

# Molteni & C

## KEW — RODOLFO DORDONI 2019

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A set of small round tables in which the presence of metal combined with other materials recalls the large metal greenhouses of the Victorian age present in the Kew Botanical Gardens. The apparently simple metal frame conceals small structural refinements such as the slightly inclined four-ray base that conceals the built-in feet. The central plinth, into which the top is inserted, is cone-shaped. The table top is thick and consists of two different materials. The surface can be made of marble or wood while the slightly flared side rim is always made of leather. Kew is the perfect companion for the Kensington series but it can also be combined with any upholstered chair or sofa.

### DATASHEET

REGISTERED  
DESIGN

IX.2019

## FINISHES

### WOODEN TOP FINISHES

eucalyptus  
graphite oak  
walnut

### MARBLE TOP FINISHES

orient grey  
calacatta gold

### STRUCTURE FINISHES

glossy pewter colour  
glossy zinc

### EDGE FINISH IN PANDORA LEATHER

PD522  
PD525  
PD533  
PD534  
PD536  
PD591  
PD599

## TECHNICAL INFORMATION

### STRUCTURE

Painted electro-welded steel with feet in non-slip plastic.

### TRAY

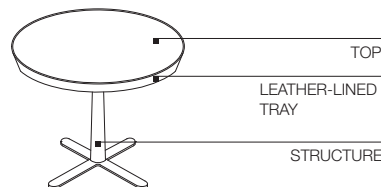
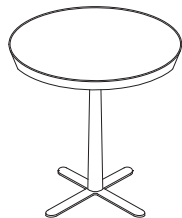
Rigid moulded polyurethane with Pandora leather cover in selected colours.

### WOOD TOP

Particle board panel covered with wood veneer in eucalyptus (*Eucalyptus globulus*) or walnut (*Juglans nigra*) or oak (*Quercus*) painted in Molteni range colours.

### MARBLE TOP

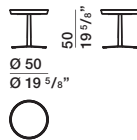
Marble with anti-stain, water-repellent treatment.



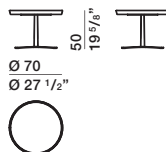
## DIMENSIONS

### small round tables

#### KTA1

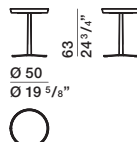


#### KTA2

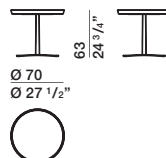


### small round tables

#### KTA3



#### KTA4



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