



In our online configurator you can
make countless compositions in
3D and change them in real time.

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MOLTENI MINDS — NEW COLLECTION 2025

VINCENT VAN DUYSEN



Vincent Van Duysen was born in 1962, in Lokeren, Belgium and graduated in architecture at the Higher Institute of Architecture Sint-Lucas, in Ghent. From 1986 to 1989 he worked in Milan and Brussels. He opened his own studio in Antwerp, in 1990 focusing on architecture and interior design.

Vincent Van Duysen nasce nel 1962 a Lokeren, Belgio e si laurea in architettura presso l'Istituto Superiore di Architettura Sint-Lucas di Gand. Dal 1986 al 1989 lavora a Milano e a Bruxelles; successivamente, nel 1990, apre il suo studio ad Anversa concentrando sull'architettura e il design di interni.

2025 Products
[Linea Armchair](#)
[Aria Writing Desk](#)

TOBIA SCARPA



Italian architect and designer, Tobia Scarpa was born in Venice in 1935, where he graduated in Architecture (IUAV) in 1969. A versatile and curious designer, his long career saw him involved in architecture, restoration, outfitting, design, graphics, teaching. In the sixties he established himself as a leader in the industrial design by collaborating with various important Italian and international companies, including Molteni&C and Unifor. His works are exhibited in many museums worldwide.

Tobia Scarpa, architetto e designer italiano, nasce a Venezia nel 1935, dove si laurea in architettura (IUAV) nel 1969. Progettista poliedrico e curioso, nella sua lunga attività professionale si è occupato di architettura, restauro, allestimenti, design, grafica, insegnamento. A partire dagli anni Sessanta si afferma come protagonista della progettazione industriale, attraverso la collaborazione con una serie di importanti aziende italiane ed internazionali, tra cui Molteni&C e Unifor. Sue opere sono esposte in numerosi musei del mondo.

2025 Products
[Monk Chair and Armchair](#)

GAMFRATESI



GamFratesi, the Copenhagen-based design studio founded by Danish architect Stine Gam and Italian architect Enrico Fratesi, blends Scandinavian craftsmanship with Italian conceptual design. The duo's minimalist aesthetic fuses tradition with innovation, creating furniture that tells subtle, experimental stories.

GamFratesi è uno studio di design con sede a Copenaghen fondato dall'architetto danese Stine Gam e dall'architetto italiano Enrico Fratesi. Fonde l'artigianato scandinavo con il design concettuale italiano. L'estetica minimalista della coppia unisce tradizione e innovazione, creando mobili che raccontano storie sottili e sperimentali.

2025 Products
[Lia Armchair](#)
[Tibeau Bed](#)

CHRISTOPHE DELCOURT



Christophe Delcourt is a self-taught designer and founder of Delcourt Collection, renowned for its commitment to craftsmanship and refined, understated elegance. His work blends architectural precision with raw materials, creating timeless, high-quality furniture through collaboration with expert artisans.

2025 Products
[Emile Seating System](#)
[Eugène Armchair](#)
[Maylis Coffee Tables](#)
[Odile Coffee Tables](#)
[Léa Coffee Table](#)
[Fleur Coffee Table](#)
[Lise Table](#)
[Pénélope console](#)

Christophe Delcourt è un designer autodidatta e fondatore di Delcourt Collection, rinomato per il suo impegno nella lavorazione artigianale e nell'eleganza raffinata e discreta. Il suo lavoro fonde la precisione architettonica con i materiali grezzi, creando mobili senza tempo di alta qualità grazie alla collaborazione con esperti artigiani.

YABU PUSHELBERG



George Yabu and Glenn Pushelberg founded their studio in 1980 with an emphasis on interior design and have since expanded their firm into a multidisciplinary practice that addresses multiple layers of human experience. With offices in New York and Toronto and a team of more than a hundred creatives and professionals, they design buildings, interiors, landscapes, lighting, furniture, objects, and graphics with a focus that goes well beyond what things look like, to how they make people feel.

2025 Products
[Theo Bed](#)

George Yabu e Glenn Pushelberg hanno fondato il loro studio nel 1980, con un'enfasi sull'interior design, per poi ampliare l'attività verso campi multidisciplinari, affrontando molteplici livelli di esperienze umane. Con uffici a New York e Toronto e un team formato da oltre cento professionisti e creativi, lo studio Yabu Pushelberg progetta edifici, interni, paesaggi, luci, mobili, oggetti e grafica con un approccio che vuole superare l'apparenza per avvicinarsi ai sentimenti delle persone.

MARTA FERRI



Making her debut in the world of furnishings, Marta Ferri is the talented young Italian couturier behind Molteni&C's textile research. Born into an artistic family, Marta conveys a wealth of atmosphere, textile and color combinations as well as the attention to detail that stems from her cultural background.

2025 Products
[Orizzonti Carpet](#)
[Roads Carpet](#)

Marta Ferri, giovane talento couturier italiano, alle prese con la sua prima esperienza nel mondo dell'arredo, firma la ricerca tessile Molteni&C. Figlia d'arte, Marta trasmette un mondo di colori, atmosfere, abbinamenti e attenzione al dettaglio che deriva dal suo background culturale.

AD—
VINCENT VAN DUYSEN

PHOTO—
MAX ZAMBELLI



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ITALY



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THANKS TO—
2025

BONACINA 1889

AKIKO HIRAI
KONRAD KOPPOLD
MARCO BELLINI
POL PETRINO
SABINE PAGLIARULO
YOSHIMI FUTAMURA
REPRESENTED BY KALPA
GALLERY

CADOGAN GALLERY
REYES VARDY ART
COMPANY

ATELIER VIERKANT
ARTEMIDE
ASTEP
BITOSSI CERAMICHE
DANESE MILANO
DAVIDE GROPPi
EDITIONS MILANO
EDIZIONI DESIGN
FILIPPO SALERNi
GUAXS
LARUSMIANI
LUCEPLAN
LUMINA
MARTINELLI LUCE
MONTBLANC
NEMO LIGHTING
PAOLA C.
SANTA & COLE
VENICEM
VITRA

