

Molteni & C

CONTINUUM D.163.7 Armchair — GIO PONTI 1963 / 2024

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Continuum draws inspiration from bergères designed in the early 1950s for hotels and cruise ships and is a permanent fixture in the Triennale Design Museum's collection. With this project, Molteni&C reaffirms its commitment to preserving the legacy of Gio Ponti, in collaboration with the Gio Ponti Archives, guardians of the furniture's authenticity. In collaboration with Bonacina 1889.



This symbol shows that the product has removable upholstery. Only qualified personnel can remove the upholstery of some of our products. If this information is pertinent, it will be included in the warnings section.



This symbol shows that the product is available on request in a fire resistant version that complies with the standards BS 5852 and TB 117-2013. The buyer is responsible for checking to make sure that the product is suitable and compliant with the requirements for the designated use and the current applicable laws and standards for the destination and use of the product.

DATASHEET

REGISTERED
DESIGN

IV.2024

CONTINUUM D.163.7
ARMCHAIR –
GIO PONTI
1963 / 2024

FINISHES

STRUCTURE FINISHES
dark brown aniline wicker

TECHNICAL INFORMATION

STRUCTURE

Manao without bark, hand-curved using steam.
Hand-woven seat in wicker. Binding in flat wicker.

SEAT AND BACK

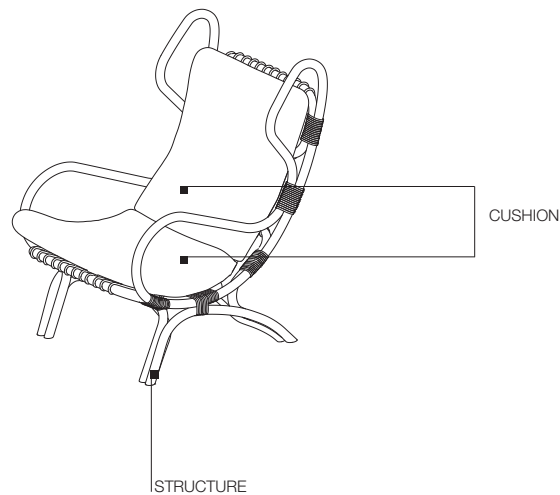
High-firmness, variable thickness polyurethane with polyester fibre filler, covered in bonded polyester fibre cotton.

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AVAILABLE IN FIRE-RESISTANT
VERSION TB117 AND BS5852

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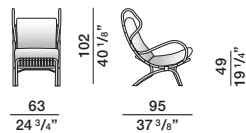


DIMENSIONS

Notes

No reductions of any kind or changes in finish are possible.

armchair



D.163.7

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moltenigroup.com

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.