

# Molteni & C

## MAYFAIR — RODOLFO DORDONI 2017

1—  
3



Combining geometric figures to create new geometric solids is not just an exercise for mathematicians. The most attentive designers, such as Rodolfo Dordoni, experiment with it too, giving rise to original items of furniture both in terms of conception and use. One such is the Mayfair collection, dining tables, small tables and counter tops all share trapezoidal or truncated pyramid support plinths.

### FEATURES

Support bases and small table in trapezoid shapes made in a mould in rigid polyurethane and painted in the glossy colours indicated. The support base is also available in the version with laminated glass top with silver colour in the central part.

#### DATASHEET

REGISTERED  
DESIGN

IX.2018

## FINISHES

### SUPPORT BASES AND SMALL TABLE FINISHES

glossy clay  
glossy anthracite  
glossy rust

# Molteni & C

## TECHNICAL INFORMATION

2—  
3

### BASES

#### GLASS TOP

Painted medium density fibre panel. Transparent laminated tempered glass, th. Mm 6 +6 with internal film and silver coating in the central part.

#### BASE

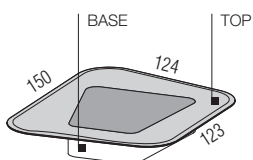
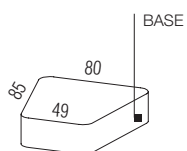
Element moulded in structural polyurethane painted in range colours.

### SMALL TABLE

#### STRUCTURE

Element moulded in structural polyurethane painted in range colours.

### BASES



### SMALL TABLE



## DATASHEET

REGISTERED  
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## DIMENSIONS

### support base

#### MTV1



$\frac{80}{49}$   $\frac{85}{33 \frac{1}{2}}$   
 $\frac{31 \frac{1}{2}}{19 \frac{1}{4}}$

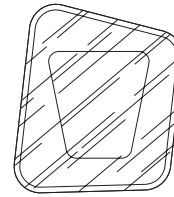


### support base

#### MTV2



$\frac{124}{48 \frac{7}{8}}$   $\frac{150}{59}$   $\frac{123}{48 \frac{3}{8}}$



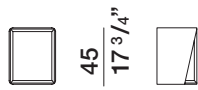
with transparent grey  
laminated glass

# Molteni & C

3—  
3

### small table

#### MTV3



$\frac{37}{14 \frac{5}{8}}$   $\frac{32}{12 \frac{5}{8}}$



## DATASHEET

REGISTERED  
DESIGN

IX.2018

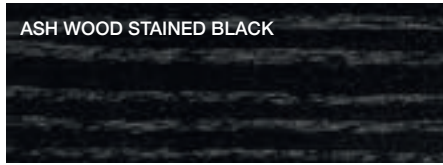
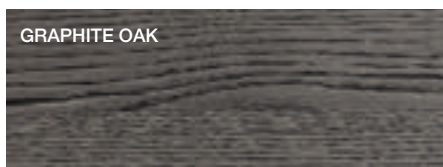
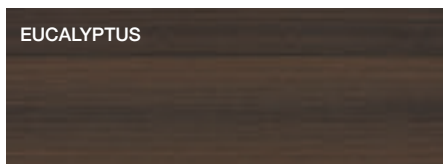
**Molteni & C**

**FINISHES  
MOLTENI&C  
RANGE**  
IX.2018

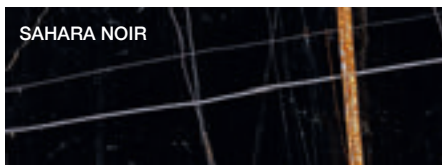
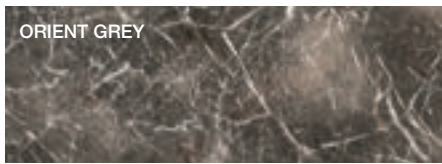
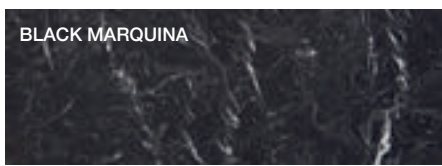
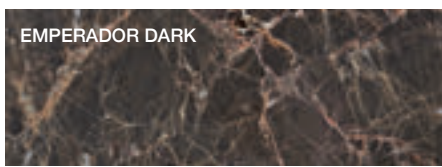
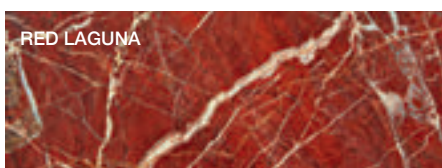
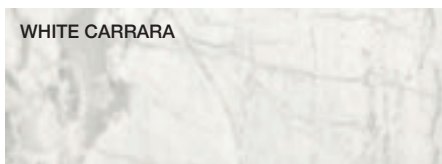
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
	only matt lacquer					

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

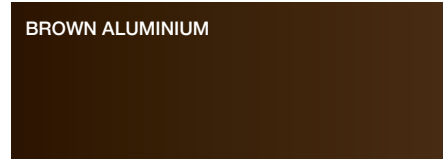
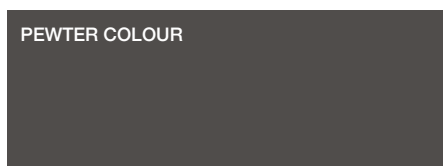
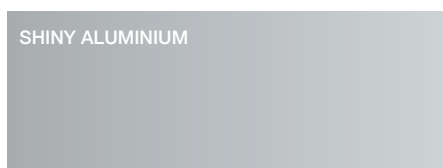
**WOODS**



**MARBLES**



**METAL PARTS**



**MELAMINE FRONT**  
GLISS MASTER

CARTAPAGLIA WHITE

CARTAPAGLIA ANTHRACITE

CARTAPAGLIA SILICA

GRAFFIATO SILICA

GRAFFIATO BRONZE

SILK DOVE GREY

SILK SILICA

SILK CHALK WHITE

**MELAMINE STRUCTURE**  
GLISS MASTER

WHITE SHANTUNG

GREY SHANTUNG

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING,  
GLISS WALK-IN

SILVER CEMBRAN

LARIX DARK

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING

WHITE

**ECO SKIN**

IVORY

HEMP

MINK

DARK BROWN

GREY

**FINE GRAIN**

FINE GRAIN