

Molteni & C

WOODY — FRANCESCO MEDA 2018

1—
3



Woody sums up the essence of contemporary design and recalls tradition, with an ideal attention towards the future that brings knowledge. A barely stylised structure in solid wood, characterised by harmoniously linked lines, assembly without screws done entirely by fitting the pieces together, to form a project that expresses the value of artisan expertise.

This is how Francesco Meda summarised the project philosophy: “My attention is focused on obtaining “aerial sections” to reduce to a minimum the material used, and not waste wood, which is a “precious” material.

DATASHEET

REGISTERED
DESIGN

IX.2018

moltenigroup.com

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

FINISHES

WOODEN PARTS FINISHES

ash wood in natural colour - ash wood stained black

BONDED HIDE LEATHER FINISHES

black - dark brown - natural - mud green - dove grey

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TECHNICAL INFORMATION

STRUCTURE

In stained solid Ash (*Fraxinus excelsior*) wood. Changeable feet tips in a kit (plastic or felt).

SEAT (CHAIR AND STOOL) AND BACKREST (SEAT) WOODEN VERSION

Beech (*Fagus sylvatica*) plywood with Ash (*Fraxinus excelsior*) veneer, joined in slats.

SEAT (CHAIR AND STOOL) AND BACKREST (SEAT) HIDE LEATHER VERSION

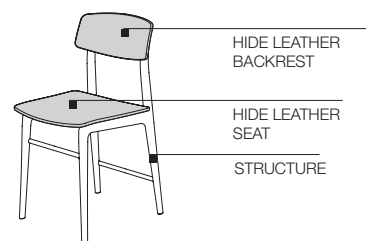
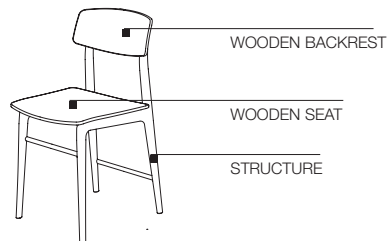
Beech (*Fagus sylvatica*) plywood, covered in bonded hide leather.

FOOTREST (STOOL)

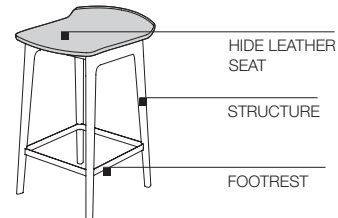
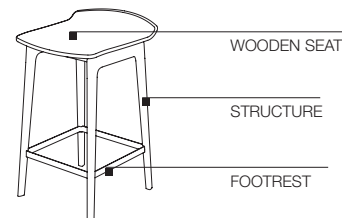
Curved, painted steel.

NON-REMOVABLE BONDED HIDE LEATHER COVER.

CHAIR



STOOL



DATASHEET

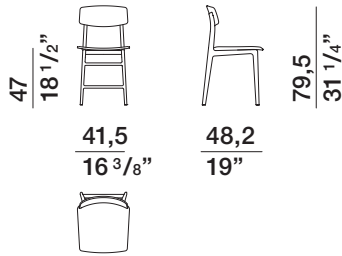
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DESIGN

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DIMENSIONS

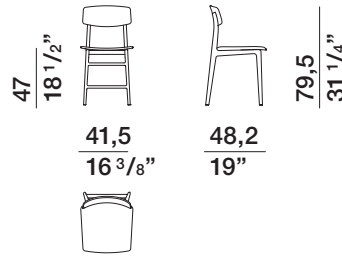
chair all wood

WSE1



chair seat and backrest in bonded hide leather

WSE2



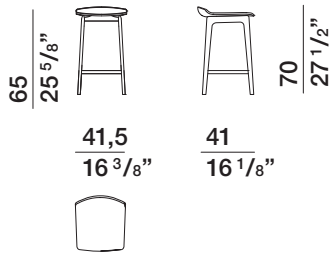
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3—
3

stool all wood

WSG1

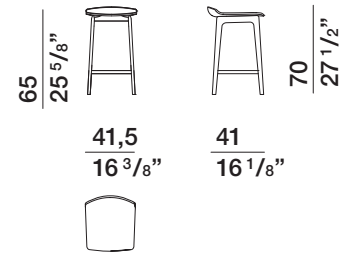
footrest ring in steel,
with pewter colour
paint finish



stool seat in bonded hide leather

WSG2

footrest ring in steel,
with pewter colour
paint finish



DATASHEET

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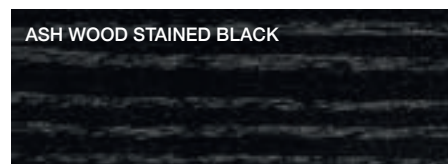
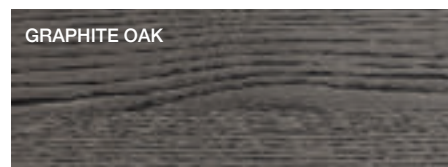
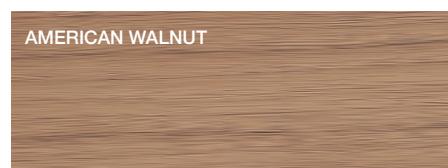
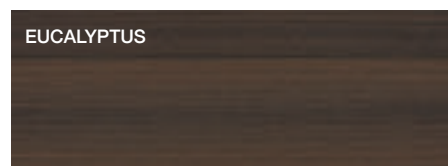
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**FINISHES
MOLTENI&C
RANGE**
IX.2018

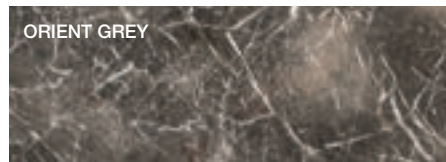
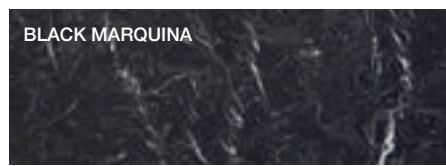
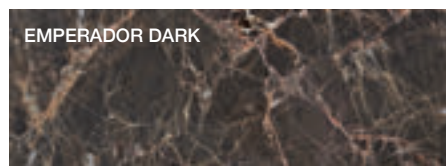
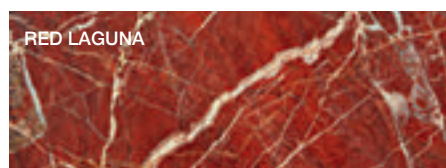
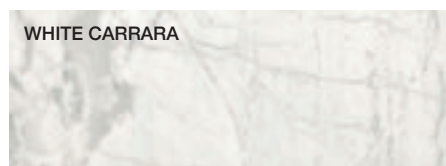
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
	only matt lacquer					

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

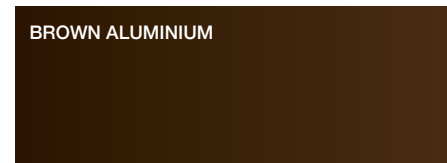
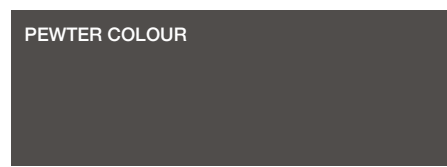
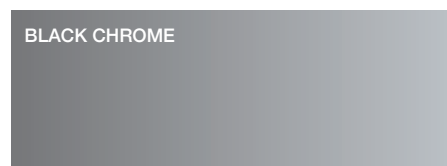
WOODS



MARBLES



METAL PARTS



MELAMINE FRONT
GLISS MASTER

CARTAPAGLIA WHITE

CARTAPAGLIA ANTHRACITE

CARTAPAGLIA SILICA

GRAFFIATO SILICA

GRAFFIATO BRONZE

SILK DOVE GREY

SILK SILICA

SILK CHALK WHITE

MELAMINE STRUCTURE
GLISS MASTER

WHITE SHANTUNG

GREY SHANTUNG

MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING,
GLISS WALK-IN

SILVER CEMBRAN

LARIX DARK

MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING

WHITE

ECO SKIN

IVORY

HEMP

MINK

DARK BROWN

GREY

FINE GRAIN

FINE GRAIN