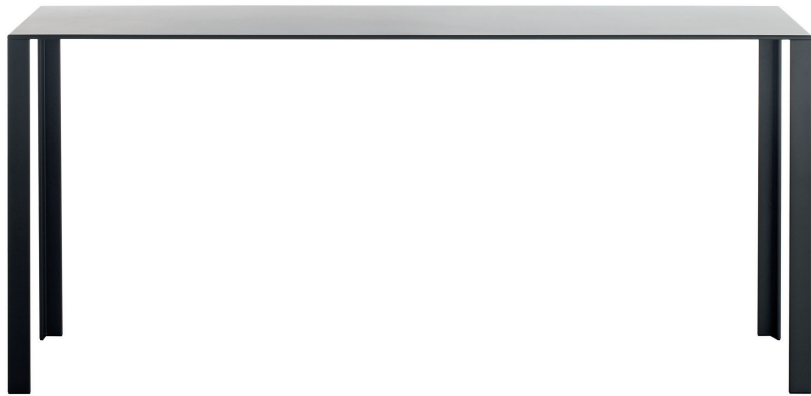


# Molteni & C

## LESSLESS — JEAN NOUVEL 1994

1—  
2



LessLess is a complete range of tables, rectangular and square, painted in different colors. An aluminum table the strength of which lies in a play on corners and folds. The external outline of the horizontal table top is very thin and stiffness and it is obtained by bending the aluminum sheet along inclined planes. Designed originally for the Fondation Cartier in Paris, the LessLess tables stand out for intrinsic elegance and light lines in every environment.

### FEATURES

Range of aluminium tables. The four legs are L-shaped, with 45 mm (1 3/4") wings and 8 mm thick (3/8"). The availability of various sizes and colours offers different uses and possibilities.

#### DATASHEET

REGISTERED  
DESIGN

IX.2018

**FINISHES**

**STRUCTURE AND TOP FINISHES**

chalk white - platinum - anthracite - black - ruby - dolomite grey - clay  
silver grey (special colour) - LessLess red (special colour)

On request it is possible to have the table in the other matt colours of Molteni range.

**TECHNICAL INFORMATION**

**LEGS**

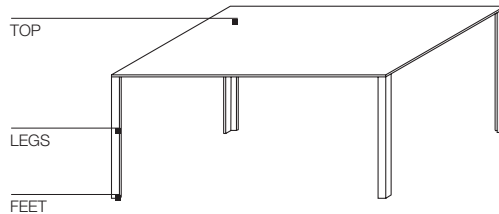
Corner element in extruded aluminium painted in the Molteni colours.

**TABLE TOP**

Reinforced box-section aluminium sheet with wedges of folded and ribbed sheet, joined together with epoxy glue. Painted in the Molteni colours.

**FEET**

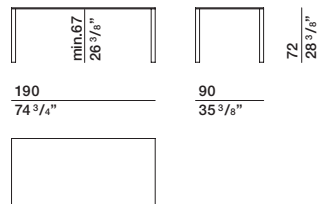
Nylon.



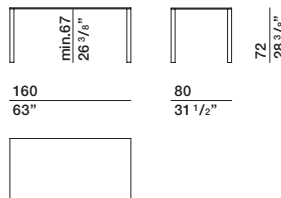
**DIMENSIONS**

**tables**

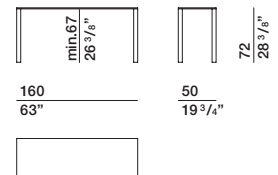
**TLA/1**



**TLA/2**

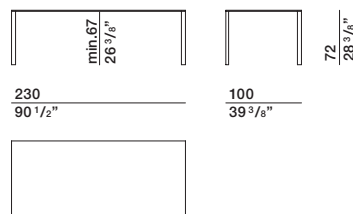


**TLA/3**

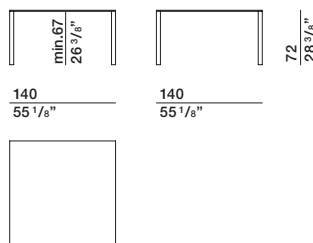


**tables**

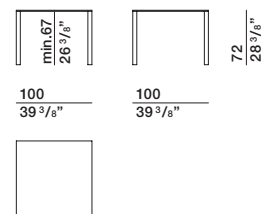
**TLA/10**



**TLA/4**

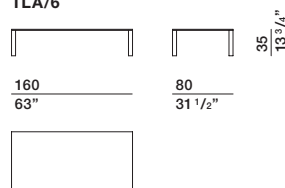


**TLA/5**

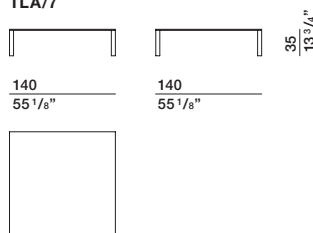


**tables**

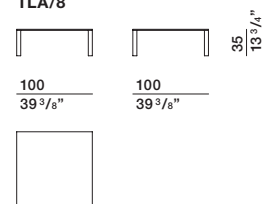
**TLA/6**



**TLA/7**



**TLA/8**



**DATASHEET**

REGISTERED  
DESIGN

IX.2018

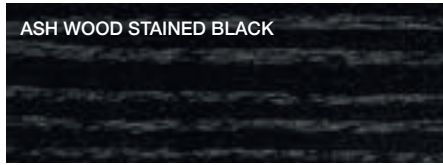
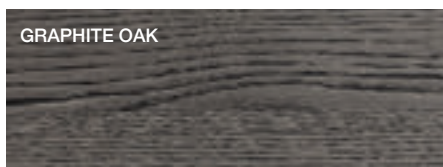
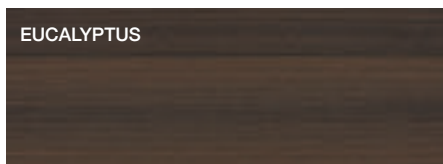
**Molteni & C**

**FINISHES  
MOLTENI&C  
RANGE**  
IX.2018

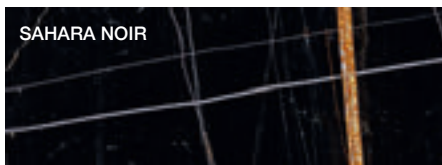
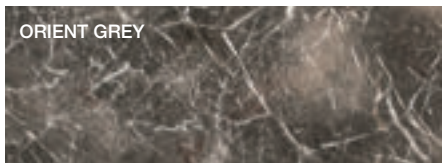
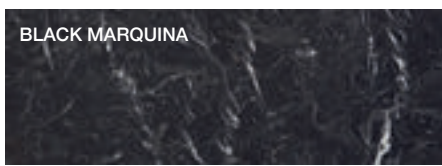
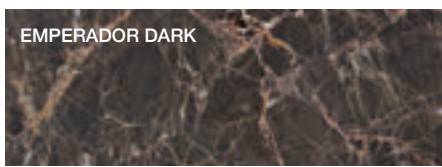
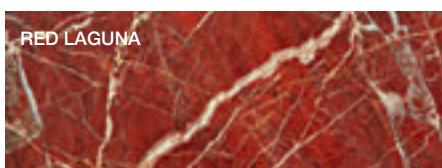
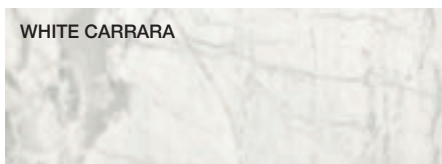
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
only matt lacquer						

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

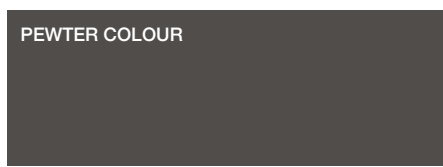
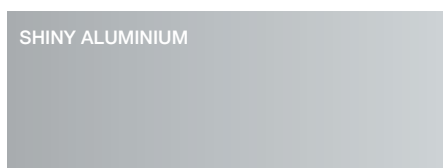
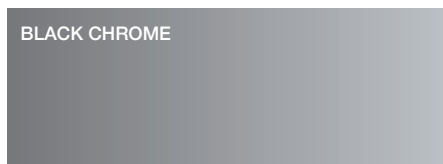
#### WOODS



#### MARBLES



#### METAL PARTS



**MELAMINE FRONT**  
GLISS MASTER

CARTAPAGLIA WHITE

CARTAPAGLIA ANTHRACITE

CARTAPAGLIA SILICA

GRAFFIATO SILICA

GRAFFIATO BRONZE

SILK DOVE GREY

SILK SILICA

SILK CHALK WHITE

**MELAMINE STRUCTURE**  
GLISS MASTER

WHITE SHANTUNG

GREY SHANTUNG

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING,  
GLISS WALK-IN

SILVER CEMBRAN

LARIX DARK

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING

WHITE

**ECO SKIN**

IVORY

HEMP

MINK

DARK BROWN

GREY

**FINE GRAIN**

FINE GRAIN