## Molteni\&C

## MAYFAIR -

 RODOLFO DORDONI 2017

Combining geometric figures to create new geometric solids is not just an exercise for mathematicians. The most attentive designers, such as Rodolfo Dordoni, experiment with it too, giving rise to original items of furniture both in terms of conception and use. One such is the Mayfair collection, dining tables, small tables and counter tops all share trapezoidal or truncated pyramid support plinths.

## FINISHES

TABLE TOP FINISHES
transparent grey laminated glass with the central part in silver eucalyptus

TABLE BASES FINISHES
glossy copper
orient grey marble

## Molteni\&C

## TECHNICAL INFORMATION

## table

MARBLE LEG
Central load-bearing support in iron with epoxy coating. External covering in marble with internal structure in Birch (betula alba).

## COPPER LEG

Central load-bearing support in iron with epoxy coating. External coating formed in mould in structural polyurethane painted copper colour.

WOOD TOP
Medium density fibre panel covered with Eucalyptus wood veneer (Eucalyptus globulus)
GLASS TOP
Painted medium density fibre panel. Transparent laminated tempered glass, th. 12 with internal film and silver coating in the central part.


## DATASHEET

REGISTERED
DESIGN
IX. 2020

MAYFAIR-
RODOLFO
DORDON
2017
$3-$ 3
table
MTA1

$\frac{300}{1181 /{ }^{1}}$
120
$\frac{120}{471 / 4^{\prime \prime}}$

## table

MTA3

$\frac{250}{98^{3 / 8}}$

$\qquad$

