

# Molteni & C

## MAYFAIR — RODOLFO DORDONI 2017

1—  
3



Combining geometric figures to create new geometric solids is not just an exercise for mathematicians. The most attentive designers, such as Rodolfo Dordoni, experiment with it too, giving rise to original items of furniture both in terms of conception and use. One such is the Mayfair collection, dining tables, small tables and counter tops all share trapezoidal or truncated pyramid support plinths.

### FEATURES

Tables with trapezoidal base available in different finishes.

#### DATASHEET

REGISTERED  
DESIGN

IX.2018

## FINISHES

### TABLE TOP FINISHES

transparent grey laminated glass  
with the central part in silver

eucalyptus

### TABLE BASES FINISHES

glossy copper

orient grey marble

# Molteni & C

2—  
3

## TECHNICAL INFORMATION

### TABLE

#### MARBLE LEG

Central load-bearing support in iron with epoxy coating. External covering in marble with internal structure in Birch (betula alba).

#### COPPER LEG

Central load-bearing support in iron with epoxy coating. External coating formed in mould in structural polyurethane painted copper colour.

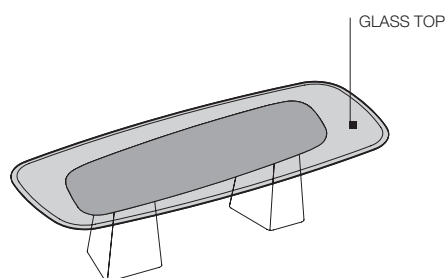
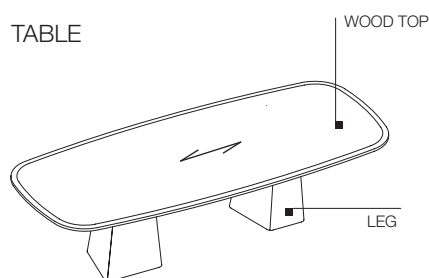
#### WOOD TOP

Medium density fibre panel covered with Eucalyptus wood veneer (Eucalyptus globulus)

#### GLASS TOP

Painted medium density fibre panel. Transparent laminated tempered glass, th. 12 with internal film and silver coating in the central part.

TABLE



## DATASHEET

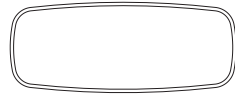
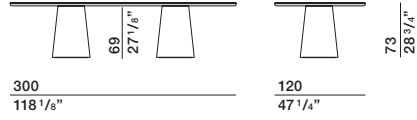
REGISTERED  
DESIGN

IX.2018

## DIMENSIONS

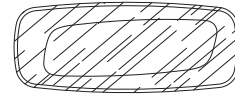
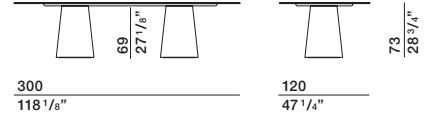
### table

#### MTA1



### table

#### MTA1

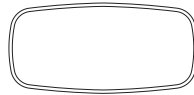
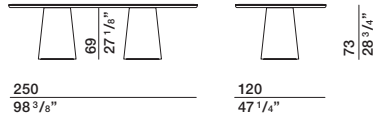


Molteni & C

3—  
3

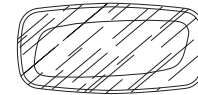
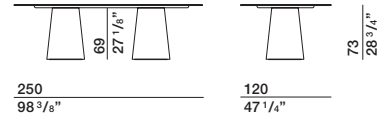
### table

#### MTA3



### table

#### MTA3



## DATASHEET

REGISTERED  
DESIGN

IX.2018

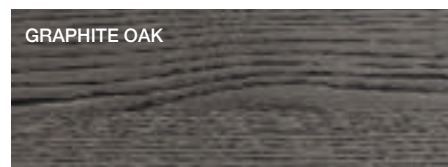
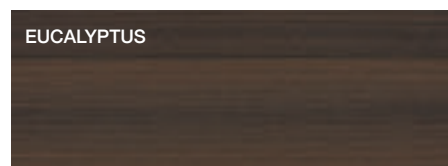
**Molteni & C**

**FINISHES  
MOLTENI&C  
RANGE**  
IX.2018

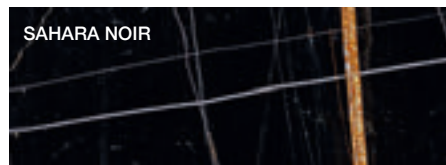
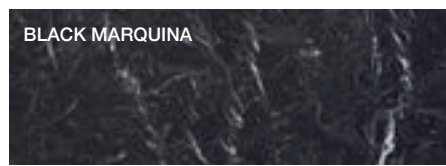
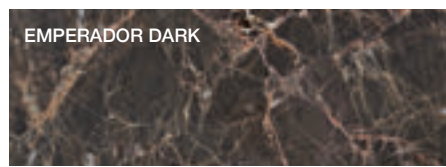
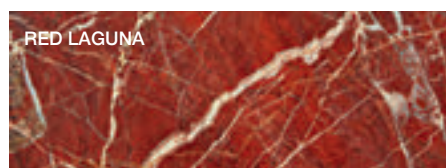
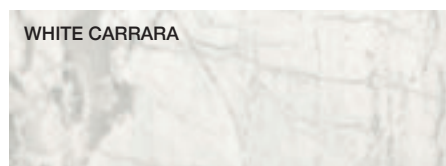
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
	only matt lacquer					

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

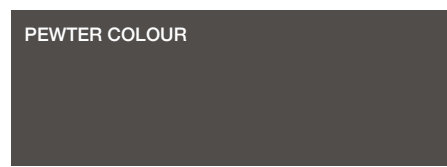
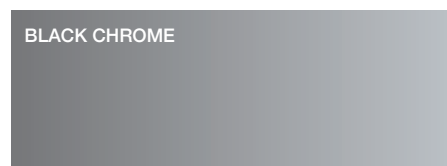
**WOODS**



**MARBLES**



**METAL PARTS**



**MELAMINE FRONT**  
GLISS MASTER

CARTAPAGLIA WHITE

CARTAPAGLIA ANTHRACITE

CARTAPAGLIA SILICA

GRAFFIATO SILICA

GRAFFIATO BRONZE

SILK DOVE GREY

SILK SILICA

SILK CHALK WHITE

**MELAMINE STRUCTURE**  
GLISS MASTER

WHITE SHANTUNG

GREY SHANTUNG

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING,  
GLISS WALK-IN

SILVER CEMBRAN

LARIX DARK

**MELAMINE STRUCTURE**  
GLISS MASTER, MASTER DRESSING

WHITE

**ECO SKIN**

IVORY

HEMP

MINK

DARK BROWN

GREY

**FINE GRAIN**

FINE GRAIN