

Molteni & C

45°/TAVOLINO — RON GILAD 2012

1—
3



45°/Tavolino by Ron Gilad, underlines the designer's interest in basic geometric shapes. Complex but essential shapes, "open box" table, of which we can only see the contours, able to integrate into all furnishing solutions with character.

DATASHEET

REGISTERED
DESIGN

IX.2022

WOOD STRUCTURE FINISHES

all in American walnut - all in black oak

METALLIC STRUCTURE FINISHES

black nickel - pewter colour (satin finish)

LOWER SHELVES FINISHES

transparent extraclear glass - smoked glass
marble (black marquina/emperador dark/white Carrara/orient grey/silver wave/green alpine)
Sahara noir marble - calacatta gold marble

UPPER SHELVES FINISHES

transparent extraclear glass
smoked glass

TECHNICAL INFORMATION

STRUCTURE

Extruded aluminium covered with wood veneer in Oak (Quercus) or American walnut (Juglans nigra) or anodised.

GLASS TOP

Tempered glass (5 mm thick).

FEET

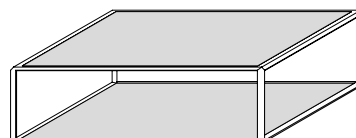
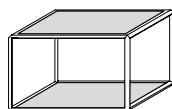
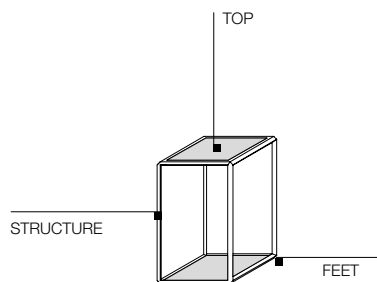
Chromed plastic element with non-slip rubber insert for floor placement.

MARBLE TOP

Marble in Range finishes with anti-stain, water-repellent treatments.

WOODEN TOP

Composite panel of MDF and sheet aluminium (1 mm thick), covered with wood veneer.



DATASHEET

REGISTERED
DESIGN

IX.2022

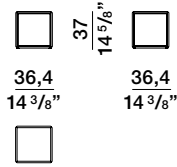
DIMENSIONS

Notes

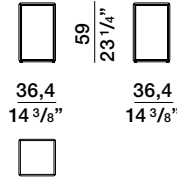
- ▶ The upper shelf can only be in glass.
- ▶ Tables cannot be stacked and fastened together.

floor standing small tables structure

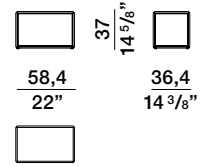
GXT1



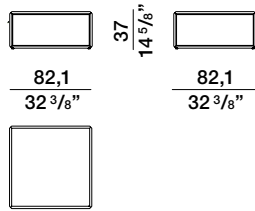
GXT2



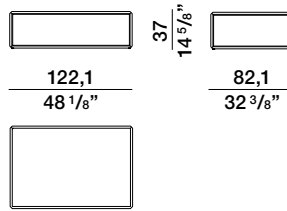
GXT3



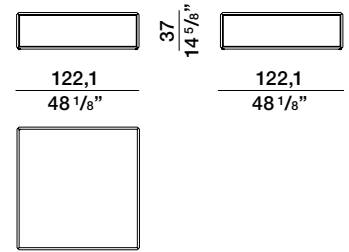
GXT4



GXT6



GXT5

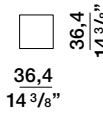


shelves

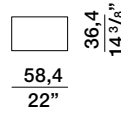
marble shelves th 1,5-5/8" can only be used for the lower part

for structure

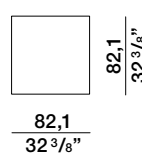
GXRI1



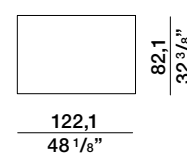
GXRI3



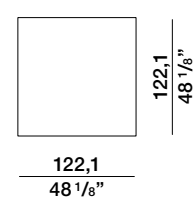
GXRI4



GXRI6



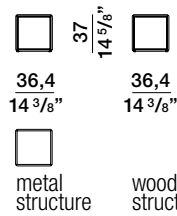
GXRI5



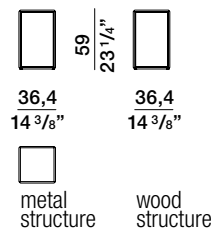
Composite small tables

floor standing small tables with shelves

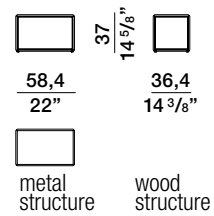
WGXT1



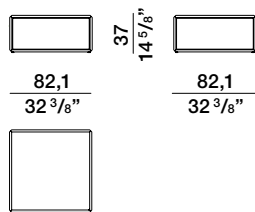
WGXT2



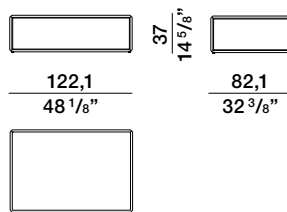
WGXT3



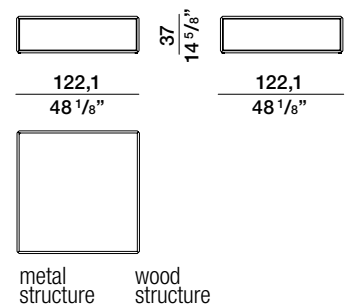
WGXT4



WGXT6



WGXT5



DATASHEET

REGISTERED
DESIGN

IX.2022